

# *One Nest: Earthworks*

ELIZABETH ADDISON & VICKI GUNTER



## One Nest: Earthworks Elizabeth Addison and Vicki Gunter

March 1 - 31, 2021  
Abrams Claghorn Gallery

1251 Solano Avenue  
Albany, California 94706  
abramscraghorn.com  
gallery@abramscraghorn.com  
510-526-9558

**Presented by:** One Nest Art and Abrams Claghorn Gallery

**Gallery Hours:** Tuesdays, Wednesdays, Thursdays 10-3, Fridays, Saturdays and Sundays 10 -5, Closed Mondays, Abrams Claghorn Gallery is open to small groups or by appointment.

**Reception:** Saturday, March 13, 10 a.m.-5 p.m.  
**Artists' Talk:** Saturday, March 19, 5:30-6:30 p.m.

**Media Inquiries:** Robert Abrams, robert@abramscraghorn.com, 510-526-9558

**Online Gallery:** <https://abramscraghornshop.com/collections/one-nest-earthworks>

High resolution images and/or catalog available upon request.

## Exhibition

Experience the lush worlds of *One Nest: Earthworks* in person at Abrams Claghorn Gallery or online. Elizabeth Addison and Vicki Gunter paired their individual artwork to create eleven narrative installations in clay, ink and light. Addison and Gunter's individual works – sculpture, digital assemblage and painting – are compelling in their own right. Grouped, the artwork transforms into storytelling presences – evoking nature's power, its beauty and no-waste complexity.

*One Nest: Earthworks*, envisioned by Addison and Gunter during the Covid-19 pandemic and Black Lives Matter, sheds light on their personal and observed narratives surrounding our planet's struggles. Addison & Gunter's visual narratives envision Planet Earth as a living being emphasizing that all life and ecosystems on our planet are deeply intertwined and that the Planet has rights just as human beings do. *One Nest: Earthworks* acknowledges that although we live in challenging times, it is not out of our reach to attain environmental equity and to restore the dignity of Planet Earth – our only home, our one nest.

~Robert Abrams, 2021

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## LOOK CLOSER WITH US

“One Nest” investigates balancing what is good for human beings with what is beneficial for other species and the planet – our one nest, our only home, and a shared one. Recognizing that all life and ecosystems on our planet are deeply intertwined, we share these impressions in clay, ink and light.

We believe in art as agency for change. Artists, historically, have been both witnesses and the raw material for envisioning the future in challenging and critical times. These ARE critical times. It is critical that we do our art. It is critical to make the peaceful revolutionary changes that allow the world to repair. Look closer with us and you will find beauty and agency, even in the shadows.

### About the Project:

Our paths criss-crossed over the years, but a chance meeting at The David Brower Center’s 10th anniversary party ignited a creative collaboration. Soon after, we began meeting for coffee. We excitedly discussed how our artwork intersects while also acknowledging our dangerous times

and the challenges they present. Most of the work and planning for One Nest was created during the pandemic.

Both of our creative practices are inspired by nature, its beauty and no-waste complexity. We also discovered that both of our practices dwell at the nexus of art and scientific inquiry and that science is a shared passion. From 1950 to the present our planet’s destruction has escalated. We feel a deep urgency to address the rights of nature and social justice for all. Environmental degradation has reached a crescendo with the Trump administration dismantling environmental protections, erasing science, and fomenting deep divisions. This is where our creative paths converge and why we envisioned “One Nest!”

Not only are we visual artists, we are both storytellers and seekers. The art of “One Nest” envisions Planet Earth as a living being emphasizing that ecosystems – including trees, animals, mountains, our waters and atmosphere – have rights just as human beings do.

Elizabeth Addison & Vicki Gunter  
March 2021



*“Connections between the microscopic and cosmic conjure the mysterious, sometimes the liminal. I investigate these relationships and their interconnections at the crossroads of art, dreams and science ... I want to put the*

*viewer in that dream state, within a story, at an unlikely intersection.” ~Elizabeth Addison*



*“My intention is to share work that stirs the visceral will to face our many challenges, with hope and joy, in the beauty that is in us and all other life. Beauty, that is under our feet and setting sail at our backs. Nature is my source and my*

*anchor. ... I value clay’s infinite potential – mirroring our own.” ~Vicki Gunter*

Elizabeth Addison’s practice encompasses printmaking, painting, digital media, and immersive installation. She daily records images on her walks and transforms them into Mandalas of ‘the one... the universe.’

Vicki Gunter is a clay artist who loves turning clay to stone. Her award-winning sculptures are inspired by the knowledge that everything comes from the ‘clay’ of the earth.

Both women’s work is included in numerous private and public collections and they have exhibited extensively throughout the west coast and nationally. Their work ranges from examining California’s native flora, invasive species, and DNA to Black Lives Matter, the climate crisis, and environmental equity.

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## PAIRING 1 – ONE NEST

### Elizabeth Addison

*Mandala 092420, Pandemia Day 192 - Brittle Beauty*

Digital assemblage, Archival digital print on Moab Entrada Rag Bright, 16 x 16 inches (18 x 18 inches framed), 2020. \$600

### Vicki Gunter

*One Nest, Canary & Elephant Series*

Ceramic (clay, stains, underglaze, glaze, beeswax, plastic grocery ties), 9 x 15 x 15 inches, 2019. \$2500

## PAIRING 2 – TANGLED EMBRACE

### Elizabeth Addison

*Mandala 080120, Pandemia Day 138 - Mixed Greens*

Digital assemblage, Archival digital print on Moab Entrada Rag Bright, 15 x 15 inches (16 x 16 inches framed), 2020. \$550

### Elizabeth Addison

*Mandala 092620, Pandemia Day 194 - Requa Tangles*

Digital assemblage, Archival digital print on Moab Entrada Rag Bright, 15 x 15 inches (16 x 16 inches framed), 2020. \$550

### Vicki Gunter

*Mother Nature, Canary & Elephant Series*

Ceramic (clay, wood, underglaze, stains, glaze, art wax, ice cubes), 19 x 17 x 12 inches, 2017. Subtly kinetic, the ice melts as tears onto earth held in her arms. \$5000



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## PAIRING 3 – IN EVERYTHING

**Vicki Gunter**

*Thirsty Tiger, ...In Everything Series*

Ceramic (clay, underglaze, stains, glass, copper; beeswax), 36 x 23 x 23 inches, 2019.  
\$3100

**Elizabeth Addison**

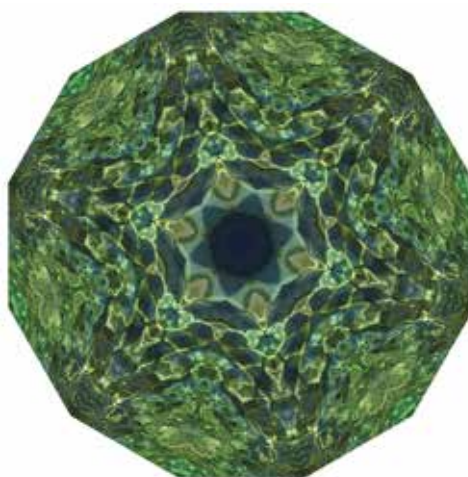
*Mandala 040120, Pandemia Day 16 - April Fools*

Digital assemblage, Archival digital print on Moab Entrada Rag Bright, 16 x 16 inches,  
2020. \$350

**Elizabeth Addison**

*Mandala 071219, The Float*

Digital assemblage, Archival digital print on Moab Entrada Rag Bright, 16 x 16 inches,  
2020. \$350



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## PAIRING 4 – GOLDEN

**Vicki Gunter**

*Our Poppy 2 - Eschscholzia californica, ...In Everything Series*  
Ceramic (paper clay, underglaze, stains, glass, beeswax), 21 x 21 x 7 inches, 2020.  
\$2000

**Elizabeth Addison**

*Mandala 041820, Pandemia Day 33 - Golden*  
Digital assemblage, Archival digital print on Moab Entrada Rag Bright, 24 x 24 inches,  
2020. \$650



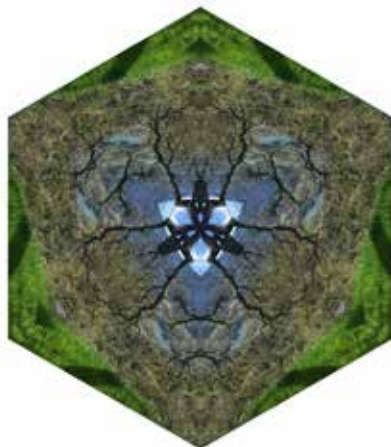
## PAIRING 5 – OPEN SPACES

**Vicki Gunter**

*Manzanita Sky - Arctostaphylos = Bear Berry, Manzanita = Little Apple, ...In Everything Series*  
Ceramic (recycled clay, stains, underglaze, lichen, beeswax), 26 x 36 x 6.5 inches, 2017.  
\$2500

**Elizabeth Addison**

*Mandala 031719, Open Spaces*  
Digital assemblage, Archival digital print on Moab Entrada Rag Bright, 16 x 16 inches,  
2019. \$350



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## PAIRING 6 – TAPPED OPULENCE

**Elizabeth Addison**

*Mandala 010520, Opulent*

Digital assemblage, Archival digital print on Moab Entrada Rag Bright, 36 x 36 inches, 2020. \$1500

**Vicki Gunter**

*Tapped Out, Canary & Elephant Series*

Ceramic (paper clay, underglaze, stains, glaze, rope, brass, ice cubes), 54 x 13 x 6 inches, 2015. Ice melts down glacier into oil filled tumbler below.

\$2600

## PAIRING 7 – INTELLIGENT STRUCTURES

**Vicki Gunter**

*Wild Iris, ... In Everything Series*

Ceramic (clay, underglaze, stains, beeswax), 13 x 17 x 15 inches, 2020. \$2500

**Elizabeth Addison**

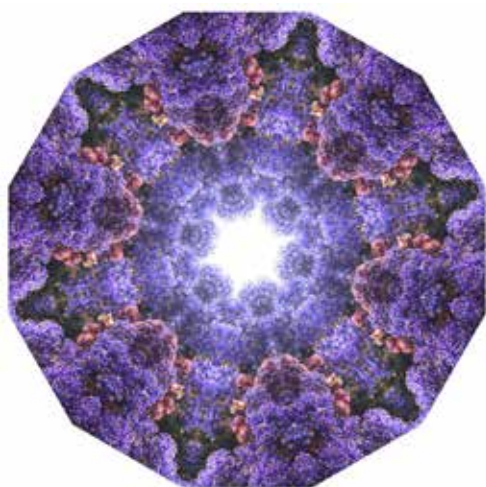
*Mandala 011220, Intelligent Structures*

Digital assemblage, Archival digital print on Moab Entrada Rag Bright, 24 x 24 inches, 2020. \$650



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## PAIRING 8 – FAREWELL TO SPRING

**Vicki Gunter**

*Farewell to Spring, ...In Everything Series*

Ceramic (clay, underglaze, glaze, beeswax, encaustic, wire), 19 x 26 x 10 inches, 2019.  
\$2500

**Elizabeth Addison**

*Mandala 040819, The Bright Underbelly*

Digital assemblage, Archival digital print on Moab Entrada Rag Bright, 16 x 16 inches,  
2019. \$350



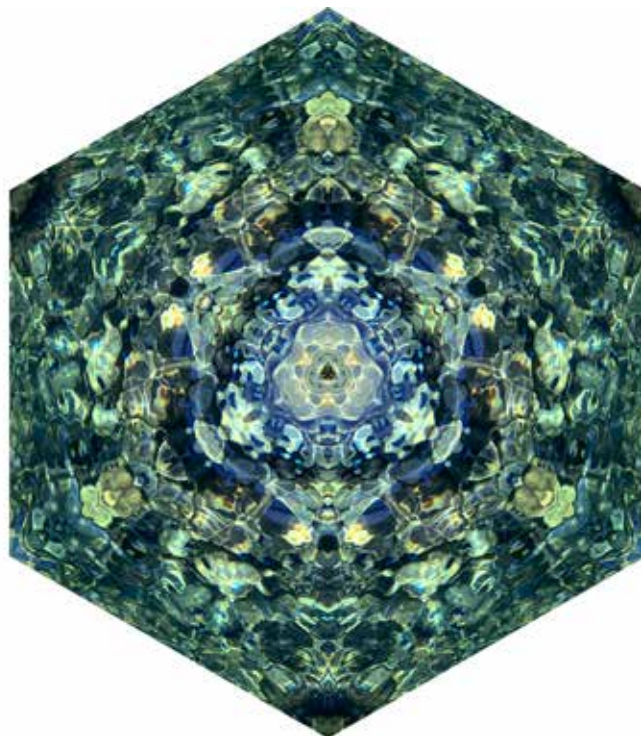
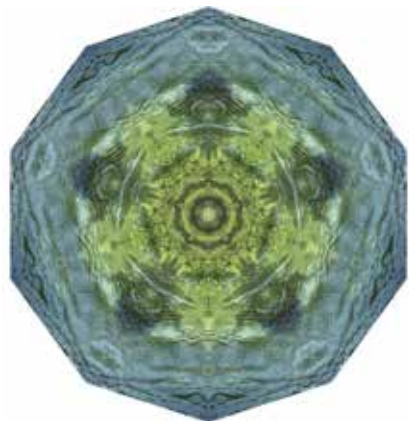
**Elizabeth Addison**

*Mandala 041020, Pandemania Day 25 - Recursive Blooming*

Digital assemblage, Archival digital print on Moab Entrada Rag Bright, 16 x 16 inches,  
2019. \$350

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## PAIRING 9 – WATERS

### **Elizabeth Addison**

*Mandala 072720, Pandemia Day 133 - Buck Creek*

Digital assemblage, Archival digital print on Moab Entrada Rag Bright, 16 x 16 inches, 2019. \$350

### **Elizabeth Addison**

*Mandala 072820, Pandemia Day 134 - Engraving Memories*

Digital assemblage, Archival digital print on Moab Entrada Rag Bright, 36 x 36 inches, 2020. \$1500

### **Vicki Gunter**

*Cosmic Ocean, ...In Everything Series*

Ceramic (clay, underglazes, stains, glaze, sand), 15.5 x 12 x 12 inches, 2020. \$3000





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## PAIRING 10 – OUR GARDENS

### **Vicki Gunter**

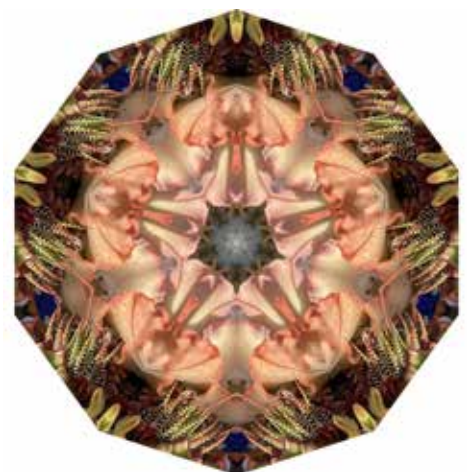
*Western Columbine - Aquilegia Formosa, ... In Everything Series*  
Ceramic (clay, underglazes, stains, beeswax), 17 x 18 x 17 inches, 2017. \$1500

### **Elizabeth Addison**

*Mandala 081420, Pandemania Day 151 - Scream*  
Digital assemblage, Archival digital print on Moab Entrada Rag Bright, 16 x 16 inches,  
2020. \$350

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## PAIRING 11 – BREATH

**Vicki Gunter**

*Baby Names 1955 - 2020, New Era Series*

Ceramic (paper clay, underglaze, stains, glaze), 20 x 27 x 5.5 inches, 2020. \$3020

**Elizabeth Addison**

*Mandala 122620, Pandemia Day 285 - Capsule*

Digital assemblage, Archival digital print on Moab Entrada Rag Bright, 16 x 16 inches, 2020. \$350

**Elizabeth Addison**

*Mandala 081020, Pandemia Day 147 - Palette Inspiration*

Digital assemblage, Archival digital print on Moab Entrada Rag Bright, 16 x 16 inches, 2020. \$350

**Elizabeth Addison**

*Mandala 092920, Pandemia Day 197 - Decurrent Gills*

Digital assemblage, Archival digital print on Moab Entrada Rag Bright, 16 x 16 inches, 2020. \$350