

PULP ART SURFACES

THE ONLY ECO WALL SKIN
MADE IN THE U.S.A. - PATENT PENDING

PULP ART SURFACES TECHNICAL GUIDE



**(818) 655-5804 f(888) 654-9325 www.pulpartsurfaces.com
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These tips for using Pulp Art Surfaces have been developed to assist fabricators to work with our products. These fabrication suggestions and product specifications are based on information which is in our opinion, reliable. However since skill, judgement, and quality of equipment and tools are involved, and methods of using Pulp Art Surfaces are beyond our control, the suggestions contained in this manual are provided without guarantee. We recommend that prospective users determine the suitability of both material and suggestions before adopting them on a commercial scale. Pulp Art Surfaces does not make any warranties, expressed or implied, including merchantability and fitness for purpose, with respect to any said suggestions and product data. In no event shall Pulp Art Surfaces have any liability in anyway related to or arising out of said suggestions and product data for direct, special, consequential, or any other damages of any kind regardless whether such liability is based on breach of contract, negligence or other tort, or breach of any warranty, expressed or implied.

PHYSICAL PROPERTIES

Material: PAS sheets are made from 100% post-consumer products; newsprint, cardboard and wood chips. PAS are reusable, recyclable, and compostable. PAS are durable, easily handled, and stackable. They are European Green Dot Compliant, conforming to ISO 14000 Standards.

Typical Applications: PAS sheets are used in film, television, retail store displays, theme parks, museums, and professional/educational theater projects to create the illusion of brick, stone, rock, and various architectural detailed wall surfaces. They are generally used as an interior application or for short term outdoor projects.

Length, Width, and Depth: See individual spec sheets.

Pulp Thickness: Approximately 3/16" to 1/4" thick.

Color: Natural finish, light cardboard tan color.

Health Hazard Info:

Wear dust mask if dust is created.

Wear eye goggles if dust and chips are produced.

Handling Precautions:

None that have to do with health or safety

ACCLIMATION

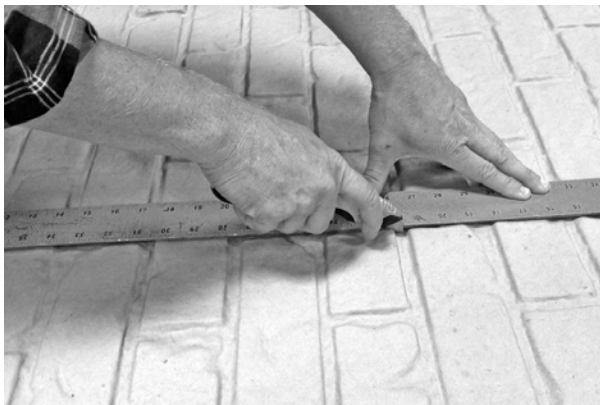
PAS sheets are a durable molded cellulose fiber originating from trees. Like almost all materials in the home, PAS sheets expand and contract due to changes in temperature and humidity. We recommend you allow this product to acclimate to the space it will be installed in for 24 hours. If caulking product, use a flexible caulk to allow for some movement.

FIRE RATING

PAS Sheets have a 'CLASS B' rating from the SGS U.S. Testing Company, Inc. This test is in accordance with the National Fire Protection Assoc. and The International Building Code Interior Finishes, Section 803.

CUTTING

PAS materials are easily cut to size or trimmed to fit with a utility knife or variety of saws. The knife cutting is similar to hand cutting drywall. Score twice with medium pressure and the sheet will pop as you fold at the cut line.

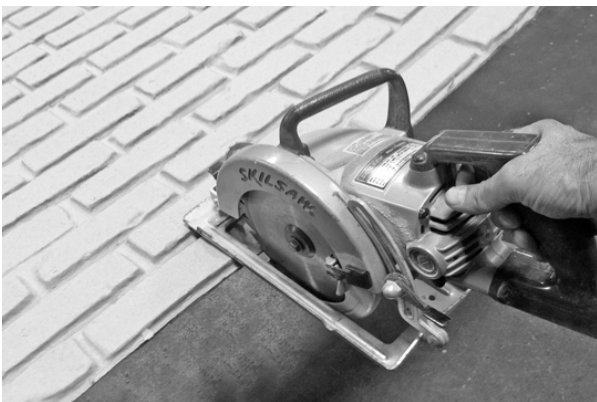


UTILITY KNIFE



TABLE SAW

Any power saw or hand saw can also readily trim sheets. Making outside corners can either be done by mitering (using a continuous sheet) and sanding or grinding (soft wheel) to sculpt the corners.



SKILSAW



**SANDING
CORNERS**

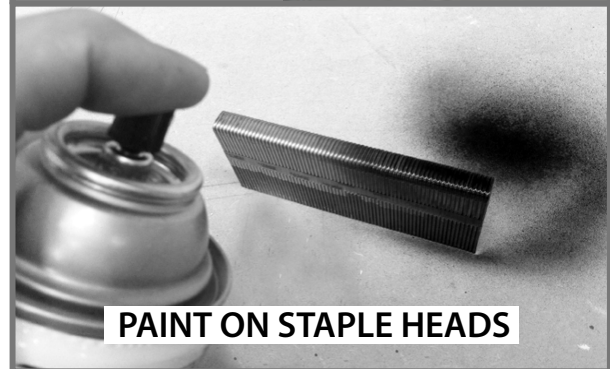
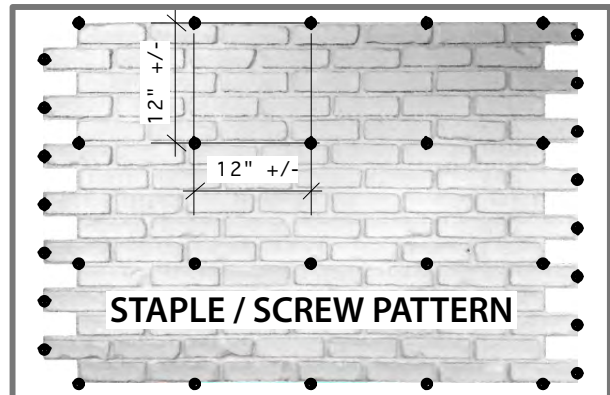
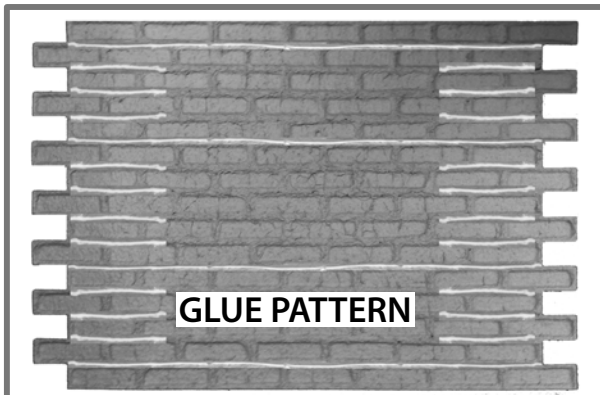
**SOFT WHEEL
GRINDING**



CORNERING

INSTALLATION

We recommend attaching PAS sheets to a minimum 1/4" plywood substrate using a construction adhesive that dries clear such as "Loctite Power Grab". Apply the glue on the high points of the backside and staple or screw to the plywood. If attaching to drywall use 1 1/2" staples at a 45 degree angle. This will hold the sheet tight while glue is drying.



Helpful hints for fasteners:

1. Stapling or screwing into the grout lines at an angle holds the sheets firmly in place while the glue sets. Stapling in a 12" o.c. grid with staples in every finger should be sufficient. The proper caulking will make the joint disappear.

2. FOR DIGITALLY PRINTED SHEETS: Paint the heads of the staples a similar color of the grout before fastening helps them blend in.

PAINT

PAS sheets have good paint adhesion. They can be painted with almost any product. If washes are used the product must be painted or sealed first.



PRE-PAINTING



SEALING / AGING

EXTERIOR USE

We only recommend PAS sheets for temporary exterior use. When installing outside we suggest that both sides be painted with an exterior paint to seal out moisture. The idea is to encapsulate and protect against any moisture absorption causing expansion or contraction. Seams should be caulked with an all weather flexible caulk of your choice.



PAINTING BACK OF SHEETS



WASH AGE

MISSION

Pulp Art Surfaces is dedicated to the “*wallbeing*” of background sets, displays, retail stores, homes, offices and any other surface to be covered.

The cornerstone of our mission is to create non-toxic, eco friendly, reasonably priced and architecturally beautiful wall skins.

SUPPORT

We are here to help. Please call with any questions and we will do our best to make your experience with Pulp Art Surfaces a succesful and enjoyable one.



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