## **TYPES OF HEROES**

**Hero** In mythology a mighty warrior who is often the son of a god or king and goes on

an epic quest

**Hero (2)** Main character of a story who often displays admirable qualities

**Anti-hero** Main character of a story who is flawed in some way and often does not display

admirable qualities

**Tragic hero** Main character of a tragedy whose tragic flaw leads to his or her destruction

Byronic hero Rebellious main character who has a troubled past and indulges in self-

destructive behaviors that threaten to doom him or her

## **DISCUSSION**

• Who are some examples of each of these different types of heroes from literature, television, or film?

## THE ANTI-HERO

Below are some examples of anti-heroes from comics, film, television, and literature.

- Batman (D.C. Comics)
- Captain Jack Sparrow (*Pirates of the Caribbean*)
- Conan the Barbarian (Conan the Barbarian novels and film)
- Holden Caulfield (*The Catcher in the Rye*)
- Homer Simpson (The Simpsons)
- Jay Gatsby (The Great Gatsby)
- Scarlett O'Hara (Gone with the Wind)
- Vito and Michael Corleone (The Godfather)
- Wolverine (Marvel Comics)

## **DISCUSSION**

- What do all of these anti-heroes have in common?
- Why are flawed main characters sometimes more likable than ones who are not?
- Over the years the number of anti-heroes in popular culture has risen. Why do you think this is? Have the concepts of the hero changed over time?