Sto	ory: ""	
1.	How would you describe the <i>tone</i> of the story?	
2.	What <i>foreshadowing</i> is present in the story?	
3.	What is an example of <i>dramatic irony</i> or <i>situational irony</i> in the story?	
4.	What is an example of <i>imagery</i> (description that appeals to the senses)?	
5.	What <i>point of view</i> is the story told from?	
6.	What would you say the <i>climax</i> of the story is?	
7.	What items or people in the story could be <i>symbols</i> for other ideas?	
8.	What is the main <i>conflict</i> of the story?	

- 9. Is there any *direct* or *indirect characterization* in the story?
- 10. Were there any details that you had to *infer* about the story?

DICTION/VOCABULARY (Define 5 words that you did not know previously.)

- 1.
- 2.
- 3.
- 4.
- 5.

LITERARY TERMS: (Find 5 examples of 5 different literary terms within the text.)

1.

5.

- 2.
- 3.
- 4.

THEME: What theme do you think the text has? (A theme is a life-lesson or overall idea that you can take away from the work.)