AMERICAN LITERATURE COURSE OUTLINE

Introduction: If you're wondering how to setup a year-long American Literature course, this is a detailed outline of my own American Literature course, which focuses on blending the history and classic literature of America. I stress the themes of the American Dream as we revisit the seminal periods of America's history. Most of the materials that I use in my course—excluding films and novel sets—can be found on my website www.creativeenglishteacher.com for sale or as free materials. The links provided in this document will take you to the resources that are listed. Even if you choose not to use the pay materials, this outline will show you how to cover a survey of American Literature in a single school year. Most of these selections are public domain and available for free online.

Pacing: Numbers appearing to the left of assignment titles indicate the days of each unit.

Resources: For a full list of resources used in this outline, see the list at the end of the document. The script-stories listed here come from the *Searching for America* series available through our website www.creativeenglishteacher.com

Using Script-Stories in the Classroom: In my classroom, I make frequent use of Reader's Theater script-stories. Below are some guidelines for handling this type of assignment in your own classroom.

Anticipatory Set: Each script-story in the *Searching for America* series includes a series of anticipatory questions to get students engaged in the content of the story.

Assessment: Each script-story in the *Searching for America* series contains five recall questions that can be used as a post-script-story quiz.

Unit Exams and Quizzes: Each script-story from this site comes with five recall quiz questions. Some unit exams are included on this outline. These are either sale items or available for free download.

Classroom posters: If you are interested in a set of eye-catching set of posters that illustrate several of the key stories from this outline, click here for more information.

Course Questions: Every good course should answer some important questions. Below are the questions I use in my American Literature course:

- 1. What does it mean to be an American?
- 2. What is the American Dream?
- 3. What are some important building blocks of America?
 - a. Freedom of religion
 - b. Equality
 - c. Justice for all
 - d. Life, liberty, and the pursuit of happiness

- 4. What are some periods in American history that have caused the American Dream to adapt or change?
- 5. How can we make sure that a nation "of the people, by the people, for the people, shall not perish from the earth"?
- 6. What will the American Dream mean in your life?

Theme of the American Dream: If you use the materials available on this site, you will notice the theme of the American Dream emphasized in the stories throughout the various time periods of American history. This is accomplished through the discussion questions, anticipatory questions, and background provided in the teacher guides that accompany each of these textbooks and downloads.

UNIT ONE: EARLY AMERICAN LITERATURE (17 DAYS)

- 1. "Spirit of America: Song Analysis Packet" (worksheet)
 - a. Assignment: Discuss what it means to be an American by listening to four songs about America. All of the songs are available on YouTube.com.
 - b. Download the worksheet here: https://creativeenglishteacher.com/pages/teaching-the-american-dream
- 2. "Introduction to Native American Literature" (worksheet)
 - a. Learn about the impact of Native American culture
 - b. Download the worksheet here: https://creativeenglishteacher.com/pages/early-american-literature-teaching-materials
- 3. "The Flying Canoe" (script-story) from Searching for America: The New World
 - a. A young man named Joseph receives magical items to help him win his love, but in the process he learns a valuable lesson about himself.
 - b. Source: Searching for America: The New World (textbook)
- 4. "Gluscabi" (script-story) from Searching for America: The New World
 - a. Gluscabi, a powerful inhuman, learns to respect the balance of nature.
 - b. Source: Searching for America: The New World (textbook)
- 5. "Voices of the Falls" (script-story)
 - a. A Native American maiden sacrifices herself to an evil spirit in order to save her people.
 - b. Download the worksheet here: https://creativeenglishteacher.com/pages/early-american-literature-teaching-materials
- 6. "The Explorers of the New World" (script-story) from Searching for America: The New World
 - a. Learn the background on Columbus, Cabesa de Vaca, John Smith, Pocahontas, and other important explorers of the New World
 - b. Source: Searching for America: The New World (textbook)

7. "Puritans and Pilgrims Notes" (presentation)

- a. Information about the reasons the Pilgrims immigrated to America
- b. Download the presentation here: https://creativeenglishteacher.com/pages/early-american-literature-teaching-materials
- c. Writing Prompt: "How important is the freedom of religion to you? Explain."

8. "Mayflower: The Journey of the Pilgrims" (script-story) from Searching for America: The New World

- **a.** Learn about the dangerous voyage of the Pilgrims to the New World for freedom of religion.
- b. Source: Searching for America: The New World (textbook)

9. "The Courtship of Miles Standish" (script-story) from Searching for America: The New World

- a. This humorous love triangle entangles three Pilgrims.
- b. Source: Searching for America: The New World (textbook)

10. "King Philip's War" (worksheet)

- a. Learn about the conflict that arose between the Native Americans and the Puritans in the New World
- b. Download the worksheet here: https://creativeenglishteacher.com/pages/early-american-literature-teaching-materials

11. "Captured by Indians" (script-story) from Searching for America: The New World

- Read Mary Rowlandson's harrowing tale of being captured by Native Americans.
- b. Source: *Searching for America: The New World* (textbook)

12. "Anne Bradstreet" (worksheet)

- a. Learn about America's first published poet, Anne Bradstreet.
- b. Download the worksheet here: https://creativeenglishteacher.com/pages/early-american-literature-teaching-materials

13. "Sinners in the Hands of an Angry God" (worksheet)

- a. Read Jonathan Edwards' famous fiery sermon.
- b. Download the worksheet here: https://creativeenglishteacher.com/pages/early-american-literature-teaching-materials

14. "The Journey of Olaudah Equiano" (script-story) from Searching for America: New World

- a. Read a dramatized version of Equiano's harrowing journey from Africa to North America as a slave.
- b. Source: Searching for America: The New World (textbook)

15. "The African Slave Trade" (worksheet)

a. Learn about the inhuman treatment of slaves brought to America.

- b. Download the worksheet here: https://creativeenglishteacher.com/pages/early-american-literature-teaching-materials
- c. Also answer the discussion questions in writing from "The Journey of Olaudah Equiano" (script-story)

16. Early American Literature Exam

- a. 50-question multiple choice exam with an ACT-style reading passage
- b. Source: https://creativeenglishteacher.com/products/early-american-literature-exam

17. Colony Building Game

- a. This fun activity creates a paper-based video game scenario where students must build the most profitable New World colony.
- b. Source: <u>Searching for America: The New World (textbook)</u>

UNIT TWO: PURITAN LIFE (17 DAYS)

- 1. "The Scarlet Letter: Part I" (script-story)
 - a. Source: Searching for America: The New World (textbook)
- 2. "The Scarlet Letter: Part II" (script-story)
 - a. Source: Searching for America: The New World (textbook)
- 3. Complete the discussion questions from "The Scarlet Letter: Part II" in writing.
 - a. Discuss the four main characters: Hester, Dimmesdale, Chillingworth, and Pearl
 - i. What could each character symbolize?
- 4. "The Scarlet Letter: Part III" (script-story)
 - a. Source: <u>Searching for America</u>: <u>The New World (textbook)</u>
- 5. "The Scarlet Letter: Part IV" (script-story)
 - a. Source: Searching for America: The New World (textbook)
- 6. The Scarlet Letter: End-of-Novel Discussion Questions
 - a. Have your students respond to these questions orally or in writing
 - b. Download the worksheet here:
 https://creativeenglishteacher.com/pages/puritan-life-the-scarlet-letter-the-crucible-and-the-salem-witch-trials

7. The Scarlet Letter Essay Exam

- a. Download the worksheet here:

 https://creativeenglishteacher.com/pages/puritan-life-the-scarlet-letter-the-crucible-and-the-salem-witch-trials
- 8. Make your own scarlet letter assignment

a. Download the worksheet here:

https://creativeenglishteacher.com/pages/puritan-life-the-scarlet-letter-the-crucible-and-the-salem-witch-trials

9. The Salem Witch Trials: "How to Spot a Witch" (presentation)

a. Download the worksheet here:

https://creativeenglishteacher.com/pages/puritan-life-the-scarlet-letter-the-crucible-and-the-salem-witch-trials

- b. Writing prompts:
 - i. "Which of these witch tests was the most ridiculous to you? Explain."
 - ii. "Are you superstitious? Explain."

10. "A Witch Trial at Mount Holly" by Benjamin Franklin (worksheet) and "The Salem Witch Trials" (worksheet)

a. Download the worksheets here:

https://creativeenglishteacher.com/pages/puritan-life-the-scarlet-letter-the-crucible-and-the-salem-witch-trials

b. Answer the questions on the worksheet

11. "The Salem Witch Trials" (script-story)

a. Source: Searching for America: Forming a Nation (textbook)

12. Witch Hunt: A Salem Witch Trials Game

- a. This *Mafia*-style social deduction game involves the whole classroom in a fun mystery!
- b. Source: <u>Searching for America: Forming a Nation (textbook)</u>

13. The Crucible (1996): Viewing Day One

- a. Source: The Crucible (1996) directed by Nicholas Hynter
- b. Each day we watch approximately 45 minutes of the film and take a quiz. I ask five recall questions about the events of the day's viewing.
- 14. The Crucible (1996): Viewing Day Two
- 15. The Crucible (1996): Viewing Day Three

16. The Crucible Essay Questions

a. Download the worksheets here:

https://creativeenglishteacher.com/pages/puritan-life-the-scarlet-letter-the-crucible-and-the-salem-witch-trials

b. Students write their answers to these questions in-class.

17. "Mental Conversion Disorder" article

- a. Discuss how this modern event could this tie in with *The Crucible*.
- b. Download the worksheet here:

https://creativeenglishteacher.com/pages/puritan-life-the-scarlet-letter-the-crucible-and-the-salem-witch-trials

c. Writing prompt: "Are there any other examples of mass hysteria from other periods in history?"

UNIT THREE: FORMING A NATION (17 DAYS)

1. "The French and Indian War" (worksheet)

- a. Learn about the war that forged the colonies into a more cohesive whole.
- b. Download the worksheet here:
 https://creativeenglishteacher.com/pages/forming-a-nation-the-last-of-the-mohicans-and-the-founding-fathers

2. "The Last of the Mohicans: Part I" (script-story)

- a. This classic tale mixes adventure, history, and conversations about the treatment of Native Americans in the colonies.
- b. Source: Searching for America: Forming a Nation (textbook)
- c. As you read each part of *Last of the Mohicans*, students may use the free reading guides found on this site: https://creativeenglishteacher.com/pages/forming-a-nation-the-last-of-the-mohicans-and-the-founding-fathers

3. "The Last of the Mohicans: Part II" (script-story)

a. Source: Searching for America: Forming a Nation (textbook)

4. Novel background worksheet

- a. Learn the literary significance of *The Last of the Mohicans* as America's first bestselling novel.
- b. Download the worksheet here:
 https://creativeenglishteacher.com/pages/forming-a-nation-the-last-of-the-mohicans-and-the-founding-fathers

5. "The Last of the Mohicans: Part III"

a. Source: <u>Searching for America: Forming a Nation</u> (textbook)

6. "The Last of the Mohicans: Part IV"

a. Source: Searching for America: Forming a Nation (textbook)

7. The Last of the Mohicans Discussion Questions

a. Download the worksheet here:
 https://creativeenglishteacher.com/pages/forming-a-nation-the-last-of-the-mohicans-and-the-founding-fathers

8. Life in Colonial Times (worksheet)

- a. Learn about everyday life in Colonial times.
- b. Download the worksheet here:
 https://creativeenglishteacher.com/pages/forming-a-nation-the-last-of-the-mohicans-and-the-founding-fathers

9. "The Legend of Sleepy Hollow" by Washington Irving (script-story)

- a. Enjoy the haunting and humorous tale of the Headless Horseman!
- b. Source: <u>Searching for America: Forming a Nation (textbook)</u>

10. The Adventures of Benjamin Franklin (script-story)

- a. Learn about the real-life adventures of America's most colorful Founding Father.
- b. Source: Searching for America: Forming a Nation (textbook)

11. Franklin's Autobiography and Poor Richard's Almanack by Benjamin Franklin (worksheet)

- a. Read an excerpt from Franklin's works.
- b. Download the worksheet here:
 https://creativeenglishteacher.com/pages/forming-a-nation-the-last-of-the-mohicans-and-the-founding-fathers

12. Make a Poster of a Franklin Saying

a. Create a colorful poster illustrating one of Franklin's sayings that you like the most.

13. "Paul Revere's Midnight Ride" (script-story)

- a. Learn about the events, centered around Boston, MA, that led up to the American Revolution (starring Paul Revere, spy and patriot).
- b. Source: <u>Searching for America: Forming a Nation</u> (textbook)

14. "Speech to the Virginia Convention" (worksheet)

- a. Analyze Patrick Henry's famous speech for effective language.
- b. Download the worksheet here:
 https://creativeenglishteacher.com/pages/forming-a-nation-the-last-of-the-mohicans-and-the-founding-fathers

15. "The Founding Fathers" (script-story)

- a. Laugh while you learn in this humorous send-up of the Founding Fathers (facts included).
- b. Source: <u>Searching for America: Forming a Nation (textbook)</u>

16. "The Declaration of Independence" (worksheet)

- a. Using the activity available on the website, distribute the key phrases from the *Declaration of Independence*.
- b. Give your students access to the full version of the document and have them locate their key phrase within it. Then have them write what they think their phrase means and analyze its importance to the document as a whole.
- c. Download the worksheet here:
 https://creativeenglishteacher.com/pages/forming-a-nation-the-last-of-the-mohicans-and-the-founding-fathers

17. "Rip Van Winkle" (script-story)

- a. Rip falls into a magical slumber and sleeps right through the American Revolution. The twist: He liked America better the way it was before!
- b. Source: Searching for America: Forming a Nation (textbook)

THE AMERICAN IMAGINATION (29 DAYS)

1. "The Devil and Tom Walker" (script-story)

- a. Tom Walker symbolizes All-American greed as he makes a deal with the Devil that backfires horribly.
- b. Source: Searching for America: Forming a Nation (textbook)

2. "Feathertop" (script-story)

- a. This fairy-tale-style fable illustrates the shallowness of wealth.
- b. Download this worksheet here: https://creativeenglishteacher.com/pages/the-american-imagination-moby-dick-edgar-allan-poe-and-the-transcendentalists

3. The Whaling Industry (worksheet)

- a. Learn about the profitable and dangerous whaling industry in the 1800's.
- b. Download this worksheet here: https://creativeenglishteacher.com/pages/the-american-imagination-moby-dick-edgar-allan-poe-and-the-transcendentalists

4. "Moby Dick: Part I" (script-story)

- **a.** This epic tale uses adventure to hide an important message about the dangers of obsession.
- b. Source: Searching for America: The American Imagination (textbook)

5. "Moby Dick: Part II" (script-story)

a. Source: <u>Searching for America: The American Imagination (textbook)</u>

6. "Moby Dick: Part III" (script-story)

a. Source: Searching for America: The American Imagination (textbook)

7. "Moby Dick: Part IV" (script-story)

a. Source: Searching for America: The American Imagination (textbook)

8. Mid-Novel Discussion presentation

- a. Students write their answers to a series of discussion questions that highlight the deeper themes of the novel.
- b. Download the presentation here: https://creativeenglishteacher.com/pages/the-american-imagination-moby-dick-edgar-allan-poe-and-the-transcendentalists

9. "Moby Dick: Part V" (script-story)

a. Source: <u>Searching for America: The American Imagination (textbook)</u>

10. "Moby Dick: Part VI" (script-story)

a. Source: Searching for America: The American Imagination (textbook)

11. Moby Dick: End-of-Novel discussion

- a. Have your students respond to these questions either orally or through written responses
- b. Download this worksheet here: https://creativeenglishteacher.com/pages/the-american-imagination-moby-dick-edgar-allan-poe-and-the-transcendentalists

12. Moby Dick Battle Game

- a. Students act out the battle between Moby Dick and the *Pequod* using this strategy game.
- b. Source: Searching for America: The American Imagination (textbook)

13. "Why We Love Ghost Stories" (worksheet)

- a. This article discusses the psychological effects of scary stories.
 - i. Download this worksheet here:
 https://creativeenglishteacher.com/pages/the-american-imagination-moby-dick-edgar-allan-poe-and-the-transcendentalists
- b. Writing prompt: "Do you enjoy scary stories? Explain."

14. "The Life of Edgar Allan Poe" (worksheet)

- a. Learn about the master of the macabre.
- b. Download this worksheet here: https://creativeenglishteacher.com/pages/the-american-imagination-moby-dick-edgar-allan-poe-and-the-transcendentalists

15. "The Raven" (script-story) and "Annabel Lee" (poem)

a. Source: Searching for America: The American Imagination (textbook)

16. "Annabel Lee" (original poem and graphic novel adaptation)

- a. Download "Annabel Lee" here: https://creativeenglishteacher.com/pages/the-american-imagination-moby-dick-edgar-allan-poe-and-the-transcendentalists
- b. Have your students compare the actual poem to a graphic novel adaptation.
- c. Download this worksheet here: https://creativeenglishteacher.com/pages/the-american-imagination-moby-dick-edgar-allan-poe-and-the-transcendentalists

17. "The Black Cat" (script-story)

- a. A cruelly-mistreated pet comes back from the grave for revenge.
- b. Download this script-story here: https://creativeenglishteacher.com/pages/the-american-imagination-moby-dick-edgar-allan-poe-and-the-transcendentalists

18. "The Masque of the Red Death" (script-story)

- a. A plague comes to a masquerade as an uninvited guest.
- b. Source: Searching for America: The American Imagination (textbook)

19. "Hop Frog" (short story)

- a. A medieval jester revenges himself upon a cruel king.
- b. Download this short story here: https://creativeenglishteacher.com/pages/the-american-imagination-moby-dick-edgar-allan-poe-and-the-transcendentalists

20. "The Fall of the House of Usher" (script-story)

- a. A messed-up family lives in a messed-up house.
- b. Source: Searching for America: The American Imagination (textbook)

21. Poe Language Analysis (worksheet)

- a. Analyze Poe's use of language in "The Fall of the House of Usher"
- b. Download this worksheet here: https://creativeenglishteacher.com/pages/the-american-imagination-moby-dick-edgar-allan-poe-and-the-transcendentalists

22. "Ligeia" (short story)

a. Download this short story here: https://creativeenglishteacher.com/pages/the-american-imagination-moby-dick-edgar-allan-poe-and-the-transcendentalists

23. "Rappaccini's Daughter" (script-story)

a. Source: Searching for America: The American Imagination (textbook)

24. "Dr. Heidegger's Experiment" (script-story)

a. Source: Searching for America: The American Imagination (textbook)

25. "The Village Blacksmith" by Henry Wadsworth Longfellow (poem)

- a. Writing prompt: Who is someone you know personally who is a hard worker? How are they similar to the village blacksmith?"
- 26. "Because I Could Not Stop for Death" and "I Heard a Fly Buzz When I Died" by Emily Dickinson
- 27. Excerpts from "Nature" by Ralph Waldo Emerson
- 28. Excerpts from "Walden" and "Civil Disobedience" by Ralph Waldo Emerson
- 29. "The Transcendentalists" (script-story)
 - a. This humorous script pits the Romantic authors Poe and Hawthorne against the Transcendentalists Emerson and Thoreau (facts included).
 - b. Source: Searching for America: The American Imagination (textbook)

UNIT FOUR: SLAVERY AND FREEDOM (28 DAYS)

1. "Romanticism vs. Realism" (worksheet)

- a. This worksheet asks students to analyze various topics romantically and realistically.
- b. Download this worksheet here:
 https://creativeenglishteacher.com/pages/slavery-and-freedom-frederick-douglass-tom-sawyer-and-huckleberry-finn

2. "Life on a Southern Plantation" (worksheet)

a. Download this worksheet here:
 https://creativeenglishteacher.com/pages/slavery-and-freedom-frederick-douglass-tom-sawyer-and-huckleberry-finn

3. "The People Could Fly" (script-story)

- a. Source: Searching for America: Slavery and Freedom
- 4. "Life of an American Slave: The Autobiography of Frederick Douglass, Part I" (script-story)
 - a. Source: Searching for America: Slavery and Freedom
- 5. Excerpt from Douglass's Autobiography (worksheet)
 - a. Download this worksheet here:
 https://creativeenglishteacher.com/pages/slavery-and-freedom-frederick-douglass-tom-sawyer-and-huckleberry-finn
- 6. "The Battle with Mr. Covey" (script-story)
 - a. Source: <u>Searching for America</u>: <u>Slavery and Freedom</u>
- 7. "The Adventures of Tom Sawyer" (script-story)
 - a. Source: <u>Searching for America: Slavery and Freedom</u>
- 8. Dialect Dialogue
 - a. Have your students write a 1-page dialogue in a certain dialect.
- 9. "Huckleberry Finn: Part I" (script-story)
 - a. Source: <u>Searching for America: Slavery and Freedom</u>
- 10. "Huckleberry Finn: Part II" (script-story)
 - a. Source: Searching for America: Slavery and Freedom
- 11. Present Dialect Dialogues
- 12. "Huckleberry Finn: Part III" (script-story)
 - a. Source: Searching for America: Slavery and Freedom
- 13. "The Wrecked Steamboat" from Huckleberry Finn (worksheet)
 - a. Download this worksheet here:
 https://creativeenglishteacher.com/pages/slavery-and-freedom-frederick-douglass-tom-sawyer-and-huckleberry-finn
- 14. "The Shepherdsons and the Grangerfords" from Huckleberry Finn (worksheet)
 - a. Download this worksheet here:
 https://creativeenglishteacher.com/pages/slavery-and-freedom-frederick-douglass-tom-sawyer-and-huckleberry-finn
- 15. "Huckleberry Finn: Part IV" (script-story)
 - a. Source: <u>Searching for America</u>: <u>Slavery and Freedom</u>
- 16. "An Episode in Arkansas" from Huckleberry Finn (worksheet)
 - a. Download this worksheet here:
 https://creativeenglishteacher.com/pages/slavery-and-freedom-frederick-douglass-tom-sawyer-and-huckleberry-finn
- 17. "Huckleberry Finn: Part V" (script-story)
 - a. Source: Searching for America: Slavery and Freedom
- 18. "Huckleberry Finn: Part VI" (script-story)

a. Source: <u>Searching for America</u>: <u>Slavery and Freedom</u>

19. Huckleberry Finn: End-of-Novel Discussion Questions

a. Download this worksheet here:

https://creativeenglishteacher.com/pages/slavery-and-freedom-frederick-douglass-tom-sawyer-and-huckleberry-finn

20. "Chickamauga" by Ambrose Bierce (worksheet)

a. Download this worksheet here:

https://creativeenglishteacher.com/pages/slavery-and-freedom-frederick-douglass-tom-sawyer-and-huckleberry-finn

21. "War Is Kind" by Stephen Crane

a. Download this worksheet here:

https://creativeenglishteacher.com/pages/slavery-and-freedom-frederick-douglass-tom-sawyer-and-huckleberry-finn

22. "The Red Badge of Courage: Part I" (script-story)

a. Source: Searching for America: Slavery and Freedom

23. Color Analysis of The Red Badge of Courage

a. Download this worksheet here:

https://creativeenglishteacher.com/pages/slavery-and-freedom-frederick-douglass-tom-sawyer-and-huckleberry-finn

24. "The Red Badge of Courage: Part II" (script-story)

a. Source: Searching for America: Slavery and Freedom

25. "The Civil War in the Ozarks" (script-story)

a. Download this resource here: https://creativeenglishteacher.com/pages/slavery-and-freedom-frederick-douglass-tom-sawyer-and-huckleberry-finn

26. "The Civil War in the Ozarks" (script-story, continued)

27. "To Build a Fire" by Jack London (worksheet)

a. Download this worksheet here:

https://creativeenglishteacher.com/pages/slavery-and-freedom-frederick-douglass-tom-sawyer-and-huckleberry-finn

28. "To Build a Fire" by Jack London (worksheet, continued)

UNIT FIVE: THE ROARING TWENTIES AND THE GREAT DEPRESSION (15 DAYS)

1. Introduction to the 1920's

- a. ""Richard Cory" by Edwin Arlington Robinson (worksheet)
- b. "The Story of an Hour" by Kate Chopin (worksheet)

2. Assign The Great Gatsby: Chapter 1

a. Novel: https://www.gutenberg.org/ebooks/64317

b. Chapter quizzes

- 3. Assign The Great Gatsby: Chapter 2
- 4. Assign The Great Gatsby: Chapter 3
- 5. Assign The Great Gatsby: Chapter 4
- 6. Assign The Great Gatsby: Chapter 5
- 7. Assign The Great Gatsby: Chapter 6
- 8. Assign The Great Gatsby: Chapter 7
- 9. Assign The Great Gatsby: Chapter 8
- 10. Assign The Great Gatsby: Chapter 9
- 11. The Great Gatsby: End-of-novel discussion questions
- 12. Of Mice and Men (1992) directed by Gary Sinise
 - a. View approximately 45 minutes of the film each day.
 - b. Students should complete the viewing guide as they watch.
 - c. Source: Of Mice and Men Viewing Guide
- 13. Of Mice and Men (1992) directed by Gary Sinise
- 14. Of Mice and Men (1992) directed by Gary Sinise
- 15. Of Mice and Men: End-of-film questions

UNIT SIX: A DREAM DEFERRED (22 DAYS)

- 1. An American Dream Deferred (worksheet)
 - a. "A Dream Deferred" by Langston Hughes
 - b. "I Have a Dream" by Martin Luther King, Jr.
- 2. Scottsboro: An American Tragedy (2000) documentary
- 3. Scottsboro: An American Tragedy (2000) documentary
- 4. Scottsboro: An American Tragedy (2000) documentary
- 5. Remembering childhood: Write an "I Remember..." poem
 - a. Download coming soon. <u>Join our mailing list to find out as soon as these</u> materials are added.
- 6. Assign To Kill a Mockingbird (TKAM): Chapters 1-2 (20 pgs.)
 - a. Source: To Kill a Mockingbird Quizzes
- 7. TKAM: Chapters 3-4 (20 pgs.)
 - a. Discuss quote: "You never really understand a person until you consider things from his point of view...until you climb into his skin and walk around in it."
- 8. TKAM: Chapters 5-7 (approx. 22 pgs.)
- 9. TKAM: Chapters 8-9 (approx. 26 pgs.)
- 10. TKAM: Chapters 10-11 (approx. 22 pgs.)
- 11. TKAM: Chapters 12-13 (approx. 20 pgs.)

- 12. TKAM: Chapters 14-15 (approx. 20 pgs.)
- 13. TKAM: Chapters 16-17 (approx. 23 pgs.)
- 14. TKAM: Chapters 18-19 (approx. 21 pgs.)
- 15. TKAM: Chapters 20-23 (approx. 28 pgs.)
- 16. TKAM: Chapters 24-26 (approx. 20 pgs.)
- 17. TKAM: Chapters 27-28 (approx. 20 pgs.)
- 18. TKAM: Chapters 29-31 (approx. 14 pgs.)
- 19. TKAM End-of-Novel Questions
- **20. Great American Story Debate:** Which story from American Literature is the best? Defend your case!
 - a. Source: https://creativeenglishteacher.com/pages/broken-dreams-the-great-gatsby-of-mice-and-men-and-to-kill-a-mockingbird

21. Clash of the Characters (game)

- a. This roleplaying game asks students to create a video-game-style fighter based on a literary character they have read about through the year. Then using dice they do battle with other literary characters. This is a fun, end-of-the-year activity that asks students to recall information about literary characters.
- b. Day one: Students design a character.
- c. Source: Searching for America: Slavery and Freedom

22. Clash of the Characters (game)

a. Day two: Students play the game and battle one another.

UNIT SEVEN: THE AMERICAN DREAM (5 DAYS)

1. Assign the American Dream paper

- a. Read "The American Dream" packet
- b. Assign the American Dream paper with ample time for your students to complete it by the end of the school year. This will vary from teacher to teacher.
- c. Download this worksheet: https://creativeenglishteacher.com/pages/teaching-the-american-dream
- 2. Rocky (1976) directed by John G. Avildsen (Viewing Day One)
- 3. Rocky (1976) directed by John G. Avildsen (Viewing Day Two)
- 4. Rocky (1976) directed by John G. Avildsen (Viewing Day Three)
- 5. Rocky End-of-film questions (worksheet)
 - a. Download this worksheet: https://creativeenglishteacher.com/pages/teaching-the-american-dream