

## SHORT GREEK AND ROMAN MYTHOLOGY UNIT OUTLINE

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**Introduction:** One of the most frequently-asked questions is “How do you set up a mythology course?” All the materials that I use in my own class are available on [www.creativeenglishteacher.com](http://www.creativeenglishteacher.com)

**Allotted Time:** Numbers appearing to the left of assignment titles indicate the days of each unit.

**Resources:** Script-stories (Reader’s Theater plays) listed here come from the *Reaching Olympus* series. All are available for purchase from the website store:

<https://creativeenglishteacher.com/collections/all/mythology-resources>

- **The *Reaching Olympus* textbooks come in three versions:**
  - **Print versions:** A physical copy of the textbook
  - **Digital downloads:** A digital copy of the textbook
  - **Digital class sets:** A digital copy of the textbook + individual digital student copies of each activity and script within the book for sharing on digital classroom platforms

**Using Script-Stories in the Classroom:** Each volume within the *Reaching Olympus* series contains a section that lists best practices for using script-stories (Reader’s Theater) in the classroom.

**Anticipatory Set:** Each script-story in the *Reaching Olympus* series includes a series of anticipatory questions to get students engaged in the content of the story.

**Assessment:** Each script-story in the *Reaching Olympus* series contains five recall questions that can be used as a post-script-story quiz.

**Unit Exams and Quizzes:** This outline recommends conducting formative assessments or quizzes throughout the unit and days for summative assessments at the conclusion of each unit. These assessments are not included with this outline. Teachers can create their own, or there are several available for purchase at the website store: <https://creativeenglishteacher.com/collections/all/exams>

### Small Greek and Roman Mythology Unit (14 days)

1. **Notes on the Greek gods and goddesses (Powerpoint presentation)**
  - a. Source: <https://creativeenglishteacher.com/products/greek-god-and-goddess-presentation>
  - b. Assignment: Have students write a letter to a god or goddess asking him or her a question. The students may write the letter as themselves or take on the persona of an ancient Greek or another god or goddess. The letter must be one page in length and contain all the elements of a letter.

2. **“Prometheus the Firebringer” (script-story)**
  - a. Source: [Reaching Olympus: Tales of Titans, Gods, and Mortals](#)
3. **“Mighty Aphrodite” (script-story)**
  - a. Source: [Reaching Olympus: Tales of Titans, Gods, and Mortals](#)
4. **“Prometheus the Firebringer” (script-story)**
  - a. Source: [Reaching Olympus: Tales of Titans, Gods, and Mortals](#)
5. **Temple Trouble (game)**
  - a. This game reinforces the names and titles of the various gods and incorporates strategy and simple math skills.
  - b. Source: [Reaching Olympus: Heroes, Beasts, and Monsters](#)
6. **“Orpheus” (script-story)**
  - a. Source: [Reaching Olympus: Heroes, Beasts, and Monsters](#)
7. **“The Tale of Perseus” (script-story)**
  - a. Source: [Reaching Olympus: Heroes, Beasts, and Monsters](#)
8. **“The Winged Horse” (script-story)**
  - b. Discussion: What are the elements of parody?
  - c. Source: [Reaching Olympus: Heroes, Beasts, and Monsters](#)
9. **“Atalanta: The Female Warrior” (script-story)**
  - d. Source: [Reaching Olympus: Heroes, Beasts, and Monsters](#)
  - e. Discuss: How are females presented in Greek mythology?
10. **“Phaethon’s Ride” (script-story)**
  - f. Source: [Reaching Olympus: Tales of Titans, Gods, and Mortals](#)
  - g. Discuss the different types of heroes: hero, anti-hero, tragic hero, etc.
11. **“Theseus: The Road to Athens” (script-story)**
  - h. Source: [Reaching Olympus: Tales of Titans, Gods, and Mortals](#)
12. **“Theseus: Lost in the Labyrinth” (script-story)**
  - i. Source: [Reaching Olympus: Tales of Titans, Gods, and Mortals](#)
13. **“Metamorphoses: Tales of Love” (script-story)**
  - a. Source: [Reaching Olympus: The Roman Myths](#)
14. **“Wrath of the Gods” (script-story)**
  - a. Source: [Reaching Olympus: The Roman Myths](#)

**Resources:**

Hamby, Zachary. Creativeenglishteacher.com. Hamby Publishing, 2010. Web. 24 February 2018.

Hamby, Zachary. *Reaching Olympus: The Greek Myths, The Saga of the Trojan War*. Dora, MO: Hamby Publishing, 2012. Print.

Hamby, Zachary. *Reaching Olympus: The Greek Myths, Tales of Titans, Gods, and Mortals*. Dora, MO: Hamby Publishing, 2014. Print.

Hamby, Zachary. *Reaching Olympus: The Greeks Myths, Heroes, Beasts, and Monsters* (formerly known as *Reaching Olympus: The Greek Myths Vol. I*) Dora, MO: Hamby Publishing, 2010. Print.

Hamby, Zachary. *Reaching Olympus: The Roman Myths*. Ava, MO: Hamby Publishing, 2014.  
Print.

**Note on Texts:** *Reaching Olympus: Heroes, Beasts, and Monsters* is alternately titled *Reaching Olympus: The Greek Myths, Vol. I*.