

You will complete *one* of several projects related to Dante's *Inferno*. Many of these projects ask you to parody the famous work in some way, while others ask for an analysis of its themes and symbols.

- **Analysis: Infernal Art** Dante has inspired many artists to try to capture his vivid imagery. One of his most famous illustrators is the 19th century artist Gustave Dore. To view his gallery of *Inferno* images visit this site: <http://dante.ilt.columbia.edu/images/dore/inf.html> Choose three of these drawings and write a 1/2-page response to each. What scenes are they depicting? Do they capture Dante's imagery? Explain.
- **Parody: Guide through Hell** Dante chose Virgil to be his guide through the horrors of Hell, but what if he had chosen someone different? Re-tell the story as *your own* imaginary journey and choose a famous person (dead or alive) to be your guide. (Try to pick someone humorous.) Describe the punishments of at least *three* circles as narrated by your new guide. (This paper should be at least 1 ½ pages, double-spaced.)
- **Parody: A New Circle of Hell** The world has changed a lot since Dante's time, and there are new evils in the world. Come up with three new punishments for three crimes that you feel should be punished. Describe them as if Dante is seeing them for the first time. (This project should be at least 1 ½ pages, double-spaced.)
- **Parody: Infernal Pamphlet** Visitors to the afterlife will need a way to find their way around. Create a colorful brochure the size of a regular sheet of paper (folded into thirds) that serves as a guide to Hades. (Since this is an artistic project, do not choose this option if you are not artistically inclined! You *can* create this digitally.)
- **Analysis: Dante's Themes** Write a 1 ½ page, double-spaced essay that analyzes Dante's concept of Divine Justice. In your essay, examine the various punishments compared with their crimes. As you analyze, also make personal comments: Is Dante's judgment sound? How is his concept of Hell a product of the Middle Ages?
- **Analysis: Purgatory and Paradise** Read seven cantos of either *Purgatory* or *Paradise*. In a 1 ½ page, double-spaced analysis compare the sights that Dante sees in these places to the sights he saw in the *Inferno*. How are these new regions different? How are they similar? How are they organized? How are they formed by the same sense of Divine Justice? <http://www.worldofdante.org/index.html>