HEROES AND THE HERO'S JOURNEY

Introduction: A great way to incorporate world mythology into a regular English-Language Arts class is through a Hero's Journey unit. By studying the Hero's Journey and the associated archetypes, students gain a better understanding of storytelling patterns, examine their personal concept of a hero, and learn how heroes are a universal theme in literature. All the materials listed here are available on Mythologyteacher.com or appear in the Reaching Olympus textbook series.

Allotted Time: Numbers appearing to the left of assignment titles indicate the days of each unit. This unit consists of 29 planned days of instruction.

Resources: For a full list of resources used in this outline, see the list at the end of the document. Script-stories (Reader's Theater plays) listed here come from the Reaching *Olympus* series, available for purchase at http://store.mythologyteacher.com.

Using Script-Stories in the Classroom: Each volume within the *Reaching Olympus* series contains a section that lists best practices for using script-stories (Reader's Theater) in the classroom.

Anticipatory Set: Each script-story in the *Reaching Olympus* series includes a series of anticipatory questions to get students engaged in the content of the story.

Assessment: Each script-story in the *Reaching Olympus* series contains five recall questions that can be used as a post-script-story quiz.

Heroes and the Hero's Journey: Unit Outline (29 Days)

- 1. Writing Prompt: What does a hero mean to you? What are three qualities that every hero has?
 - a. "Where I Find My Heroes" by Oliver Stone (article)
 - i. Source: https://creativeenglishteacher.com/pages/teaching-joseph- campbells-the-heros-journey
- 2. "Christopher Reeve Remembered" (article)
 - a. Discussion: What are some qualities of comic book heroes?
 - b. Discussion: What are some qualities of real-life heroes?
 - i. Source: https://creativeenglishteacher.com/pages/teaching-josephcampbells-the-heros-journey
- 3. "Comic Book Hero" assignment
 - a. Analyze a comic book hero for his or her heroic qualities.
 - i. Source: https://creativeenglishteacher.com/pages/teaching-joseph- campbells-the-heros-journey
- 4. Song Analysis
 - a. "Superman" by Five for Fighting (music video)

- b. "Holding Out for a Hero" by Bonnie Tyler (music video)
 - i. Source: https://creativeenglishteacher.com/pages/teaching-joseph- campbells-the-heros-journey

5. "The Hall of Heroes" assignment

- a. As a group determine what persons should be inducted into a museum called the Hall of Heroes.
- b. Source: https://creativeenglishteacher.com/pages/teaching-joseph-campbells-the- heros-journey
- 6. Stages of the Monomyth: "The Hero's Journey" (presentation and worksheet)
 - a. Source: https://creativeenglishteacher.com/products/the-heros-journey-andcharacter-archetypes-presentations-and-worksheets-bundle
- 7. Watch "Introduction to the Hero's Journey" and "Glove and Boots: The Hero's Journey" (YouTube videos)
 - i. Source: https://creativeenglishteacher.com/pages/teaching-joseph- campbells-the-heros-journey
 - b. Have students use "Finding the Hero's Journey" worksheet to analyze a book, film, or video game of their choosing.
 - i. Available for download at https://creativeenglishteacher.com/products/the-heros-journey-andcharacter-archetypes-presentations-and-worksheets-bundle
- 8. "Archetypes from Myth and Legend" (presentation)
 - a. "Archetypes Worksheet" (worksheet)
 - b. Available for download at https://creativeenglishteacher.com/products/the- heros-journey-and-character-archetypes-presentations-and-worksheets-bundle
- 9. "Gilgamesh: Part I" (script-story)
 - a. Analyze the myth for the stages of the Hero's Journey and archetypes.
 - b. Available for download at https://creativeenglishteacher.com/products/gilgamesh-script-stories-digital-ebook

10. "Gilgamesh: Part II" (script-story)

- a. Analyze the myth for the stages of the Hero's Journey and archetypes.
- b. Available for download at https://creativeenglishteacher.com/products/gilgamesh-script-stories-digital-ebook

11. "Gilgamesh: Part III" (script-story)

- a. Analyze the myth for the stages of the Hero's Journey and archetypes.
- b. Available for download at https://creativeenglishteacher.com/products/gilgamesh-script-stories-digital-ebook

12. "The Tale of Perseus" (script-story)

- a. Analyze the myth for the stages of the Hero's Journey and archetypes.
 - i. Source: Reaching Olympus: Heroes, Beasts, and Monsters

13. "The Winged Horse" (script-story)

- a. Analyze the myth for the stages of the Hero's Journey and archetypes.
 - i. Source: Reaching Olympus: Heroes, Beasts, and Monsters
- b. "Types of Heroes" (worksheet)
 - i. Source: https://creativeenglishteacher.com/pages/teaching- joseph-campbells-the-heros-journey

14. "Oedipus Rex" (script-story)

- a. Analyze the myth for the stages of the Hero's Journey and archetypes.
 - i. Source: Reaching Olympus: Heroes, Beasts, and Monsters

15. Hero Quest Card Game

- a. Available for download at https://creativeenglishteacher.com/products/heroquest-classroom-game
- b. Give students several days to work on designing an original Hero's Journey.

16. "Beowulf: Part I" (script-story)

- a. Analyze the myth for the stages of the Hero's Journey and archetypes.
- b. Available for download at https://creativeenglishteacher.com/products/beowulfscript-stories

17. "Beowulf: Part II" (script-story)

- a. Analyze the myth for the stages of the Hero's Journey and archetypes.
- b. Available for download at https://creativeenglishteacher.com/products/beowulfscript-stories

18. "Beowulf: Part III" (script-story)

- a. Analyze the myth for the stages of the Hero's Journey and archetypes.
- b. Available for download at https://creativeenglishteacher.com/products/beowulf- script-stories

19. "Sigurd the Dragonslayer" (script-story)

- a. Analyze the myth for the stages of the Hero's Journey and archetypes.
 - i. Source: Reaching Valhalla: Tales from Norse Mythology

20. "Sir Gawain and the Green Knight" (script-story)

- a. Analyze the myth for the stages of the Hero's Journey and archetypes.
 - i. Source: The Road to Camelot: Tales of King Arthur and the Knights of the Round Table

21. "The Tale of Beaumains" (script-story)

- a. Analyze the myth for the stages of the Hero's Journey and archetypes.
 - i. Source: The Road to Camelot: Tales of King Arthur and the Knights of the Round Table

22. "Princess Vasilissa and the Firebird" (script-story)

- a. Analyze the myth for the stages of the Hero's Journey and archetypes.
 - i. Source: www.mythologyteacher.com/Fairy-Tales-Folktales-and-Fables.html

23. "Momotaro" (script-story)

- a. Analyze the myth for the stages of the Hero's Journey and archetypes.
 - i. Available for download at http://store.mythologyteacher.com

24. "Urashima the Fisherman" (worksheet)

- a. Analyze the myth for the stages of the Hero's Journey and archetypes.
 - i. Source: www.mythologyteacher.com/Fairy-Tales-Folktales-and-Fables.html
- 25. Play Hero's Journey Card Game
- 26. Rocky (film)
 - a. Discussion: What makes Rocky a hero?
 - b. Discussion: What are the stages of the Hero's Journey in Rocky's story?
- 27. Rocky (film)
- 28. Rocky (film)
- 29. Rocky (film)

Note: Films such as The Fellowship of the Ring and Star Wars: A New Hope also work well for analyzing the Hero's Journey.

Resources:

Hamby, Zachary. Mythologyteacher.com. Hamby Publishing, 2010. Web. 26 February 2014.

Hamby, Zachary. Reaching Olympus: Heroes, Beasts, and Monsters. Dora, MO: Hamby Publishing, 2010. Print.

Hamby, Zachary. Reaching Valhalla. Dora, MO: Hamby Publishing, 2012. Print.

Hamby, Zachary. The Road to Camelot. Ava, MO: Hamby Publishing, 2015. Print.

Rocky. Dir. John G. Avildsen. United Artists, 1976. Film.

Note on Texts: *Reaching Olympus: Heroes, Beasts, and Monsters* is alternately titled *Reaching* Olympus: The Greek Myths, Vol. I.