

Here's another.

*I am all on my own wounded by iron weapons
and scarred by swords— I often see battle.
I am tired of fighting— I do not expect to be allowed
to retire from warfare Before I am completely done for.
At the wall of the city, I am knocked about
And bitten again and again— Hard edged things
made by the blacksmith's hammer attack me.
Each time I wait for something worse.
I have never been able to find a doctor
who could make me better— or give me medicine.
Instead the sword gashes grow bigger day and night.*

CREATE YOUR OWN

Now *your* job is to create an Anglo-Saxon riddle. The subject of your riddle can be anything (you're not constrained to something from the Anglo-Saxon time period). Your poem must be five to eight lines and have these three elements.

- 1**
 - **ALLITERATION**
 - Make some of the words in your lines alliterate, but don't go too far (Peter Piper picked a pail of pickled...)
- 2**
 - **CAESURA**
 - Break your lines in the middle where a natural pause might occur
- 3**
 - **PERSONIFICATION**
 - For the subject of your poem, chose an inanimate object. Personify it by speaking for it.

When you have finished, share your riddle with your classmates and see if they can guess the subject.