

Blackline X15

High-Power Passive Two-Way System

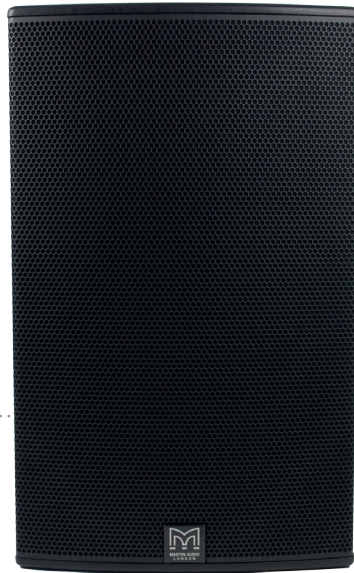


Features

- High power, passive two-way system
- Symmetrical multi-angle plywood enclosure
- User-rotatable 80° x 50° horn
- Vertical and horizontal orientation
- Screw-free, cloth-backed perforated steel grille
- Integral ergonomic handles
- Removable pole-mount bung maintains clean lines
- 8Ω nominal impedance
- Twin NL4 connectors
- Flexible mounting options via M8 inserts

Applications

- Portable sound reinforcement
- Live music clubs
- Bars and restaurants
- Nightclubs
- Stage monitoring
- Corporate AV events and conferences
- Weddings and parties
- Secondary stages at festivals
- HoW, leisure centres and retail outlets



The X15 is a very high-power, passive two-way system designed for professional portable applications and installations that demand the ultimate in sonic performance from a single enclosure. With an accurately-defined 80° x 50° coverage pattern, it combines very high output capability with exceptional sonic performance and impact.

It features a powerful 15" (380mm)/3" (75mm) voice coil LF drive unit, and a 1" (25mm) exit HF compression driver with a 1.75" (44mm) polyimide diaphragm for extended high frequency response.

The X15 is constructed from plywood and fitted with a screw-free steel grille, M8 inserts for a wall bracket and eyebolt suspension, plus a pole-mount socket with a removable bung that maintains clean lines in install applications. Finished in black textured paint as standard, the X15 can also be supplied in white or any RAL colour to order.

A full-range passive two-way system, the X15 may be used without a controller. However, the EQ and limiter functions of a controller such as the Martin Audio DX0.5 will maximise its capabilities. When supplemented by a BlacklineX subwoofer, crossover and EQ functions can be performed by the DX0.5, or by an MA Series amplifier with onboard DSP option.

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Technical Specifications

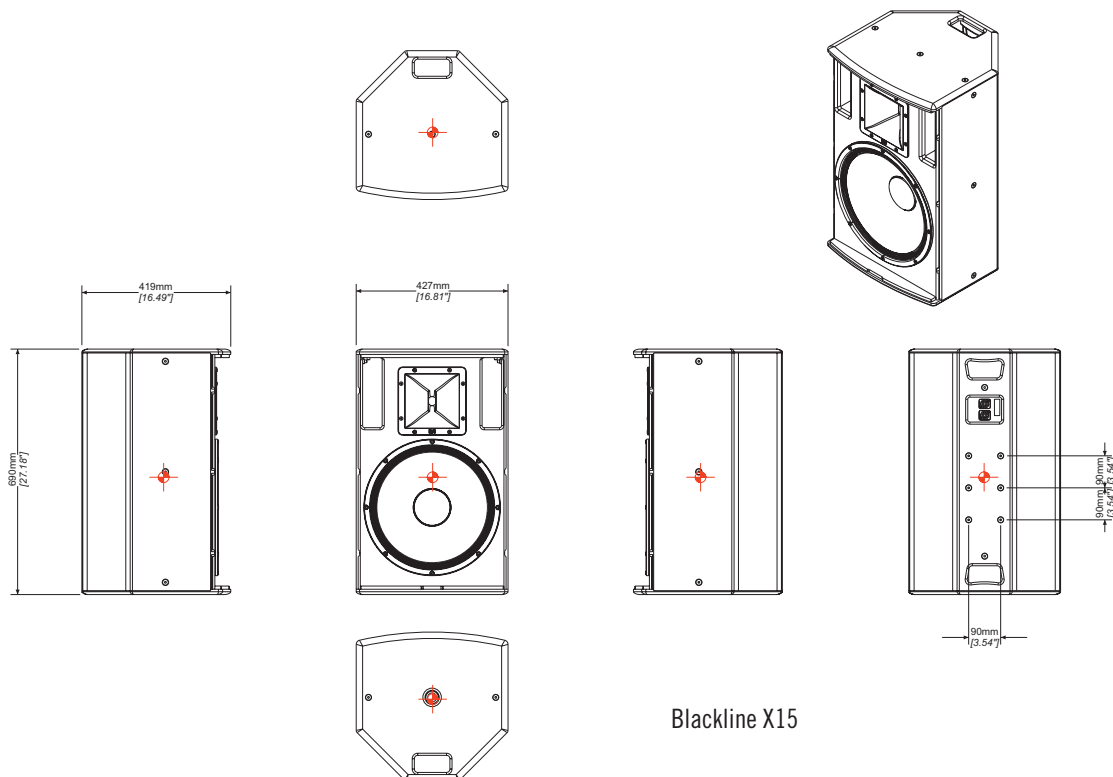
TYPE	High-power, passive two-way system
FREQUENCY RESPONSE (5)	55Hz-20kHz \pm 3dB -10dB @ 45Hz
DRIVERS	LF: 15" (380mm)/3" (75mm) voice coil, ferrite motor system HF: 1" (25mm) exit/1.7" (44mm) voice coil, polyimide dome compression driver
RATED POWER (2)	400W AES, 1600W peak
RECOMMENDED AMPLIFIER	MA3.0, MA5.0Q
SENSITIVITY (8)	99dB
MAXIMUM SPL (9)	125dB continuous, 131dB peak
NOMINAL IMPEDANCE	8 ohms
DISPERSION (-6dB)	80° H x 50° V (user-rotatable)
CROSSOVER	2.2kHz passive
ENCLOSURE	Multi-angle birch/poplar ply
FINISH	Black textured paint
PROTECTIVE GRILLE	Black perforated steel with scrim cloth backing
CONNECTORS	2 x NL4 type
PIN CONNECTIONS (INPUT)	1+/-1-
PIN CONNECTIONS (LINK)	1+/- to 1+/-
FITTINGS	19 x M8 inserts, pole-mount socket, 2 x bar handles
DIMENSIONS	(W) 427mm x (H) 690mm x (D) 419mm (W) 16.8ins x (H) 27.2ins x (D) 16.5ins
WEIGHT	24kg (52.9lbs)
ACCESSORIES	Wall bracket, eyebolts

Notes

- (1) Measured on-axis in half (2pi) space at 2 metres, then referred to 1 metre.
- (2) AES Standard ANSI S4.26-1984.
- (3) Measured in half (2pi) space at 2 metres with 1 watt input, using band limited pink noise, then referred to 1 metre.
- (4) Measured in half (2pi) space at 2 metres using band limited pink noise, then referred to 1 metre.
- (5) Measured on-axis in open (4pi) space at 2 metres, then referred to 1 metre.
- (6) Measured in open (4pi) space at 2 metres with 1 watt input, using band limited pink noise, then referred to 1 metre.
- (7) Measured in open (4pi) space at 2 metres using band limited pink noise, then referred to 1 metre.
- (8) Measured in open (4pi) space at 2 metres with 2.83V input, using band limited pink noise, then referred to 1 metre.
- (9) Calculated at 1 metre.
- (10) Measured in half (2pi) space at 2 metres with 2.83V input, using band limited pink noise, then referred to 1 metre.

Trade Descriptions Act

Due to Martin Audio's policy of continuing improvement, we reserve the right to alter these specifications without prior notice. Martin Audio is committed to refining state of the art sound reinforcement, combining in-depth product and field applications research with advanced manufacturing techniques. Every Martin Audio product is built to the highest manufacturing standards and rigorously tested to ensure that it meets the performance criteria specified in the design.



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