



TRAVELER  
GUITAR

# User Guide

## **THANK YOU FOR PURCHASING A TRAVELER GUITAR CL-3BE!**

Traveler Guitar is the industry's leading manufacturer of full-scale, travel-sized instruments. Most travel guitars sacrifice playability for portability—but at Traveler Guitar, we believe players need both. Since 1992, we have designed full-scale acoustic and electric travel guitars, offering a wide variety of solutions for players on the go.

The Traveler Guitar CL-3BE you hold in your hands represents a revolution in travel guitar design—an acoustic bass guitar that features advanced built-in electronics. Its unique compact design makes it small enough to fit in an airline overhead compartment, yet full-featured enough to perform on.

Join the community by following us on Facebook or Instagram for more up-to-date info.

## **UNPACKING YOUR GUITAR**

If your guitar is factory packed it may be wrapped in a white, temperature insulating bag. This bag can be discarded.

## **INCLUDED ACCESSORIES**

Gig-Bag, truss rod wrench



[travelerguitar.com](http://travelerguitar.com)

# CONSTRUCTION & SETUP

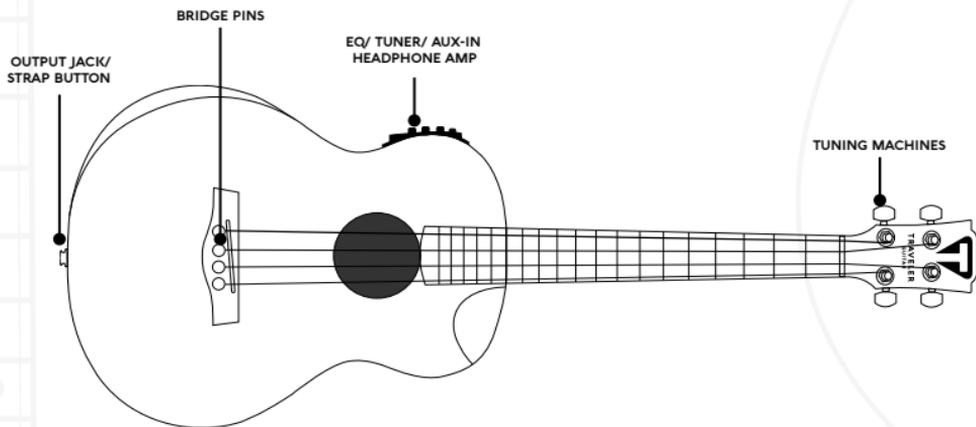
## CONSTRUCTION:

The CL-3BE's compact body features a solid spruce top, laminated mahogany back and sides, and mahogany neck. It also features layered wood binding and maple inlays.

Built into the guitar is a preamp/ headphone amp which allows you to mix external sources with the guitar sound by plugging into the Aux-In jack. The sound can be heard through the standard 1/4" output or the 1/8" headphone output.

## SETUP:

Your new CL-3E will arrive ready to play. If your guitar is factory packed it will be wrapped in a thin, temperature insulating bag. This bag can be discarded. Also included is an allen wrench for adjusting the truss rod.



# ON-BOARD ELECTRONICS



## USING THE ELECTRONICS:

The preamp features standard Volume, Treble and Bass controls. There is also a Phase switch which inverts the polarity of the guitar's output; in certain conditions when using sound reinforcement, this can improve the overall sound and assist in reducing feedback. There is no default setting—try both and see which gives you the best tone.

The built-in headphone amp powers headphones from the 1/8" output on the preamp control plate. The headphone amp will automatically turn on when headphones are plugged into the headphone jack. Be sure to unplug all cables from your guitar when not in use to save battery life. Expect an average battery life of 110 hours with headphone amp engaged and 275 hours without the headphone amp engaged. The total average life for typical usage is 475 hours.

## USING THE TUNER:

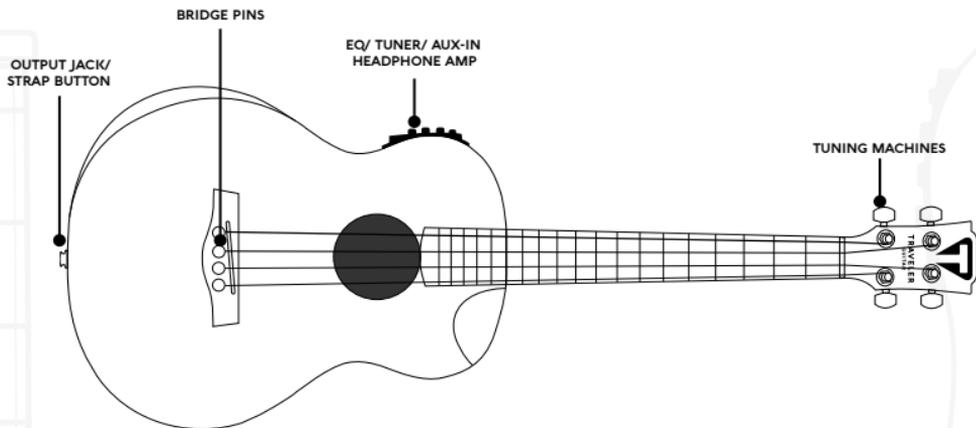
Push the Tuner button to engage the electronic tuner (this mutes the signal going to the both the 1/4" and 1/8" outputs.) The note name will appear on the LCD display, and small LED lights to the left will indicate if the pitch is high (H), in tune (T) or low (L). The tuner works when the guitar is unplugged.

## CHANGING THE BATTERY:

The "BATT LO" indicator will light if it's time to replace the batteries. The battery pouch is located inside the body of the guitar, just below the neck joint, attached by a strip of hook-and-loop fastener. To gain access to the battery pouch, loosen the three bass strings: E(6), A(5), and D(4). Reach inside and pull the battery pouch away from its hook-and-loop fastener and out of the sound hole, being careful not to tug on the attached wires. Open the pouch, carefully remove the battery compartment, and replace the 2 x AAA batteries. Test the tuner before moving on to ensure that the batteries are installed correctly.

If the tuner is working properly, replace the battery compartment in the pouch and close it securely. Then, re-attach the pouch to its hook-and-loop fastener inside the body, making sure it is secure, then re-install the strings.

# STRINGING AND TUNING



## INSTALLING STRINGS:

The CL-3BE is factory equipped with D'Addario EXPPBB190GS. These strings are specialized for short-scale acoustic bass guitars.

**Do not attempt to put other bass strings on this instrument as the extra tension may cause damage to the instrument.**

1. Loosen existing strings.
2. Remove strings from tuning machines by unwrapping them.
3. Remove bridge pins from bridge by using bridge pin puller or other tool.
4. Place new strings ball-end into bridge hole, and replace bridge pin, making sure to seat the ball-end before tightening the string.
5. Insert string into tuning machine, leaving approximately 2 1/2" of slack so the string can wrap around the tuning machine post. Bend the string to anchor it in place in order to hold the string after it is fed through the tuner.
6. Slowly tune to pitch.
7. Cut excess string.

# CLEANING, STORAGE, AND GENERAL CARE

## **CLEANING:**

Periodic cleaning and polishing will help protect your Traveler Guitar. Use a polish formulated for musical instruments and apply it according to the polish directions—or, you can wipe the guitar down with a clean, damp cloth followed quickly by a clean, dry cloth. To clean residue off the fingerboard, you can use extra-fine steel wool to rub up and down the length of the fingerboard over the top of the frets. Never use furniture polish on the guitar, as you may damage the finish.

## **STORAGE:**

When not in use, your Traveler Guitar should be stored in its included gig bag to protect it from exposure to the elements. Protect your guitar from extreme temperatures and changes in humidity. Never leave your Traveler Guitar in a closed vehicle or any other location where the guitar will be exposed to extreme heat. If you live in a dry climate, you may want to use a guitar humidifier.

## **ADJUSTMENTS:**

We recommend leaving complicated operations (such as truss rod adjustments) to a trained guitar technician. Improper truss rod adjustments may damage your guitar and void your warranty.

# "BUMPER TO BUMPER" LIMITED LIFETIME WARRANTY

Each Traveler Guitar instrument is warranted to be free from defects in materials and workmanship for as long as it is owned by the original retail purchaser except strings, tuning machines, frets, switches, electronic components, jacks, pickguards, and plated surfaces, which are warranted for a period of three (3) years from the date of the original purchase. The warranty is only eligible to the original owner, and the guitar must have been purchased from an authorized Traveler Guitar dealer.

Traveler Guitar will replace or repair, at its discretion, any Traveler Guitar instrument or part thereof, which is found by Traveler Guitar to be defective. Traveler Guitar reserves the right to use original replacement materials or materials of similar design at the time of the repair.

## **To become eligible for warranty service, the original purchaser must:**

1. Submit a completed warranty card or [online registration](#) form to Traveler Guitar.
2. Contact Traveler Guitar to obtain a Return Authorization Code before returning any instrument for service.
3. Provide proof of purchase with all requests for warranty service (original receipt.)
4. Be responsible for all freight and transportation to and from Traveler Guitar's facility in Redlands, CA.

## **The Traveler Guitar Warranty does not cover:**

1. Instruments that have been altered or modified in any way, including altered or removed serial numbers.
2. Instruments that have been subjected to extreme temperature or humidity, chemicals, synthetic materials or other abnormal conditions.
3. Wear, discoloration or marks on the finish, metal plating or wood grain of the guitar.
4. Setups, adjustments, tonal characteristics or routine maintenance of any kind.
5. Instruments that have been damaged due to misuse or neglect.
6. Normal wear and tear to hardware including: strings, tuning machines, frets, switches, electronic components, jacks, pickguards, and plated surfaces.

## **Please contact us first to resolve any warranty issues.**

### **Warranty Questions:**

Traveler Guitar ATTN: Warranty Information  
440 Business Center Court  
Redlands, CA 92373 USA  
[travel@travelerguitar.com](mailto:travel@travelerguitar.com)