

Soap and water clean-up

Resistant to fading,

blistering, dirt pick-up

Provides a mildew

Self-priming in most

Vapour permeable

resistant film

situations

Fast dry and re-coat times

cracking, peeling, chalking

### Features

- Extreme hide it covers dark colours and imperfections in less coats
- Low temperature application
- Superior adhesion
- Delivers a high-build paint film for excellent durability
- Colour Lock<sup>™</sup> technology and extreme UV resistance

## **Recommended For**

Recommended for exterior use on wood, fibre cement board, hard board, vinyl and aluminium siding, shakes, unglazed brick, concrete, stucco, cinder block and primed metal.

# AURA<sup>®</sup> WATERBORNE EXTERIOR PAINT LOW LUSTRE FINISH K634

# **General Description**

A super premium quality, 100% acrylic exterior low lustre latex finish. This product combines the advantages of our latest resin technology and our proprietary Gennex<sup>®</sup> colorant system to provide the ultimate exterior coating. This high solids formula is suitable for a variety of exterior surfaces and can be applied as low as 4.4 °C (40 °F). Aura<sup>®</sup> Waterborne Exterior Low Lustre Finish is suitable for wind driven rain when applied according to recommendations.

## Limitations

- Do not apply when air and surface temperatures are below 4.4 °C (40 °F)
- For Wind-Driven Rain over smooth, and stable masonry only (non-elastomeric use). Follow primer/finish instructions.

Product Informa			
Colours: —Standard:	Technical Data◊		Pastel Base
White (01)	Vehicle Type		100% Acrylic Latex
—Tint Bases:	Pigment Type		Titanium Dioxide
Benjamin Moore <sup>®</sup> Gennex <sup>®</sup> bases 1X, 2X, 3X & 4X	Volume Solids		44%
•	Coverage per 3.79 L at		23.3 – 32.5 sq. m
—Special Colours:	Recommended Film Th	ickness (250 – 350 Sq. Ft.)	
Contact your Benjamin Moore representative	Recommended Film	- Wet	4.6 – 6.4 mils
Certification:	Thickness	– Dry	2.0 – 2.8 mils
VOC compliant in all regulated areas	Depending on surface texture and porosity. Be sure to estimate the right amount of paint for the job. This will ensure colour uniformity and minimize the disposal of excess paint.		
Master Painters Institute MPI #15, 315	Dry Time @ 25 °C (77 °F) @ 50% RH	– To Touch	
		– To Recoa	4 110010
The following results are based on independent, third-party laboratory testing: -Passes Wind Driven Rain Test (38.4 ml)	High humidity and cool temperatures will result in longer dry recoat and service times		
ASTM D6904 1 coat Ultra Spec <sup>®</sup> Acrylic Masonry Sealer K608 @ 4 mils WFT 1 or 2 coats Aura <sup>®</sup> Exterior Paint Low Lustre Finish K634 each @ 2.8 mils DFT	Dries By	Evap	oration, Coalescence
	Viscosity		102 ± 2 KU
-Passes Alkali Resistance Test (no effect)	Flash Point		None
ASTM D1308 1 coat Ultra Spec <sup>®</sup> Acrylic Masonry Sealer K608 @ 4 mils WFT	Gloss / Sheen	Low Lustre (9 - 14 @ 60°)	
1 or 2 coats Aura® Exterior Paint Low Lustre Finish K634 @ 2.8 mils DFT	Surface Temperature	– Min.	4.4 °C (40 °F
-Passes Conical Mandrel Flexibility Test (no cracking) ASTM D522	at Application	– Max.	32.2 °C (90 °F)
1 coat Aura <sup>®</sup> Exterior Paint Low Lustre Finish K634 @ 2.8 mils DFT -Passes Mildew, Mould Resistance Test (no growth)	Thin With		See Char
ASTM D3273/D3274	Clean Up Thinner		Clean Wate
1 coat Aura <sup>®</sup> Exterior Paint Low Lustre Finish K634 @ 2.8 mils DFT -ASTM D1653 – Water Vapour Transmission Properties	Weight Per 3.79 L		5.26 kg (11.6 lbs)
Topcoat 63401, one-coat at 23.2 sq. m./3.79 L (2.8-mils DFT)25.7 perms	Storage Temperature	– Min.	4.4 °C (40 °F
-ASTM D2370 Tensile Properties		– Max.	32.2 °C (90 °F
Peak Tensile Strength, psi255Elongation at Break, percent120	Volatile Organic Compounds (VOC)		
CUSTOMER SERVICE INFORMATION CENTRE 1-800-361-5898, info@benjaminmoore.ca, www.benjaminmoore.ca		44 g/L	

 Reported values are for Pastel Base. Contact Benjamin Moore for values of other bases or colours.

# **Surface Preparation**

Surfaces must be clean and free of grease, wax, and mildew. Remove any chalk and loose or scaling paint. If previously coated with cementbase waterproofing paints, clean by sandblasting. Glossy surfaces must be dulled. Un-weathered areas such as eaves, ceilings, and overhangs should be washed with a detergent solution and/or rinsed with a strong stream of water from a garden hose to remove contaminants that can interfere with proper adhesion. Stains from mildew must be removed by cleaning with Benjamin Moore<sup>®</sup> Clean (K318) prior to coating the surface. **Caution:** Refer to the (K318) Clean technical data and material safety data sheets for instructions on its proper use and handling. For metal surfaces, remove rust. Wipe down with paint thinner to remove surface oils.

**Difficult Substrates:** Benjamin Moore offers a number of specialty primers for use over difficult substrates such as bleeding woods, grease stains, crayon markings, hard glossy surfaces, or other substrates where paint adhesion or stain suppression is a particular problem. Your Benjamin Moore retailer can recommend the right problem-solving primer for your special needs.

WARNING! If you scrape, sand, or remove old paint, you may release lead dust. LEAD IS TOXIC. EXPOSURE TO LEAD DUST CAN CAUSE SERIOUS ILLNESS, SUCH AS BRAIN DAMAGE, ESPECIALLY IN CHILDREN. PREGNANT WOMEN SHOULD ALSO AVOID EXPOSURE. Wear a NIOSH approved respirator to control lead exposure. Clean up carefully with a HEPA vacuum and a wet mop. Before you start, find out how to protect yourself and your family by logging onto Health Canada @ http://www.hc-sc.gc.ca/ewh-semt/contaminants/lead-plomb/asked\_questions-questions\_posees-eng.php.

# **Primer/Finish Systems**

Aura<sup>®</sup> Waterborne Exterior Low Lustre Finish is self priming on most properly prepared substrates, including: wood, fibre cement board, hardboard, nonferrous metals and cured masonry surfaces. On bare substrates two coats are required; previously painted surfaces can be finished with 1 or 2 coats. **Special Note**: For certain deep colours, Aura<sup>®</sup> Colour Foundation must be used to achieve maximum hide and the desired topcoat colour. Consult your retailer.

## Wood, (Including Shakes and Shingles)

Primer: No primer needed

Finish: 2 costs Auro®

Finish: 2 coats Aura $^{\otimes}$  Waterborne Exterior Paint Low Lustre Finish (K634)

#### Bleeding Type Woods, (Redwood and Cedar)

**Primer:** Fresh Start<sup>®</sup> Exterior Wood Primer (K094), Fresh Start<sup>®</sup> Multi-Purpose Oil Primer (F024) or 1-2 coats of Fresh Start<sup>®</sup> High-Hiding All Purpose Primer (K046) may be used. **Finish:** 1 or 2 coats Aura<sup>®</sup> Waterborne Exterior Low Lustre Finish

Finish: 1 or 2 coats Aura<sup>®</sup> Waterborne Exterior Low Lustre Finish (K634)

### Hardboard Siding, Bare or Factory Primed

Primer: No primer needed

Finish: 1 or 2 coats Aura<sup>®</sup> Waterborne Exterior Low Lustre Finish (K634)

#### Vinyl & Vinyl Composite Siding

**Note:** Ensure that the surface is properly cleaned and in good condition. For colours that are safe for use on these substrates, use approved Vinyl Select colours. For more information, see

http://www.benjaminmoore.com/en-ca/for-contractors/painting-vinyland-aluminum-siding

Primer: Fresh Start<sup>®</sup> Multi-Purpose Latex Primer (F023).

Finish: 1 or 2 coats Aura® Waterborne Exterior Low Lustre Finish (K634)

Rough or Pitted Masonry Poured and precast concrete and block construction should be allowed to sure for at least 30 days. New masonry only needs to be cured for 7 days when using Ultra Spec<sup>®</sup> Masonry Interior / Exterior 100% Acrylic Masonry Sealer (608). All surfaces must be thoroughly brushed with stiff fibre bristles to remove loose particles

Primer: Ultra Spec<sup>®</sup> Masonry Interior/Exterior Hi-Build Block Filler (K571)

Finish: 1 or 2 coats Aura<sup>®</sup> Waterborne Exterior Low Lustre Finish (K634)

#### Poured or Pre-cast Concrete and Fibre Cement Siding Primer: No primer needed

Finish: 1 or 2 coats Aura<sup>®</sup> Waterborne Exterior Low Lustre Finish (K634)

#### Masonry, Weathered and Unpainted, Soft with Age (Including

Unglazed Brick): Remove any loose, sandy masonry by dry brushing. **Primer**: Ultra Spec<sup>®</sup> Masonry Interior / Exterior 100% Acrylic Masonry Sealer (K608)

Finish: 1 or 2 coats Aura<sup>®</sup> Waterborne Exterior Low Lustre Finish (K634) Ferrous Metal (Steel and Iron)

**Primer:** Ultra Spec<sup>®</sup> HP Acrylic Metal Primer (FP04) or Super Spec HP<sup>®</sup> Alkyd Metal Primer (KP06).

Finish: 1 or 2 coats Aura<sup>®</sup> Waterborne Exterior Low Lustre Finish (K634) **Non-Ferrous Metal (Galvanized & Aluminium)** All new metal surfaces must be thoroughly cleaned with Corotech<sup>®</sup> Oil & Grease Emulsifier (V600) to remove contaminants. New shiny non-ferrous metal surfaces that will be subject to abrasion should be dulled with very fine sandpaper

or a synthetic steel wool pad to promote adhesion

Primer: Not required on properly prepared surfaces Finish: 1 or 2 coats Aura<sup>®</sup> Waterborne Exterior Low Lustre Finish (K634) Repaint, All Substrates: Prime bare areas with the primer recommended for the substrate above.

# Application

Use the same application techniques as you would for any low-VOC compliant coating. Use a Benjamin Moore® Premium roller or Premium extra firm nylon polyester brush for best results. Aura® paint features excellent flow and levelling; it's not necessary to over brush to smooth out brush marks. Aura® dries faster than other acrylic paints; avoid lap marks by not painting in direct sunlight and by coating sections of the surface either down or across the structure to natural breaks, maintaining a wet edge. If your edge begins to dry or you see that you missed a spot and the paint is already setting up, allow it to dry completely before touching up that area.

This product can also be sprayed; refer to the chart below.

# Thinning/Clean up

Conditioning with Benjamin Moore® K518 Extender may be necessary under certain conditions to adjust open time or spray characteristics. The chart below is for general guidance

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	Mild conditions	Severe conditions		
	Humid (RH> 50%) with no direct sunlight & with little to no wind	Dry (RH<50%), in direct sunlight, or windy conditions		
Brush: Nylon / Polyester		Add K518 Extender or		
Roller: Aura <sup>®</sup> Roller Cover	No thinning necessary	water: Max of 236 ml to a can of 3.79 L		
<b>Spray: Airless</b> Pressure: 2,000 -3,000 psi Tip: 0.015-0.017		Never add other paints or solvents.		
* Under normal application conditions Aura <sup>®</sup> may be sprayed to achieve a high build one coat system over properly prepared substrates that are in good condition. Refer to Surface Preparation / Priming Sections for appropriate priming and preparation information.				

high Build System Coverage: 14.9 to 24.6 sq. m. (160 – 265 sq. ft.) 6-10 mils wet film thickness.

**Clean up:** Wash painting tools in warm soapy water immediately after use. Spray equipment should be given a final rinse with mineral spirits to prevent rusting.

USE COMPLETELY OR DISPOSE OF PROPERLY. Dry, empty containers may be recycled in a can recycling program. Local disposal requirements vary; consult your sanitation department or provincial environmental agency on disposal options.

# **Environmental Health & Safety Information**

Use only in a well ventilated area. Keep container closed when not in use. In case of spillage, absorb with inert material and dispose of in accordance with local regulations. Wash thoroughly after handling.

# KEEP OUT OF REACH OF CHILDREN PROTECT FROM FREEZING

# Refer to Safety Data Sheet for additional health and safety information.

Benjamin Moore & Co., Ltd. 8775 Keele St., Concord, ON L4K 2N1 1-800-361-5898 www.benjaminmoore.ca M72 K634 CE 042817 Aura, Benjamin Moore, Fresh Start, Gennex, Super Spec HP, Ultra Spec and the triangle "M" symbol are registered trademarks, and Colour Lock is a trademark of Benjamin Moore & Co., Ltd. ©2008, 2017 Benjamin Moore & Co., Ltd. All other trademarks belong to their respective owners. All rights reserved