

## Getting Started with the “Clarinet Fingering Font”:

The “Clarinet Fingering Font” was developed out of a need to notate fingering for beginners as well as extended technique fingerings for sheet music. It includes notation for all Clarinets and including Bass Clarinet allowing for fully covered holes, ½ holes, ¼ holes and trills. The font works within Finale, Sibelius and even within Word processors such as Microsoft Word, Open Office.

Additional fonts are available for Piano, Bassoon, Flute, Oboe, Saxophone, Solfege hand symbols (Curwen) and rhythm syllables at: <http://www.tristandurie.com>

### Installation:

Mac:

1. Double click the file ClarinetFingeringFont.ttf
2. Click “Install Font” (This should open the FontBook utility)
3. Finished!

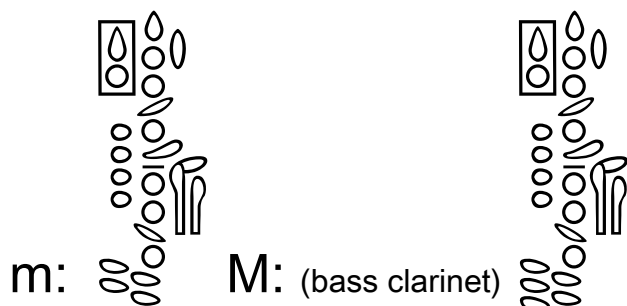
PC:

1. Double click the file ClarinetFingeringFont.ttf
2. Click “Install Font”
3. Finished!

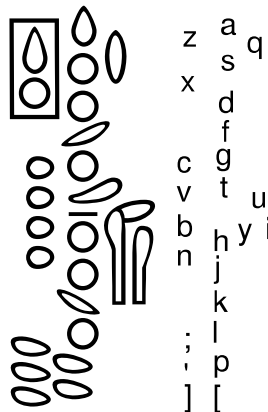
### Using the Clarinet Fingering Font:

Open Sibelius, Finale or a TextEditor and create a new text item. Change the font to the “Clarinet Fingering Font” and adjust the font size to 100 or higher. (Recommended) (If you are using a word processor make sure auto-correct or auto-formatting is off, as automatic punctuation and capitalization may alter your fingerings.)

1. Type “m” to make a new blank clarinet or capital “M” for bass clarinet with an extra key.



- To view the entire keyboard layout of the font simply press “?” and the following Help screen will appear. Press "Delete" when you are done viewing the help screen.



z a q Press "m" (regular clarinet)  
 x s q or "M" (bass clarinet)  
 ● For fully covered hole notation  
 follow keymap to the left.  
 c f g t u  
 v b h y i ∅ For trill notation, press "Shift"  
 and desired key from keymap.  
 n j k  
 ; : | p  
 ] [

Press "Space" when complete.

- Add basic fully covered fingerings by pressing lower case letters indicated in the help chart above. The keyboard layouts mimics a horizontal Clarinet for easy input.



- To add trill fingerings (slashes through keys), hold "Shift" and press the very same corresponding keys from the help chart above.



5. For Half hole fingerings press keys "1-6".



6. For Quarter hole (or ring) fingerings press "Shift" and "1-6".



7. You can even mix and match all 4 types of fingerings for more advanced notation:



8. When you are finished entering a fingering, press the spacebar to create a gap. You can then enter a new blank Clarinet as in step 1 by pressing "m" or "M".

## **Support and Contact Information:**

The "Clarinet Fingering Font" is the result of hard work and many hours of my time. If you use the "Clarinet fingering font" in your score or book let me know!

If you have comments or suggestions for improvements (or even complaints!) contact me at:

[tristan\\_durie@hotmail.com](mailto:tristan_durie@hotmail.com) or <http://www.tristandurie.com>

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