

## Getting Started with the “Bassoon Fingering Font”:

The “Bassoon Fingering Font” was developed out of a need to notate fingerings for beginners as well as extended technique fingerings for sheet music. It includes notation for different styles of Bassoons with different keys allowing for fully covered holes,  $\frac{1}{2}$  holes,  $\frac{1}{4}$  holes,  $\frac{3}{4}$  holes and trills. The font works within Finale, Sibelius and even within Word processors such as Microsoft Word, Open Office and TextEdit.

Additional fonts are available for Piano, Clarinet, Flute, Oboe, Saxophone, Solfege hand symbols (Curwen) and rhythm syllables at: <http://www.tristandurie.com>

### Installation:

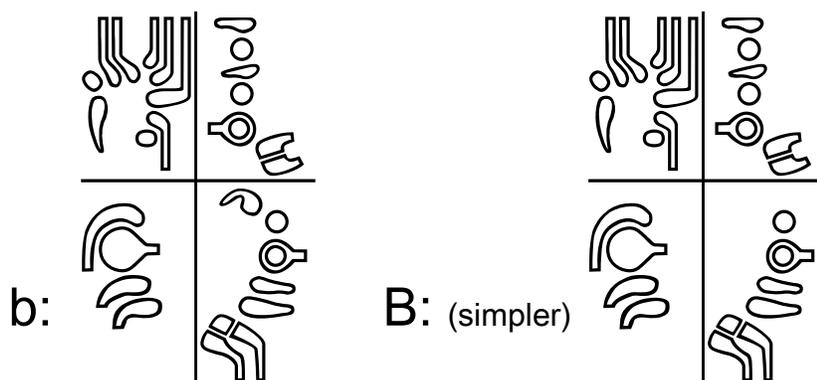
Mac and PC:

1. Double click the file BassoonFingeringFont.ttf
2. Click “Install Font” (This should open the FontBook utility in Mac)
3. Finished!

### Using the Bassoon Fingering Font:

Open Sibelius, Finale or a TextEditor and create a new text item. Change the font to the “Bassoon Fingering Font” and adjust the font size to 100 or higher. (Recommended) (If you are using a word processor make sure auto-correct or auto-formatting is off, as automatic punctuation and capitalization may alter your fingerings.)

1. Type “b” to make a new blank bassoon with all the keys showing or capital “B” for bassoon with fewer keys.



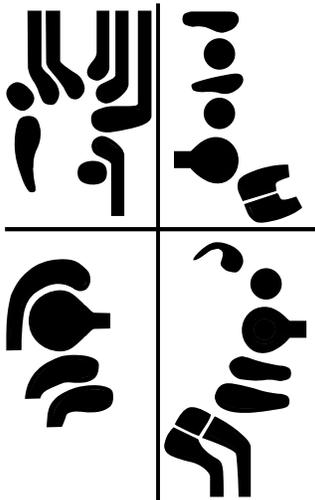
- To view the entire keyboard layout of the font simply press “?” and the following Help screen will appear. Press "Delete" when you are done viewing the help screen.

Press "b" or "B" to make blank bassoon diagram.

- For fully covered hole notation follow keymap on the left.
- For trill notation press "Shift" and desired key from the keymap.
- ◌ 1/4 hole press "2,4,6,9,-"
- ◌ 1/2 hole press "3,5,7,0,="
- ◌ 3/4 hole press "Shift" and "3,5,7,0,=" or "#,%,&,+)"

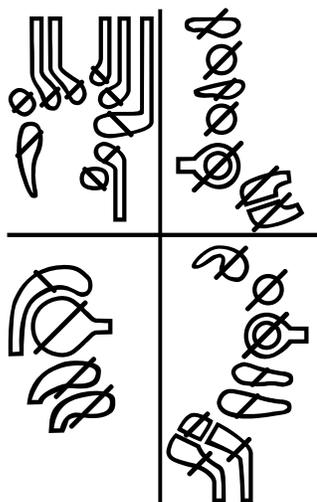
Press "Space" to start a new fingering.

- Add basic fully covered fingerings by pressing lower case letters indicated in the help chart above. The keyboard layout mimics a horizontal bassoon for easy input.

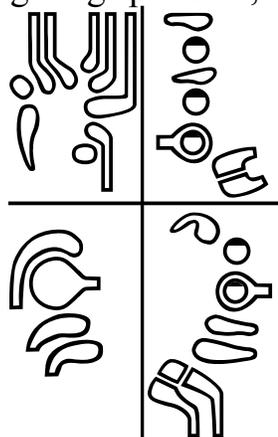


(Manual continues on the next page...)

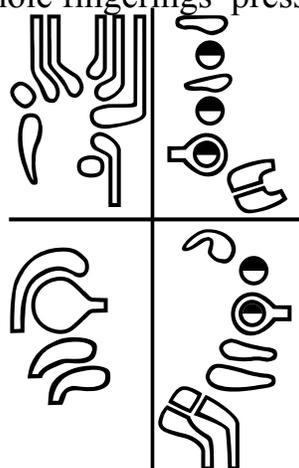
4. To add trill fingerings (slashes through keys), hold "Shift" and press the very same corresponding keys from the help chart above.



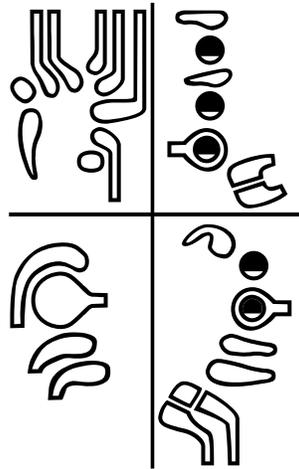
5. For Quarter hole fingerings press "2,4,6,9,-".



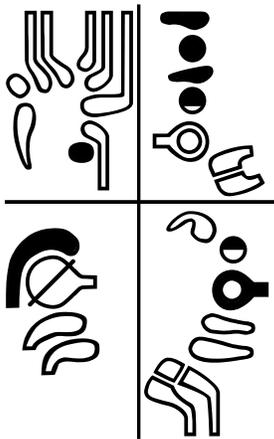
6. For Half hole fingerings press keys "3,5,7,0,=".



7. For Three Quarter hole fingerings press “Shift” and "3,5,7,0,=". (or “#, %, &, ), +”)



7. You can even mix and match all 4 types of fingerings for more advanced notation:



8. When you are finished entering a fingering, press the spacebar to create a gap. You can then enter a new blank bassoon as in step 1 by pressing “b” or “B”.

## **Support and Contact Information:**

The “Bassoon Fingering Font” is the result of hard work and many hours of my time. If you use the “Bassoon fingering font” in your score or book tell me, as I'd love to know!

If you have comments, questions or suggestions for improvements (or even complaints!) contact me at: