

Hotshoe 333

AARON SCHUMAN

*Slant*

3rd October — 7 November 2019

Opening 2nd Oct 6:30-8:30pm



If you opened the local newspaper in the small New England town of Amherst, Massachusetts, as Aaron Schuman did one day, you might find a section entitled “Police Reports” – succinct and extraordinarily anticlimactic accounts of crimes, suspicious activities, events and non-events reported in the area during the previous week. In *SLANT*, Schuman interweaves a selection of these clippings published between 2014-2018, with quietly wry photographs he made within a thirty-mile radius of Amherst from 2016-18, in response to their unintentionally deadpan descriptions. What began as a genuinely affectionate, tongue-in-cheek take on the small towns where Schuman spent his childhood steadily came to reflect the disquieting rise of “fake news”, “alternative facts”, “post-truth” politics and paranoia in America following the 2016 election.

AARON SCHUMAN is an American photographer, writer, editor and curator based in the United Kingdom. His photographic work is exhibited and published internationally, and is held in public and private collections. Schuman is the author of two monographs – *SLANT*, published by MACK in 2019, and *FOLK* (NB Books, 2016), which was listed as one of 2016’s “Best Photobooks” by Alec Soth (PhotoEye), Sean O’Hagan (The Guardian) and Jason Fulford (TIME), and was long-listed for the Deutsche Börse Photography Prize 2017.