



# Linseed Oil Wax

– Natural & Coloured

*Pelarsalen, a hall at Lund University. Linseed Oil Wax on a new oak floor.*



*Concrete tiles treated with Linseed Oil Wax Natural.*



*Apply the wax on untreated absorbent surfaces. Wipe with a dry cloth within about 20 minutes.*



One litre of wax will cover about 40 m<sup>2</sup>.

Linseed Oil Wax can be used **on all absorbent surfaces**, such as matte painted surfaces, wood, concrete, brick, slate and furniture etc.

Linseed Oil Wax contains linseed oil, beeswax and colour pigments boiled together so that the beeswax is incorporated as the linseed oil dries.

The wax provides a water-repellent, silky matte finish that can be cleaned with a weak solution of Linseed Soap and water.

The wax will be fully hardened within a few weeks.

It may take longer to dry on knots in the wood depending on the resin content in the knot and the thickness of the wax layer.

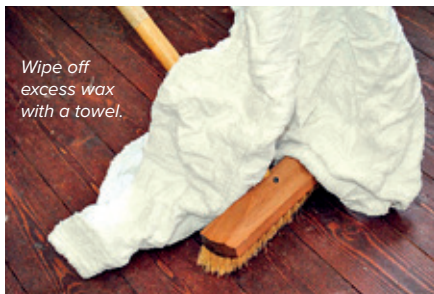
**The wax should therefore be applied in a thin layer and all excess wax wiped off.**



Linseed Oil Wax on matte painted surfaces or untreated wood.

Remember that the result of the glazing-effect treatment is determined by the absorbency of the wood and existing paint on the surface. The wax can produce many different appearances depending on the surface. A sanded wood surface absorbs more wax and takes on more colour than a planed surface. **Test first!**

If you want less colour from the wax, you can mix natural Linseed Oil Wax with any coloured wax. All of our Linseed Oil Wax varieties can be mixed with each other.



### Instructions

- Wash dirty surfaces with Linseed Soap and water. Use a wet vacuum to remove the water or air dry.
- Allow to dry. Sand with fine sandpaper if any fibres appear (approx. 180 grit). Vacuum the floor.
- Apply the wax with a scouring sponge. Work into the wood in the direction of the grain, a few boards at a time. Leave the wax to be absorbed for about 15–20 minutes. Wipe away any excess wax with a towel within an hour.
- **The treatment is complete!** Avoid liquids on the treated surface during the curing time. You can touch/walk on the surface right away. Footprints can be wiped off as you walk out of the room. Too much wax will produce a sticky surface with an uneven sheen and will take longer to dry. Too much wax gives a sticky surface with uneven gloss and extended drying time.

**Note: Risk of self-ignition in porous materials. Soak cloths in water.**

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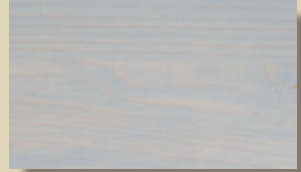
For floors, furniture and wood panelling.  
The surface and quality of the wood affects the end result.



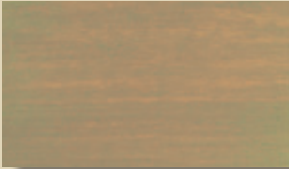
50020 Natural



50549 White



50552 Grey



50660 Mole Grey



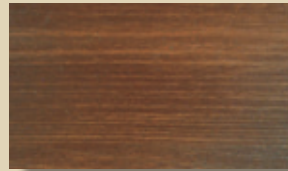
50558 Black



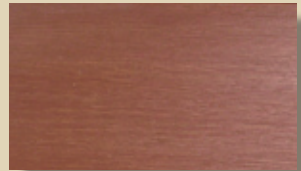
50614 Oak



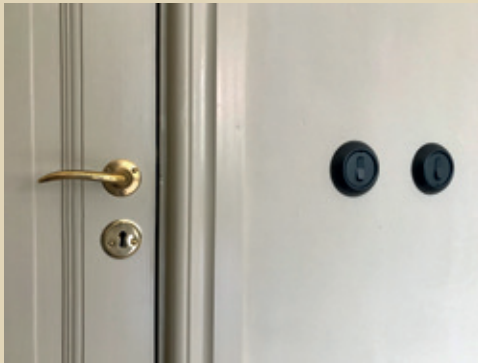
50555 Brown



50616 Mahogany



50611 Red



*Linseed Oil Paint Parchment for doors and mouldings.*



*Linus Wall Paint Beige for walls and ceilings.*