

UNITOM™

AFTERGLOW
BY PIICASA

06.04.23 – 28.05.23

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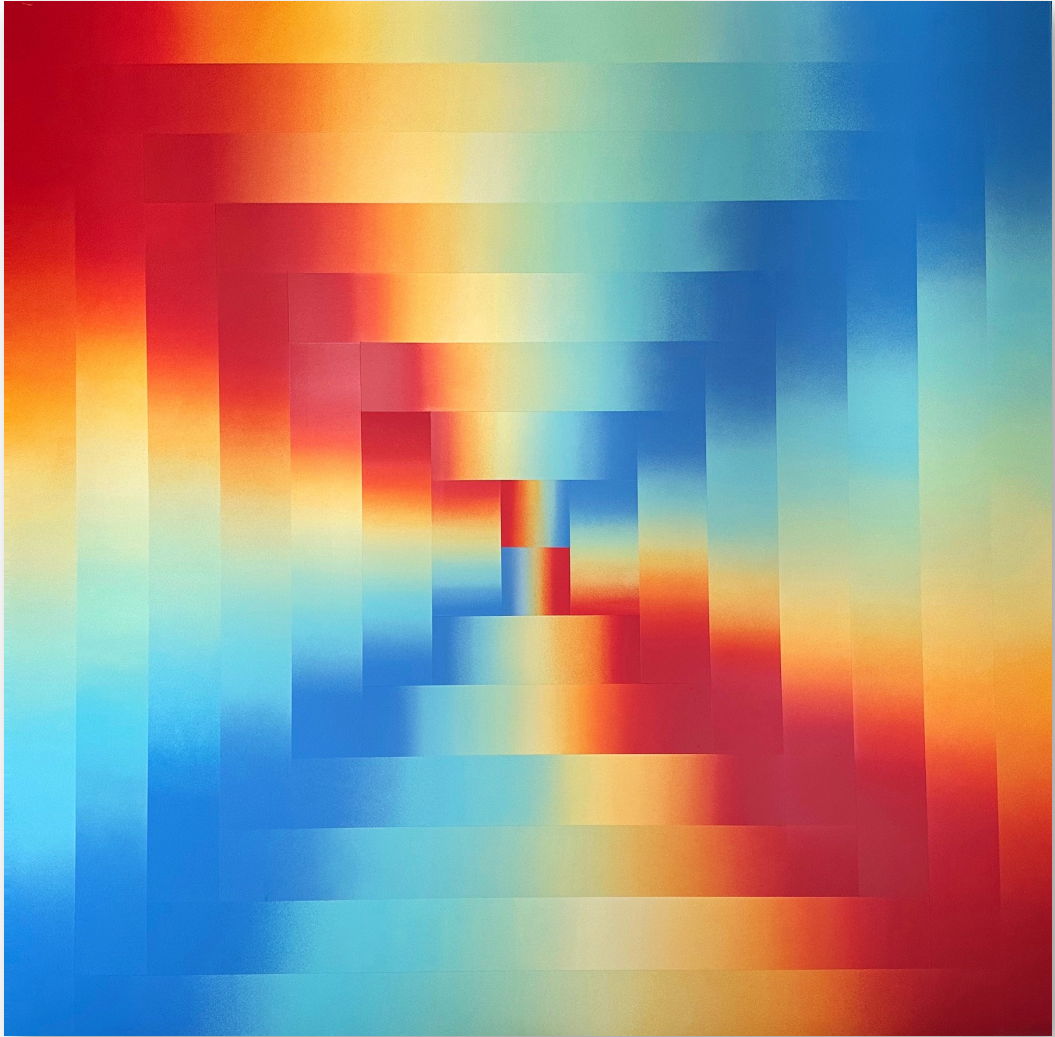
UNITOM in partnership with Ducie Street Warehouse presents 'Afterglow', a solo exhibition by Manchester-born and based artist PIICASA

'Afterglow' is a survey of perception. The show combines two series of works: linear and circular pieces. Piicasa investigates optical sensations through the use of visual effects such as recurring simple forms and rhythmic patterns, vibrating colour combinations, and foreground-background confusion. A combination of two mediums is present: oil on linen, and spray paint on wood.

Callum Simmons, better known as Piicasa, is a graduate of the Graphic Communication course at Central Saint Martins, London, and his main interest lies in the exploration of dimensionality and colour in painting.



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PYRAMIDS OF THE SUN I (2023)

Acrylic Spray Paint on Wood

120 x 120 cm

£1,250

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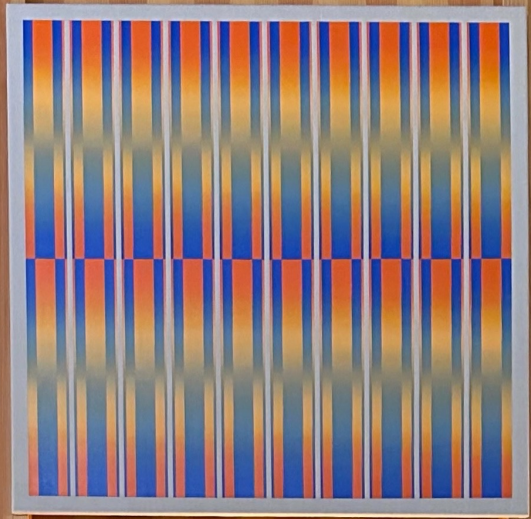


PYRAMIDS OF THE SUN II (2023)

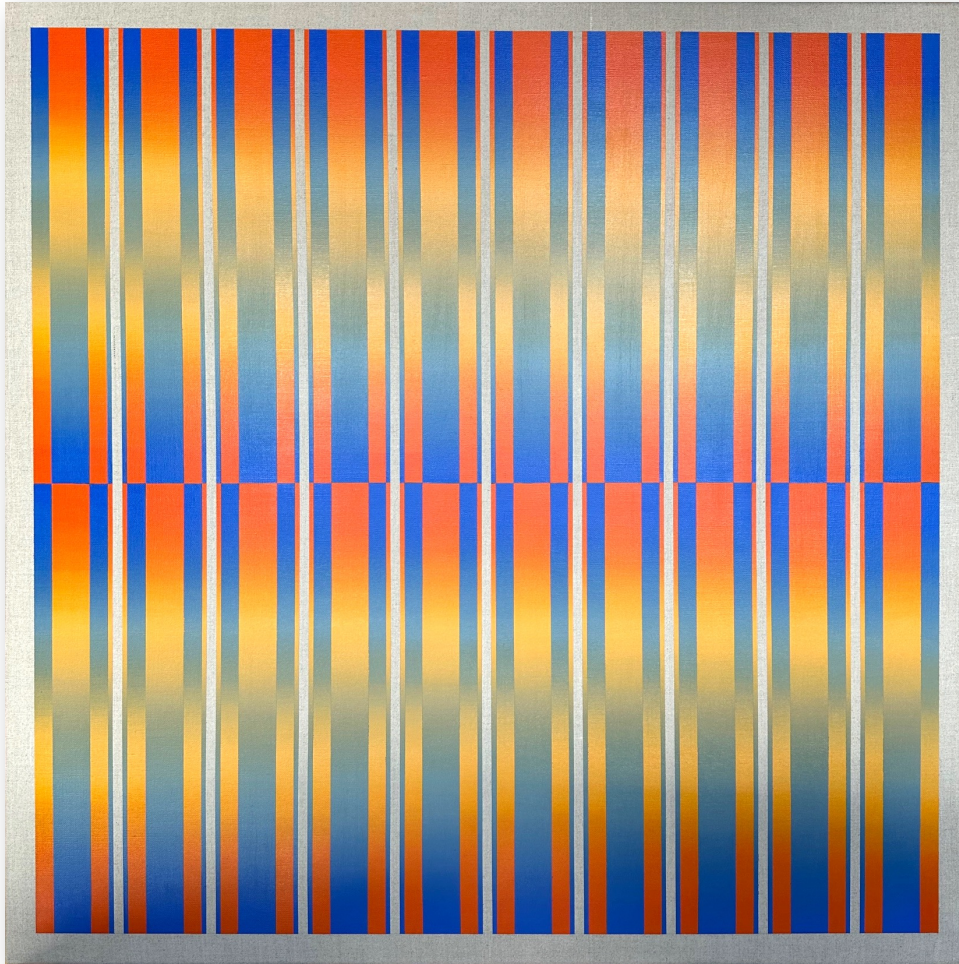
Acrylic Spray Paint on Wood

120 x 120 cm

£1,250



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LUMINANCE FLUX (2023)

Oil on Canvas

100 x 100 cm

£1,600

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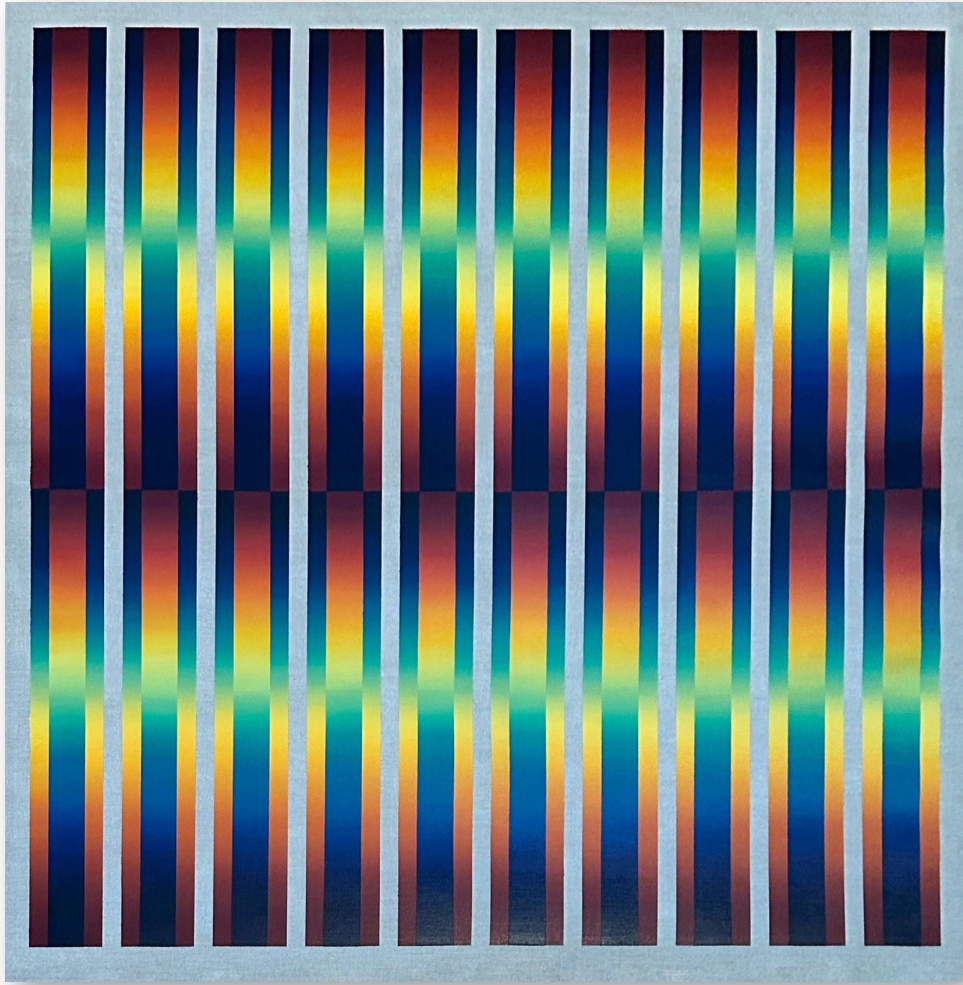
EURHYTHMICS (2023)

Oil on Canvas

100 x 100 cm

£1,600

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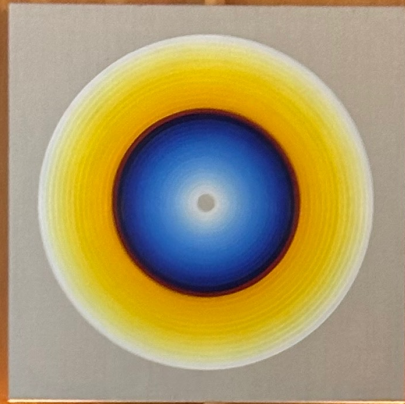


AMAZONIA (2023)

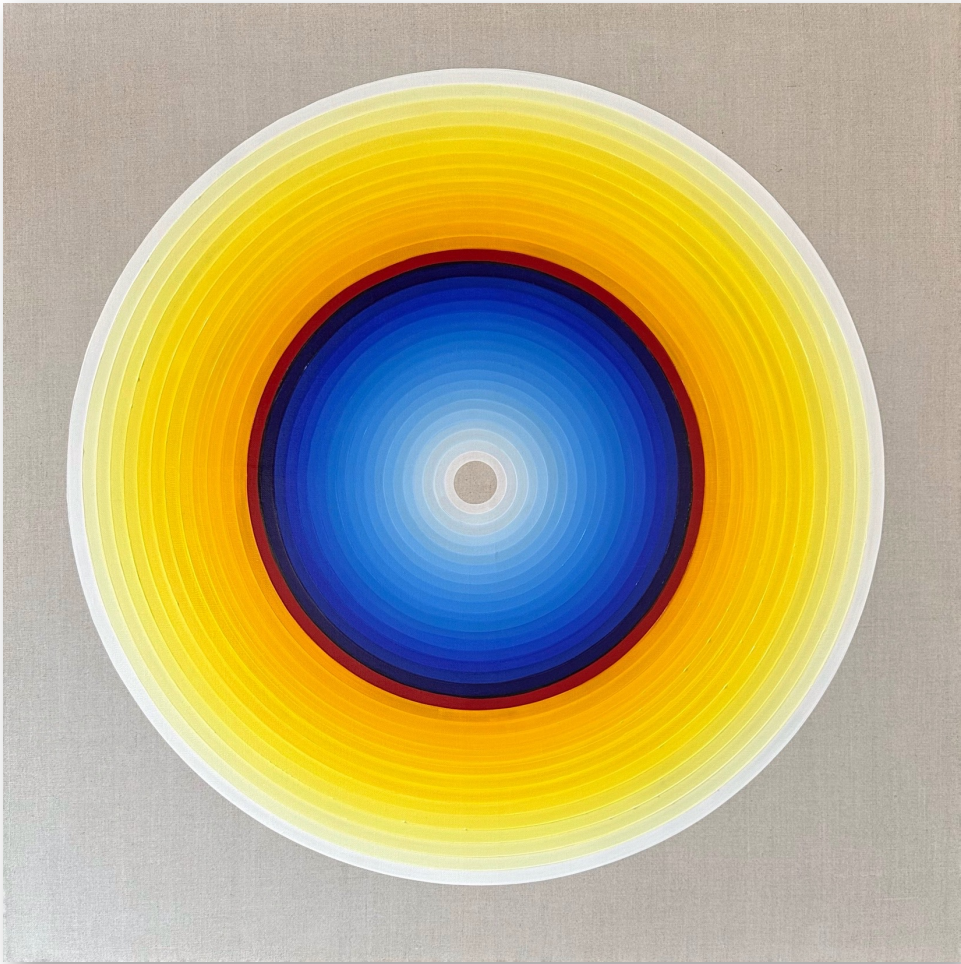
Oil on Canvas

100 x 100 cm

£1,600



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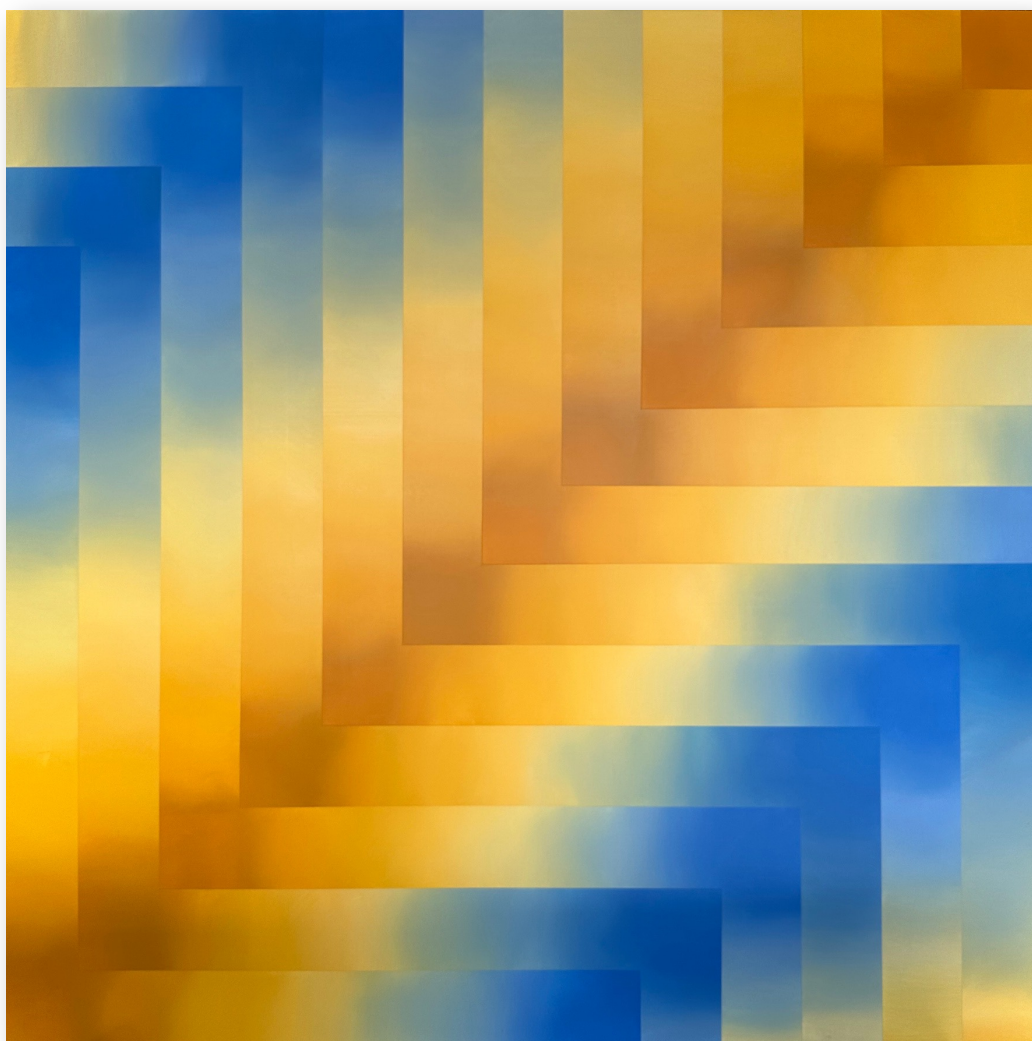
HELIOS BLUES (2022)

Oil on Canvas

100 x 100 cm

£1,600

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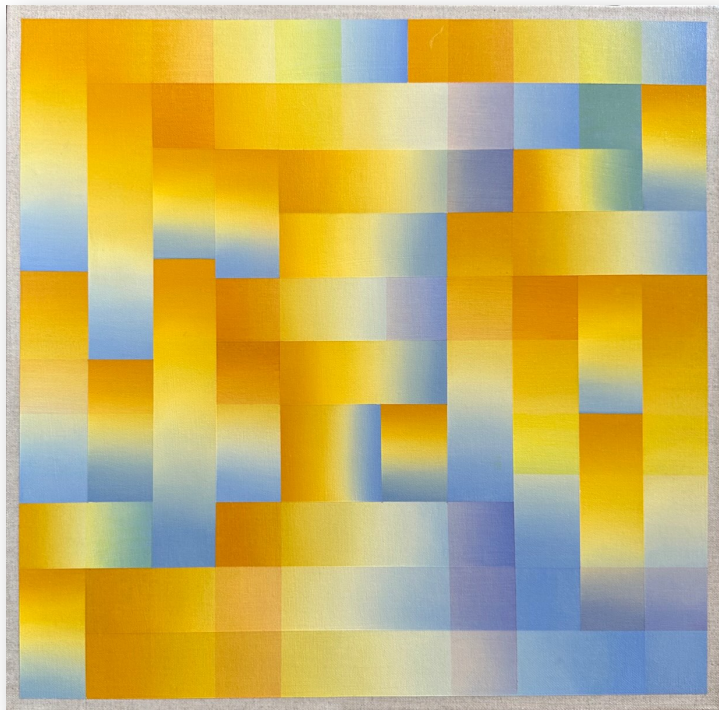


AKATOR (2022)
Acrylic Spray Paint on Wood
120 x 120 cm

£1,250



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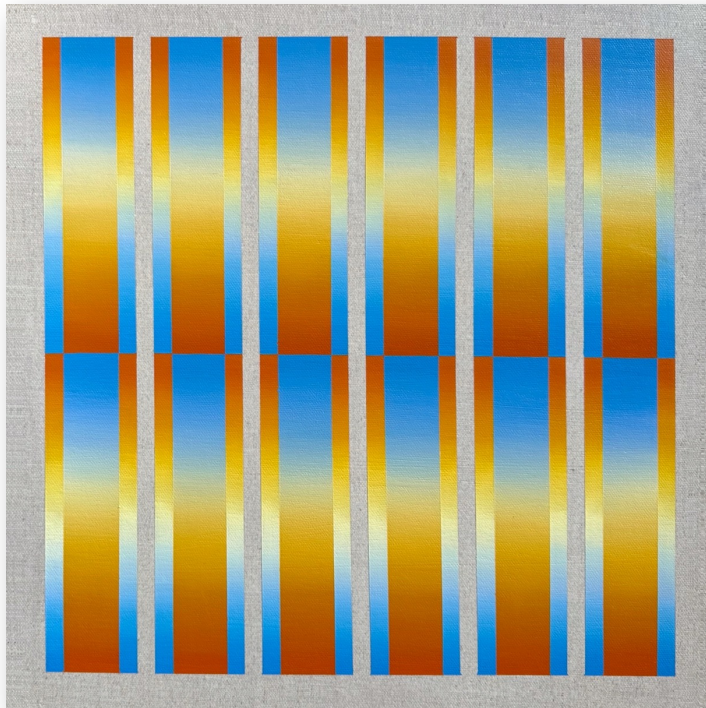
METROPOLIS (2022)

Oil on Canvas

40 x 40 cm

£500

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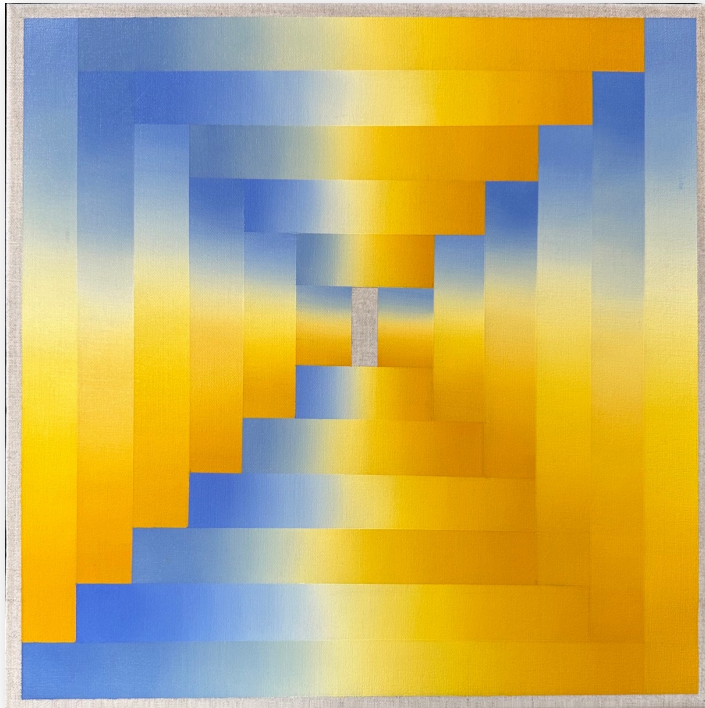
COTTONOPOLIS (2022)

Oil on Canvas

40 x 40 cm

£500

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MANCUNIAN SUNRISE (2022)

Oil on Canvas

40 x 40 cm

£500

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