

crown prince

Prince Alwaleed of Saudi Arabia is the world's fifth richest man. CHRISTIAN SYLT tracks his moves from hi-tech hotel to higher-tech tent.

PROFILE: BILLIONAIRE WITH A DIFFERENCE

business

ness channel is brought to his side. The 17th century tapestries adorning the walls are straightened and the potted palms moved at his request. Prince Alwaleed bin Talal bin Abdul Aziz Alsaud, the world's fifth richest man and owner of the hotel, is holding court.

The grandson of the founder of Saudi Arabia, King Ibn Abdul Aziz Alsaud, Alwaleed is unlike many of his Saudi Arabian

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Expressing the opinion that it is a "total myth" that relaxation requires one to cut off work routines, the prince says: "I relax by interacting with nature and through that, without any doubt, by interacting with God, because I am very religious."

Deal-making continues whatever, whenever and doesn't stop when he is on the water. Alwaleed's 86m yacht is moored in Cannes, on the French Riviera, every summer, which allows him to entertain a number of socially prominent people who are also likely to be those with whom he does business, such as Sir Rocco Forte and Prince Albert, Monaco's new ruler.

Alwaleed named his floating palace King-

new ruler.

Alwaleed named his floating palace Kingdom 5-KR after his Riyadh-based investment vehicle, Kingdom Holdings, his lucky number, five, and his two children, Khaled and Reem. He bought it in 1991 for \$US18 million (\$25 million) from American tycoon Donald Trump, then on the brink of bankruptcy during the recession. It is now worth nearly four times that amount.

Alwaleed cites his father sending him into military training at age 14 as the first of three "thresholds" that changed his life.

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"I began taking life very seriously when I was 15 years old," he says. Alwaleed started soaking up business information at that age by listening to the BBC news on the radio every day, as well as reading political magazines and newspapers. But it wasn't until he landed in the U.S. in 1976 that he earned his passport to fulfil his ambitions.

That year, he began his undergraduate studies in business at California's Menlo College, which he describes as the second threshold of his life. "Going to America alone gave me confidence," he says.

It was savvy that enabled him to make his first billion. When Alwaleed returned to Riyadh in late 1979, oil prices were breaking records and Saudi Arabia was getting a gold records and Saula Arania was getting a gon-rush of government money to increase con-struction in the country. Rather than getting involved with oil, which Alwaleed says has a cyclical value, he instead sought secure re-turns. His first niche was in property specu-lation, a talent inherited from his father,

Under Saudi law, every foreign company working in the country had to have a local sponsor which, for the privilege, pocketed about 5 per cent of any contract. In 1982, Alwaleed set himself up as a sponsor, working from a tiny prefabricated office. He soon landed an \$US8 million deal to build a bach-elors' club for a South Korean contractor and as oil prices soared, so did his business.

He was soon bringing in \$US50 million profits a year. Alwaleed used this new stream of cash to play for high stakes in the whitehot Riyadh property market, and his 23sq km of property just outside the city makes him the largest private landowner in the Saudi capital today.

Alwaleed demonstrated his grasp of American business tactics when he launched the first successful hostile takeover of a bank in Saudi Arabia, winning the United Saudi Commercial Bank (USCB).

But he didn't stop there. Alwaleed merged USCB with two local rivals to create Samba, the Middle East's most profitable bank. And with an 85 per cent increase in the Saudi stock market during 2004, Alwaleed says that most of the growth in his wealth still comes from the Middle East.

This deal brought Alwaleed his first billion This deal prought Advanced his with the business, he wanted global renown. In 1991, at the bottom of the recession, he invested \$US590 million in Citicorp, which merged with Travelers Group seven years later to create Citigroup, the world's biggest bank. Alwaleed's investment in the company soared almost 20 times in value, and his 4 per cent stake is now worth \$US10 billion.

No wonder he refers to Citigroup as his 'home brand".

Alwaleed says this was the best business decision of his life. The shares recovered 80 per cent of their peak price.

His stock-picking strategy is surprisingly straightforward. The common factors to the companies Alwaleed invests in are that they



World traveller . . . Prince Alwaleed and his entourage during a visit to Sydney.



Monument . . . the 300m Kingdom Centre, part-owned by Alwaleed, dominates the skyline in Riyadh.

a global presence and are facing difficulties, either because of cyclical events economic downturn or management which isn't solid". Once Alwaleed has isolated a potential target, he analyses its balance sheet to assess whether it can deliver his demand of a minimum 20 per cent annual return on

His secret is investing in brands. Alwaleed's genius is to home in on stocks that rebound but continue to grow at the sort of rate which saw the value of his 5 per cent holding in Apple rise by more than 200 per cent between 1997 and 2000.

The birth of his son in 1978 was the third threshold in Alwaleed's life, since he says it gave him a sense of responsibility. Alwaleed raised Khaled and his daughter Reem (four years younger) Islamically and "with high principles", but he is far from a strict parent. They decide what they want. It's a laissezfaire situation," Alwaleed says,

When Khaled became interested in cars, his father bought him a \$US250,000 Lamborghini Diablo. He was 16. Reem liked Donna Karan clothes so much that Alwaleed bought \$US20 million of the company's shares, giving her a 1 per cent share in it when she was 15. Khaled and Reem now work for their father. Alwaleed has been twice divorced, first from Princess Dalal, the

mother of his children, in 1994. She is an artist who paints romantic desert themes and has exhibited in Geneva, Switzerland. The prince's second marriage was to Princess Kholood, 23 years his junior. He is now single.

The Alsaud princes live in a kind of royal ghetto in northern Riyadh, where Alwaleed's palace is the grandest of them all. His \$US130 million sand-coloured home looks like a luxury hotel, with 4ha of living space.

Where he and the children have their fun is in the palace's \$US20 million entertainment complex complete with bowling alley, indoor and outdoor pools and tennis courts, football pitch and 45-seat cinema – de rigueur in Saudi Arabia since all forms of public entertainment are banned.

Alwaleed says his hobbies are walking, cycling, camel riding and horse riding. He doesn't smoke, drink or gamble and he has expressed an antipathy to fatness in people He says he has "no dinner, only salads" which in practice he eats as a very late lunch (this despite his palace having 17 dining rooms and four kitchens for Lebanese, Arabic, Continental and Asian cuisines, and a fifth kitchen just for dishing up desserts).

The closest Alwaleed comes to being relaxed is in the desert. He goes to his encampment there every weekend that he is in Saudi Arabia for what he calls "complete

unwinding, complete serenity". Despite his intention to escape Riyadh's bright lights, in practice he has created his own temporary city amid the sand dunes.

In a complex of many tents, 72km from Rivadh, each week hundreds of men gather in one the size of a football field. They present Alwaleed with petitions asking for assistance and he delivers. His uncle, Crown Prince Abdullah, who runs the country, does the same thing. It's democracy Saudi style and somewhat explains Alwaleed's ego.

The silence of the desert in this scene is broken by the constant wail of mobile phones and live news reports on plasma-screen televisions. Satellite dishes surround the camp, and faxes, PCs, printers and laptops litter the rugs. As backup, Alwaleed has a truck packed with \$US700,000 of telecom equipment, and it's all set up by the former head of communications for the White House during the Reagan administration.

Many of his investments within Saudi Arabia already have had significant social impact. For example, his private Kingdom School development puts emphasis on English and technical subjects, giving Saudi students an alternative to government institutions that are strong on religious education.

Another project that has further cemented Alwaleed's stature is the Kingdom Centre a 300m monolithic skyscraper dominating Riyadh's skyline. Alwaleed part-owns the building, and Kingdom Holdings' headquarters, as well as the first five-star hotel in Saudi Arabia - a Four Seasons - are inside.

The shopping mall is its most groundbreaking aspect since its second floor is dedicated solely to women. This allows them to shop freely, and without a veil, because in Saudi Arabia they may not shop with men other than their relatives.

"I am really advocating the ladies' cause and putting them in key positions," Alwaleed At the end of last year, he hired Saudi Arabia's first female pilot to fly one of his planes. This was a historic move in a country that forbids women from even driving cars.

For Alwaleed, retirement is inconceivable. He stresses that there is nothing that keeps him awake at night and, to use his own words. he has "ultimate serenity" from performing his duties to his religion, to his nation and to the world.

And although it is tough to see how a man who tirelessly toils really can be serene, this describes Alwaleed exactly.

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