

JOHN BARBER LIMITED EDITION PRINTS PRICE LIST 2015/16

Title and Publish Date	Size	STANDARD		ARTIST PROOF	
		ISSUE PRICE	CURRENT	ISSUE PRICE	CURRENT
A Fair Breeze and a Full Moon, 1992	29 x 16	145	675	385	1100
A Good Day's Catch, 1982	26 x 17	55	875	175	995
A Winter's Evening on the Hill, 2000	17 x 27	125	125	300	300
Along the Avenue, 2000	12 x 22	115	115	275	275
Annapolis Circa 1900, 1991	29 x 18	195	875	485	1250
Annapolis Evening, 1999	12 x 22	125	1000	325	1500
A Stroll in Shockoe Slip, 2003	12 x 22	95	95	260	260
At the Nets (b/w), 1983	10 1/2 x 6	25	200	45	300
Atlantic Sentinel, 1978	28 x 18	40	835	125	1300
August Afternoon, 1986	21 x 13	95	895	275	1375
Autumn Morning, 1990	7 x 12 1/2	85	625	250	825
Bay Country Mill, (b/w), 1987	6 1/2 x 12 1/2	35	35	n/a	n/a
Bay Country Mill, (color), 1987	6 1/2 x 12 1/2	135	695	375	1300
Boat Shed, 1978	28 x 18	40	425	125	650
Breezing Up, 1988	26 x 13	140	1090	380	1325
Butler's Boat Yard, 1979	28 x 18	40	500	125	750
Buyboat Wm. B. Tennyson, 1982	26 x 17 3/8	55	1090	150	1260
Buyboats on Jackson Creek, 1992	17 x 11	65	895	180	1080
Buying Oysters at Drum Point, 1984	24 x 16	100	680	270	1400
Cap'n Walter's Wharf, 1981	28 x 18	40	900	125	1100
Chasing Oysters, Sigsbee, 1982	26 x 14	25	250	175	500
Chesapeake Bay Skipjack, 1978	28 x 18	40	650	125	900
Chesapeake Bound, 200	26 x 14	115	115	300	300
Chesapeake Country, 1992	9 x 14	75	75	200	200
Chesapeake Morning, 1985	24 x 14	130	900	300	1100
Chesapeake Oyster Tongers, 1983	10 1/2 x 6	25	200	45	300
Coming Squall, 1984	17 x 11	50	675	175	1105
Crabbin', 2000	12 x 22	LI 100	100	270	540
Crab Potting, 2006	12 x 22	100	100	270	270
Dawn On the Choptank, 1986	24 x 15	95	500	280	850
Dawn's Early Light, 1990	7 x 12 1/2	85	700	250	900
Day's End on Davis Creek, 1993	12 x 24	120	240	325	325
Deal Island Morning, 1995	7 x 14	75	75	200	200
Diamonds on the Water, 2001	13 1/2 x 22	115	350	275	650
Distant Thunder, 1983	24 1/2 x 14	75	575	225	770
Encounter at Smith Pt. Light, 1995	13 x 23	LI 110	110	270	270
Evening Sail, 2002	14 x 23	110	110	270	270
Evening at the White House, 2000	18 x 27	125	125	300	300
Evening in Shockoe Slip, 1998	12 x 22	115	475	275	675
First Light, 2003	14 x 26	95	95	260	260
Fog Over Bloody Pt. Bar, 1989	27 x 15	165	900	425	1100
Foggy Run, 1994	12 x 22	130	130	300	LI 300
Gloucester Pt. Watermen, 1985	22 x 14	75	825	225	1025

The issue price reflects the original release price set by either John Barber Art Ltd or Annapolis Marine Art/John Barber Editions, the publisher and distributor of these fine prints. We have provided the above price list as a service to the consumer, Barber print dealers and two national clearing houses for the secondary art market, Art Information Inc. (303-671-9661) and Inform Art (307-237-1659). These sources have provided secondary market pricing information. Prices reflect the market high. The list documents the status of prints as of this date and is subject to change based on supply and demand. For more information concerning the availability of any Barber limited edition print, contact Annapolis Marine Art/John Barber Editions or your local Barber print dealer.



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Golden Afternoon, 2000	13 x 26	125	675	300	1075
Golden Dawn, 1995	12 x 24	115	600	275	875
Guardian of Diamond Shoals, 1984	18 x 12	65	495	180	795
Hampton Creek Derelict, 1975	28 x 18	40	700	125	900
Harbor Breezes, 2001	13 x 23	110	110	270	270
Harvesters, 1996	12 x 21	100	680	270	880
Heading Out, 2002	13 x 23	120	120	295	590
Homeward Bound, 2007	12 x 22	110	110	295	295
In the Garden, 2001	12 x 22	115	115	300	300
Journey's End, 2004	13 x 25	110	110	270	540
Island Memories, 2002	12 x 22	95	95	260	260
Misty Morning, 1984	18 x 12	65	495	180	795
Moonlight Flight, 1996	8 x 15 3/8	65	350	180	550
Moonlight Harbor, 1987	31 x 19	75	1295	450	1600
Moonlight Over St. Michaels, 1989	33 x 19	285	1050	700	1785
Moonlight Run, 1991	19 x 30	245	660	625	850
Moonrise Over Annapolis, 2013	12 x 22	160	160	350	350
Morning Arrival at Baltimore, 1993	18 x 29	195	195	LI 485	485
Morning, Bell Buoy (b/w), 1983	10 1/2 x 6	25	475	45	495
Morning at Cove Point, 1984	24 1/2 x 14	75	810	225	960
Morning on the Potomac, 1997	12 x 19	100	100	270	270
Morning Stroll, 1997	28 x 18	85	900	250	1100
Nellie Crockett, Oyster Boat, 1978	28 x 18	40	1850	125	2050
Night Crossing, 1985	30 x 18	95	3300	280	3500
Night Passage, 1988	32 x 16	225	1015	600	1680
Offloading the Catch, 2011	12 x 22	195	195	395	395
Off Windmill Point, 1997	15 x 26	120	120	325	325
Old Boston by Moonlight, 2000	20 x 30	125	125	300	300
Old Norfolk Evening, 1995	18 x 29	195	195	485	485
Old Town Alexandria, 1994	18 x 29	125	1250	485	1750
On the Boulevard, 1998	12 x 22	115	115	275	275
On the Railway, 1986	14 x 9	75	350	225	654
Parramore Island Guardian, 1979	25 x 15	250	2550	1000	3500
Passing in the Night, 1998	12 x 24	110	450	270	650
Peaceful Harbor, 1999	11 x 18 1/4	100	100	270	270
Racing for the Oysters (b/w), 1987	6 1/2 x 12 1/2	35	95	N/A	N/A
Racing for the Oysters (color), 1987	14 x 24	175	895	450	1320
Red Sky at Night, 2000	13 x 25	LI 110	110	270	540
Reflections, Gwynn's Island, 1997	12 x 24	95	795	260	995
Return of the Keeper, 1997	13 x 11	LI 95	95	LI 260	260
Returning Home, 1987	26 x 14 1/2	145	1500	390	1700
Rounding the Windward Mark, 1992	13 x 26	115	490	275	645
Skipjack Sigsbee (b/w), 1982	6 1/2 x 12 1/2	25	190	45	300
Skipjacks at Point No Point, 1992	12 1/2 x 19	125	250	LI 300	300

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Skipjacks at Sandy Point, 1990	25 x 16	165	650	425	850
Spinnaker Reach, 1985	28 x 14	85	650	250	850
Spring Painting, 1979	28 x 18	40	250	125	450
Strolling in the Fan, 1999	12 x 22	LI 115	115	LI 275	275
Summer Aftn. at St. Michaels, 1996	18 x 29	LI 195	195	485	485
Summer Breezes, 1994	13 x 31	165	165	425	425
Summer Memories, 1993	15 x 30	165	825	425	1125
Sunrise Over Mobjack Bay, 1990	14 x 28	185	650	475	850
Sunset Over the James, 1999	13 x 26	100	100	270	270
Tangier Afternoon, 1994	7 x 12 1/2	85	85	250	250
The Perfect Cast, 2000	12 x 22	100	100	270	270
The Skipjack Elsworth, 1980	28 x 18	40	1700	125	1900
The Skipjack Lady Katie, 1981	28 x 18	40	650	125	850
The Skipjack Maggie Lee, 1983	24 1/2 x 14	55	650	175	850
The Skipjack Martha Lewis, 1981	28 x 18	40	650	125	850
The Skipjack Sigsbee, 1982	10 1/2 x 6	55	350	175	550
The Vanishing Fleet, 1986	28 x 18	145	1300	390	1500
Tilghman Island Sunset, 1991	17 x 13 1/2	120	550	325	750
Town Dock, 1989	18 3/8 x 9 5/8	95	550	275	765
Tradewinds, 1984	18 x 12	65	460	180	595
Twilight Finish, 2005	13 1/4 x 28	125	125	LI 300	300
Twilight Harbor, 1986	30 x 16	125	1450	350	1675
Uncertain Weather, 1988	18 1/2 x 11	125	625	350	850
Up for Repair, 1989	9 1/2 x 18 1/2	95	300	275	550
Wild Duck Rndg, Hooper Lt, 1979	18 x 28	40	2300	125	2700
Windward Start, 1985	28 x 14	85	725	250	1000
Winter Harbor, 1996	13 1/4 x 10 1/2	95	95	260	260
Winter In Annapolis, 1994	13 1/4 x 10 1/2	95	675	260	975
Winter on the Eastern Shore, 1995	13 1/4 x 10 1/2	95	95	LI 260	260
Winter's Eve, Northern Neck, 1998	13 1/4 x 10 1/2	95	95	LI 260	260
GICLEES ON CANVAS	Size		CLASSIC		MASTER
Approaching the Mark	24 x 36		675		975
Downwind Run	24 x 36		675		975
Journey's End	15 x 28		515		825
The Skipjack Kathryn Canvas	36 x 23		N/A		1060
Moonrise Over Annapolis	14 x 26		675		675
Offloading the Catch Canvasw	17 x 32		495		N/A
Spinnakers	11 x 14		415		600
Reaching for the Finish	14 x 28		395		
THE POSTERS	SIZE				
Regatta	24 x 36		45		
Spinnakers	24 x 36		45		
The Skipjack Kathryn	24 x 36		45		
BOOK					
John Barber's Chesapeake			59.95		

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