A SCRIPT FROM

YM360

"The Lost Trilogy"

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What	The Lost Trilogy is a light-hearted re-telling of the parables of Luke 15: The Lost Sheep, The Lost Coin, and The Lost Son. The actors perform as narrators, storytellers, and characters that creatively portray the story of each parable. These parables point to God's heart for the lost and the celebration that occurs when the lost are found.
Who	3 actors needed
Why	Luke 15
Time	Approximately 8 minutes

Character Breakdown

This piece is highly theatrical and should be staged with as much creativity as your context allows. Three actors will portray multiple characters through the script, these changes should be evidenced by unique physical and vocal choices rather than elaborate costume changes. Actors should be costumed in simple contemporary clothes and the set and props should be minimal, only enough to tell the three stories. When they are not a character, then they should be themselves, if not a tad elevated version of themselves.

ACTOR 1: Storyteller, Shepherd, The Woman, Older Son

ACTOR 2: Storyteller, Pharisee, Younger Son

ACTOR 3: Storyteller, Religious Teacher, The Friend, The Father

AT RISE: Lights up on ACTORS walking in carrying all of their stuff and props and boxes and putting them down in different places across the front of the stage.

ACTOR 1

Time for a story.

ACTOR 2

Three stories, actually.

ACTOR 3

But not just any stories. These stories come from Jesus.

ACTOR 2

These stories are known as Parables.

ACTOR 1

Which is a short story that illustrates a deeper, valuable truth or lesson.

ACTOR 2

Parables are how Jesus often taught as he told stories that made sense to some and were quite confusing for others.

ACTOR 3

We present you: "The Lost Trilogy from Luke 15". We know some of you have heard these before, but they are so good we thought we should all hear them again.

THE LOST SHEEP

ACTOR 1

The Parable of the Lost Sheep.

ACTOR 1

Now the tax collectors and sinners were all gathering around to hear Jesus. But the Pharisees, who are members of the religious elite and the religion scholars were not happy about this. They all were trying to get closer to Jesus to hear him, some to understand and others to trap him.

PHARISEE

Can you believe this? Look at him! Who does this man think he is?

RELIGIOUS TEACHER

It is appalling! This man welcomes sinners and eats with them!

PHARISEE

Treating them like old friends.

RELIGIOUS TEACHER

Unbelievable. Inconceivable.

BOTE

Grumble. Grumble. (continue through first part of next line)

ACTOR 1

Hearing their grumbling, (other grumbling, to other actors) HEY.... (they stop grumbling) Jesus told them a story about a shepherd losing one of his sheep.

ACTOR 1 becomes the SHEPHERD and speaks directly to the PHARISEE and RELIGIOUS TEACHER.

SHEPHERD

I imagine that neither of you tend to sheep with the needs of your current roles, but I have a question. When you were a kid did you ever have any sheep?

PHARISEE

Of course we did! My family had many of them but usually my father's workers took care of those while I was in school studying the Torah.

(Referencing Jesus)

Which this man obviously does not know.

SHEPHERD

(to the RELIGIOUS TEACHER)

And you?

RELIGIOUS TEACHER

Yes. I had sheep and the responsibility to watch over them.

SHEPHERD

Well I don't know if you had one sheep or one hundred, but let me ask you another question. If you lost one of those sheep what would you do? Would you leave the others in order to find the one that is lost?

RELIGIOUS TEACHER

(thinking) That is a good question. They are my responsibility, so I think I would look for the one that was lost.

PHARISEE

But if you have many sheep why does losing one matter that much? You need to focus on all the others rather than potentially lose your entire flock.

SHEPHERD

Oh no! We've got to go after it. Even if it is just one.

Just one?

RELIGIOUS TEACHER

Just one.

Just one.

(Beat.)

The others are safe, but the lost one- I **must** go after it until I **find** it. And once it is found, I would lay it on my shoulders rejoicing as I return home. And once there I would call my friends and neighbors together asking them to come rejoice with me.

SHEPHERD

PHARISEE

Wait a minute. You are going to throw a party because a smelly, dumb sheep that got lost, probably because it did not listen to instructions all the while putting you and the other sheep in danger, has been **found**?

SHEPHERD

Yep.

RELIGIOUS TEACHER

I think I understand. You are not talking about sheep are you?

SHEPHERD

Jesus says- there will be more joy in heaven over one sinner's rescued life than over ninety-nine good people who do not need to repent.

THE LOST COIN

ACTOR 2

The Parable of the Lost Coin.

ACTOR 2