

A SCRIPT FROM

YM360®

## “Story of One”

By  
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|             |  |
|-------------|--|
| <b>What</b> | Rarely is there just one of anything. But there is only One God. |
| <b>Who</b>  | 3 Actors. Can be performed with less or more than 3.             |
| <b>Why</b>  | Ephesians 4:4-6  |
| <b>Time</b> | 8 pages<br>Approximately 8 minutes                               |

*The actors take their places along the front of the stage. They are heavily back-lit, and the set is dark, other than some simple lighting on the backdrop.*

**ACTOR 1**

The world operates in

**ALL**

Multiples. Rarely is there just

**ACTOR 2**

One

*As ACTOR 2 says 'One', they pull the "chain" on the neon sign and it buzzes to life.*

*SFX: Neon light buzz*

**ALL**

Of anything.

**ACTOR 3**

I mean, sure there's only one of me

*ACTOR 3's spot illuminates.*

**ACTOR 1**

And one of me,

*ACTOR 1's spot illuminates.*

**ACTOR 2**

And one of me

*ACTOR 2's spot illuminates.*

**ALL**

And one of you

*Crowd-flashers light up the audience.*

**ACTOR 3**

But there's also over

*The screens fill with teeny tiny representations of people.*

**ALL (w/ CROWD SFX)**

Six billion people on the planet.

**ACTOR 2**

And sure, sure, you're very special

**ACTOR 3**

A precious snowflake.

**ACTOR 1**

But it's as hard to grasp the concept of

**ALL (w/ CROWD SFX)**

Six billion

**ALL**

As it is

*The screens empty out to reveal the word 'one.' It then flickers away.*

**ACTOR 3**

One. One God.

*As ACTOR 3 says "one God," she flicks on the neon "One God" light.*

**ACTOR 2**

We look around and it's hard to see any God,

*Images of news footage from around the world fills the screens.*

**ALL**

Much less

**ACTOR 1**

One. Much less one God who supposedly cares for us?

**ACTOR 3**

Loves us?

**ACTOR 2**

Nothing feels more foolish than actively hoping in the face of destruction.

**ACTOR 1**

In the face of death.

**ACTOR 3 (tempo picks up)**

Poverty.

**ACTOR 2**

Pain.

**ACTOR 1**

Loss.

**ACTOR 3**

Hopelessness. In actively hoping in that one God who unleashed rivers of blood and spoke through burning bushes.

**ACTOR 2**

One God that demands sacrifice in the Old Testament

**ACTOR 1**

And becomes the sacrifice in the next.

**ACTOR 3**

A God that

*On "finds us," the news footage goes to a hard black.*

**ALL**

finds us

**ACTOR 1**

whether we are slaves to Egypt or Snapchat.

**ALL**

The ONE God of then is the One God of

**ACTOR 2**

Now.

**ALL**

And now we know there is

**ACTOR 1**

One

*ACTOR 1 goes to turn on the 'One Way' light while ACTOR 3 turns the 'One God' light out.*

**ALL**

Way to him.

**ACTOR 3**

Doesn't that sounds elitist?

*SFX of slamming doors, slamming books shut, etc. on each of these next lines.*

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