

A SCRIPT FROM

YM360[®]

“On Mission”

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What	<i>“On Mission”</i> explores the importance of missions work and why we go and spread the Gospel with 3 monologues from different missionaries and ending with the Great Commission. A great piece to do before a missions trip.
Who	3 actors
Theme	Matthew 28:16-20; Romans 7:4
Time	8 minutes

PURCHASE

SCRIPT

CHARACTERS

ACTOR 1; LOTTIE MOON

ACTOR 2; JAMES O. FRASER

ACTOR 3; DR. HELEN ROSEVEARE

WATERMARK

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EACH ACTOR WILL WEAR A BASE COSTUME OF ALL BLACK. WE WILL ADD GLASSES, HATS, SCARVES, ETC - SMALL ACCESSORIES THAT MATCH THE PERSON YOU ARE PLAYING.

ACTOR 2

Tonight (or today) we are compelled to tell. Telling the truth of our Lord and Savior by spreading the Gospel to the nations, and honoring the people who have done it before us. Because we have the Good News, we go and tell, raising the banner of the Gospel.

BLACKOUT - VIDEO plays, a rotating globe. The globe lands on our first missionary - Lottie Moon. A lower third says "Charlotte "Lottie" Moon, missionary in china. 1840-1912" Lights come up on the actor playing Lottie.

LOTTIE MOON

How many million more souls are to pass into eternity without having heard the name Jesus? Surely there can be no greater joy than that of saving souls. It's simple for me, how many can I reach? The needs of these people press upon my soul, and I can not be silent. Oh, how many there are... who imagine that because Jesus paid it all, they need pay nothing, forgetting that the prime object of their salvation was that they should follow in the footsteps of Jesus Christ in bringing back a lost world to God. Don't be that way. Why this strange indifference to missions? Why these scant contributions? Why does money fail to be forthcoming when approved men and women are asking to be sent to proclaim the "unsearchable riches of Christ" to the lost? A young man should ask himself not if it is his duty to go to the lost, but if he may dare stay at home. The command is so plain: "Go."

BLACKOUT ON STAGE, "GO" echoes. - VIDEO plays moving to the next missionary- Eliza Davis George. It says: 1879-1980, Liberia. Lights up on Actor 3.

ACTOR 3

Eliza Davis George grew up in Texas as the daughter of two former slaves. She was an educated woman, earning certificates and completing a teachers training program. But after five years serving as a teacher at Central Texas College, she was asked to serve as a matron, which was a job that consisted of cleaning toilets, laundry and ordering groceries. A job she was completely overqualified for. But it was at this job where she heard the call to go. It is said that during prayer Eliza's heart was suddenly filled with an overwhelming desire to see her brothers and sisters in Africa. As clearly as if she were there, she saw Africans passing before the judgment seat of Christ, weeping and moaning, "But no one ever told us You died for us."

Lights down on ACTOR 3 as lights come up on ACTOR 1

ACTOR 1

Completely shook from this vision, she went to her school's president and to some Texas Baptist leaders and told them she was going to Africa. They responded by saying they had no intention of sending a black woman to Africa. And that if she wanted to reach black people with the gospel, she could do so at home. Eliza did not give up. She proclaimed, "I believe my life's work is not in America but Africa, and that's where I must go." After working extremely hard to provide her own funding, at the age of 34, Eliza made it to Liberia on January 20, 1914. She would go on to serve in Liberia until she was 90 years of age.

PURCHASE
FULL
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