# A SCRIPT FROM ( ) "East of Eden" By Jonathan Skaggs What East of Eden is a spoken word piece that depicts all that was lost during the fall of man in the Garden of Eden. Illustrating the joy and beauty of God's creation through the eyes of Adam and Eve, we also see the devastating nature of sin and the loss of relationship with God the Father. In the end, the question is posed of how we can restore that broken relationship and find our way back to the Father. Who 3 actors needed Genesis 3 Why Time Approximately 6 minutes

**Note from the Playwright:** Ideally this piece should come directly after the night one video. While it covers much of the same general ideas it should be thought of as a variation on a theme. The piece is "spoken word" in nature but should be approached more theatrically than spoken word pieces often are. The piece should be staged with movement that ebbs and flows through the story. At moments when characters appear such as EVE, SNAKE, or GOD the scenes should feel like a memory pulled out and put on display. The lines for these characters should be assigned as the Director sees fit.

**Ideas for production:** Consider having music in the background of this piece. Consider having some live folie elements. There should be graphics and or movements on the screen.

At Rise: Three Storytellers Stand at the foot of the stage. The piece should feel grand, theatrical, and honest. As you move through this text interact with one another, your physical environment as well as the audience - considering them active participants.



Man God spoke and they were.

**Woman 1** God divine creativity screamed out creating all the

From the mouth of God, divine creativity screamed out creating all that is seen and all that is unseen.

#### Woman 2

But then God did something different...

the hands of God reached down and touched creation. Molding man from the dirt.

#### Man

and then... God breathed and in that moment a pile of dirt spoken into existence by God was imbibed with a soul.

#### Woman 1

Let us create man,

All-In our Image. Woman 2

In the Image of God– a reflection of God's character– a representative of the creator in the created world,

Man

and from the side of Adam God crafted Eve. Not from Adams foot so as that he would dominate her.

Woman 1

Not from Adam's head so that she might hold it over him.

Woman 2

But from his rib so that the two might walk side by side as partners together.

Man

Created to love one another and to love God's creation.

Woman 1

Created to reflect God's nature and partner in creation.

Woman 2

They together would bring more order, more beauty, more flourishing to the Earth which they were entrusted with.

Man

Together they walked in the presence of a Holy God pure and unashamed.

Woman 2

God blessed them with all that was needed to live a life of flourishing... and God also gave them dignity.

### Woman 1

The dignity of *choice*. The dignity to define what is Good and Evil for themself.

## Woman 2 Or would they listen to a new voice. Snake-Did God really say that you shouldn't eat from any tree in the garden? Eve-We may eat the fruit of the garden's trees but not the fruit of the tree in the middle of the garden. God said, 'Don't eat from it, and don't touch it, or you will die.' Snake-You will not die. Eve-I won't? Snake-God knows that on the day you eat from it, you will see clearly and you will be like God, knowing good and evil. Eve-I will be like God? Snake-Yes. Man And so they ate... to be like God. When in reality they already were- created in the likeness and image of God joining together with the creator bringing order, beauty and flourishing. All-But now they stand in rebellion. Woman 1 And with this rebellion comes shame.

Man Would they trust their Creator– the giver of life, love and all that is good.

> Woman 2 Hiding from each other.

> > Man Hiding from God.

**All-** Something just broke.