

A SCRIPT FROM

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# “Consider Friendship”

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<b>What</b>	Consider friendship is a spoken word piece that takes a look at friendship in 4 major moments, the wonderment of childhood, the brokenness of adolescence, what Jesus has to say, and what that means for us now.
<b>Who</b>	3 Actors
<b>Why</b>	Luke 15: 12-15
<b>Time</b>	Approximately 4 minutes

AT RISE: *Lights up on the 3 Actors at the edge of the stage together.*

**ACTOR 1**

When I consider what it means to be a friend,  
I think about being young with scrapped knees, sitting on playground swings  
Trying to touch the sky with imaginary wings

**ACTOR 2**

I think about bike rides across town and cold slushies on hot days

**ACTOR 3**

When I consider what it means to be a friend  
I think about adventures on the jungle gym, imagining fantastical worlds with the one  
friend who knows me best.

**ACTOR 1**

But that was then, and this is now.

*(The actors move apart and a feeling of isolation is pervasive)*

**ACTOR 2**

Now, When I consider what it means to be a friend,  
I think about being alone. Finding out bad news that seems to bend the world around  
me, like my mom has cancer

*(Each actor starts their line before the one before if finished, creating a cacophony of  
sound before being cut off by ACTOR 2. Lighting affects will add to the feeling of  
chaos)*

**ACTOR 3**

My Dad lost his job

**ACTOR 1**

My brother is deploying

**ACTOR 2**

I have to change schools

**ACTOR 3**

We're moving again

**ACTOR 1**

My parents are always fighting

I am failing Geometry

**ACTOR 2**

We might lose our house

**ACTOR 3**

My parents are separating

**ACTOR 1**

My grandfather died

**ACTOR 2**

No colleges have accepted me

**ACTOR 3**

**ACTOR 2**

*(Cutting through the noise)*

And no one is around to just sit with me. *(beat)*

I think about when I've made a big mistake and I can't see any way to get out of it and no friend is there to tell me otherwise.

**ACTOR 3**

I think about friends who pressure me to do things I don't want to do. People who want me to compromise, who always leave me feeling guilty.

At

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