



PRODUCT SHEET

**Umanoff Side Table**  
*by Arthur Umanoff*

# Umanoff Side Table

BY ARTHUR UMANOFF

## The Umanoff Collection

Bringing classic designs back into production, MENU's Umanoff Collection profiles lasting pieces created by the American mid-century modern designer Arthur Umanoff. One of the pioneers of the global design movement that eschewed the ornamental in favour of a more streamlined look, Umanoff's well-designed objects with a timeless, warm look and subtle functionality stand the test of time, transporting us back to the past while communicating the endless possibilities that the future holds.

## Umanoff Side Table

True to the tenets of the mid-century modern movement during which it was designed, the Umanoff Side Table is an exploration of the traditional and the unconventional. Part of MENU's Umanoff Collection created by the late Arthur Umanoff, renowned for his wrought iron designs and a contemporary of the American industrial designer George Nelson, the reissued table profiles uniqueness of design, quality of craftsmanship and natural materials. With its clean lines, soft organic curves and contrasting materials, the timeless quality of the Umanoff Side Table makes it just as appealing today as it was when first imagined in the late 1950s. Crafted to exacting standards in walnut and polished brass, it juxtaposes sleek lines with organic shapes. The circular tabletop with a refined brass bar rests on a tapered tripod-inspired base, the clean lines of which showcase the artistry of the futuristic piece.

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# Umanoff Side Table

BY ARTHUR UMANOFF

**PRODUCT TYPE**  
Side table

**ENVIRONMENT**  
Indoor

**DIMENSIONS**  
**45:**  
H: 45 cm / 17,7"  
Ø: 43/40 cm / 17/15,7"

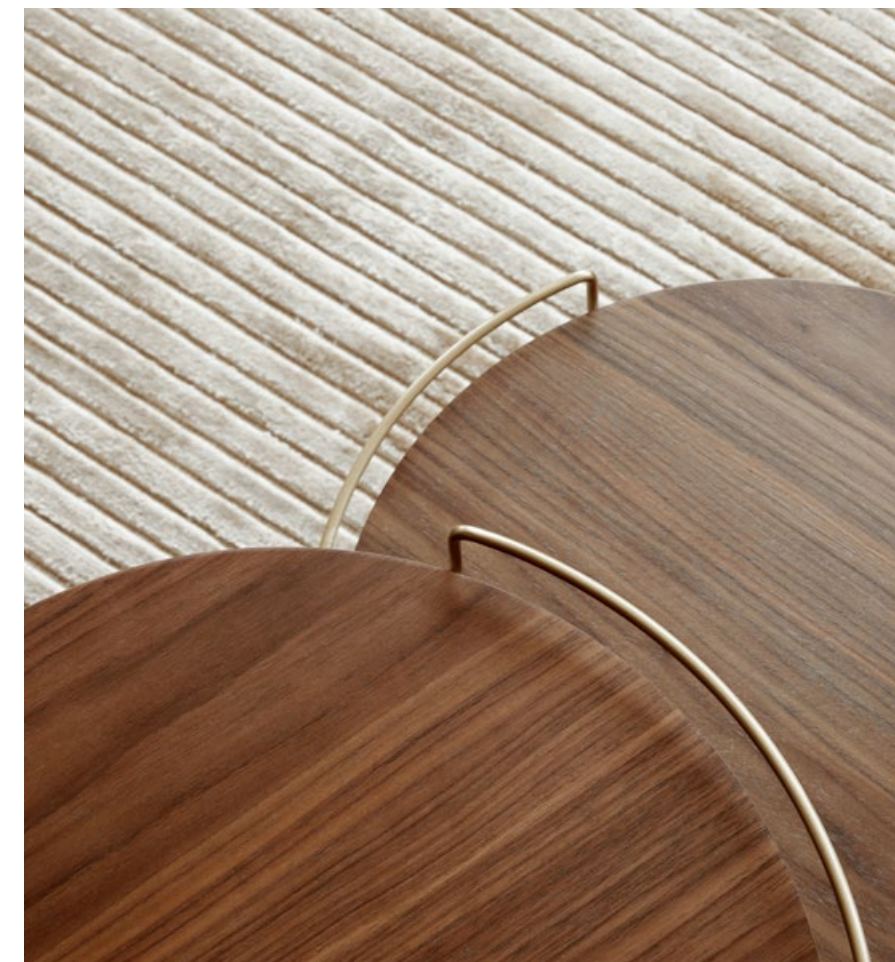
**60:**  
H: 60 cm / 23,6"  
Ø: 43/40 cm / 17/15,7"

**PRODUCTION PROCESS**  
CNC cut solid wood and hand-made solid brass components.

**COLOUR**  
Oiled walnut and brushed brass with matte lacquer.

**MATERIALS**  
Solid walnut and brass

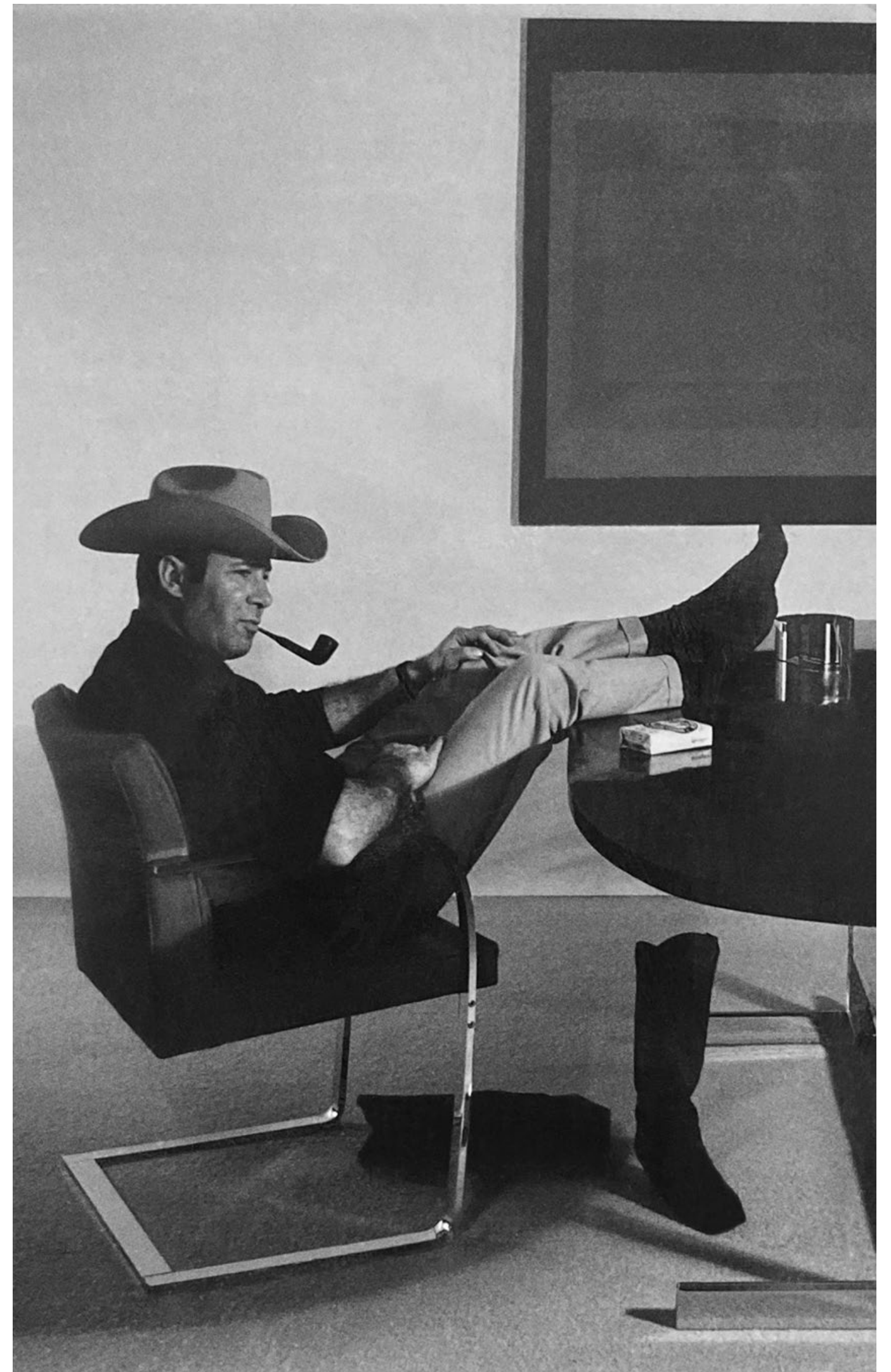
**WEIGHT**  
**45:** 2,21 kg / 4,87 lb  
**60:** 2,44 kg / 5,38 lb



## About the Designer

Arthur Umanoff (1923–1985) was an American-born industrial designer, noted for his contribution to the American mid-century modern movement. Upon graduating from New York's prestigious Pratt Institute and the American School of Design in the beginning of the 1950s, Umanoff began collaborating with Post Modern Ltd, a New York design company that produced and sold modernist wrought iron and wood designs. Throughout the 1960s, he worked closely with the furniture manufacturer Shaver Howard, who put many of his furniture designs into production. He also designed clocks for Howard Miller.

Arthur Umanoff believed that design should not only be beautifully constructed and functional, but that it should also be attainable. Using natural materials and new methods to reimagine traditional furniture pieces, he created versatile designs for the home that were celebrated for their quality as for their simplified, functional forms and staying power. Reflecting warmth and practicality, his designs were often imagined in wrought iron, rattan, walnut and birch, imbued with functional details yet retaining a sense of natural elegance thanks to their slender, tapered lines.



## A Sense of Community

MENU has always been fascinated by the way in which individuals and spaces can be united through great design. In our pursuit to craft furniture, lighting and interior accessories shaped by purposeful details, high-quality materials and human needs, we create strong and lasting relations between designers, manufacturers and customers. The sense of community that results from this union of like-minded individuals fosters a deeper sense of belonging – and products that stand the test of time, inviting human connection, inspiration and experimentation to push the boundaries of modern design. We truly believe that when we work collectively, we achieve more than we do individually: the sum of our work and of our connections is always greater than its parts, and our softly minimal designs and collaborative spirit help to join the dots between the home, the workplace and the service industry, redefining how we use space and, ultimately, how we connect to those around us.



## MENU at The Audo



MENU's showroom is located at The Audo, a unique concept that masterfully unites co-working and event facilities, a café, restaurant and retail area, as well as an exclusive residence in a single, community-building universe. MENU's portfolio of furniture, lighting and accessories are presented and experienced here in new and authentic ways. Redefining how we use design, space and, ultimately, how we connect to one another, the creative destination is a hub for powerful ideas, beautiful design and inspiration.