



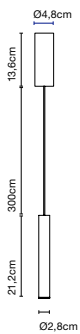
Milana

Jaume Ram3rez

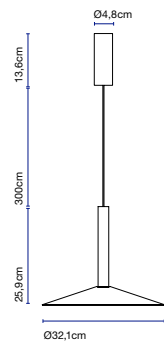
marset



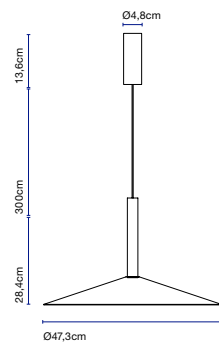
Milana



Milana 32



Milana 47



Milana

Light Source:
LED SMD 700mA 8,6W
2700K CRI90 372lm

Luminaire:
220 - 240 VAC TRIAC 8,72W
340lm

LED included

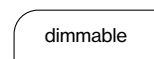
Optics



Black electrical cord

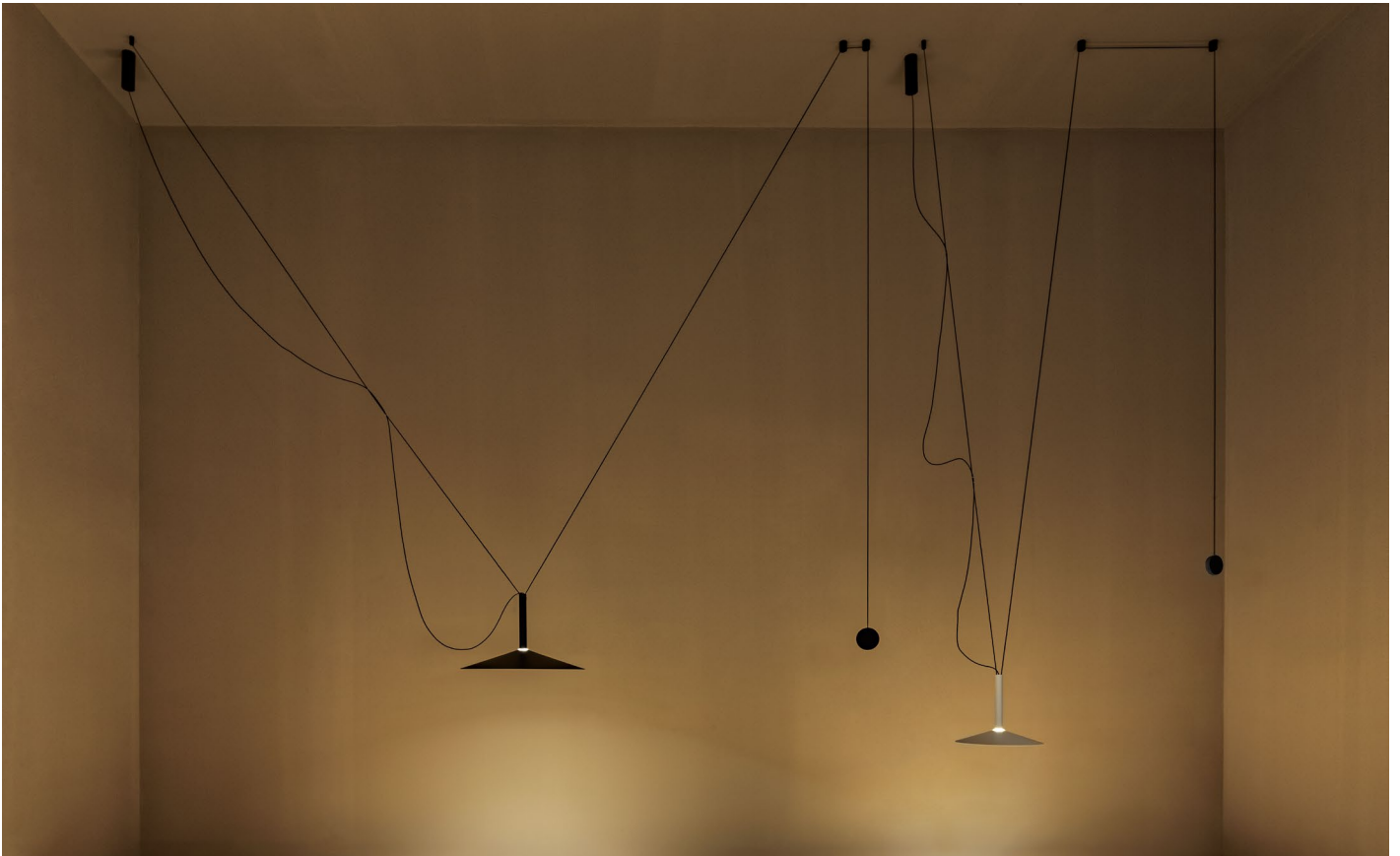
Tubular structure and lacquered aluminium shade with a translucent polycarbonate diffuser. Cable with a counterweight that allows moving the lamp throughout the space.

- Off-white (RAL 1013)
- Black (RAL 9005)
- Red (RAL 3013)
- Beige (RAL 1001)
- Grey (RAL 7038)



- [Download](#) Assembly instructions
- [Download](#) 2D
- [Download](#) 3D
- [Download](#) Photometric data

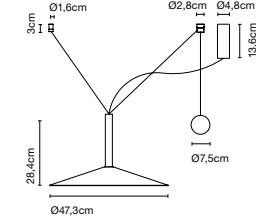
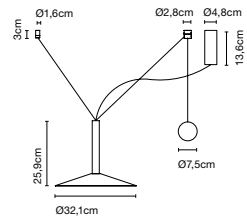
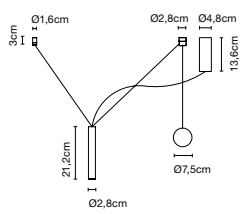
An almost imperceptible lens covers the LED and distributes the light. If only the cylindrical lamp is used, the downward-directed light is impeccable, and when a shade is added, the light escapes, illuminating the lamp itself.



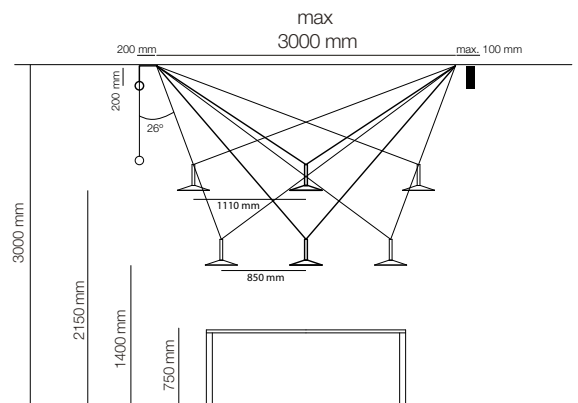
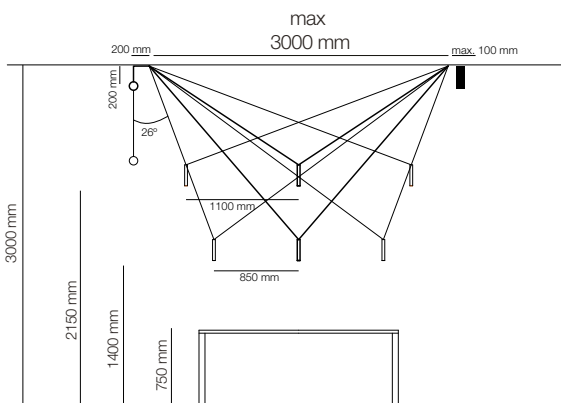
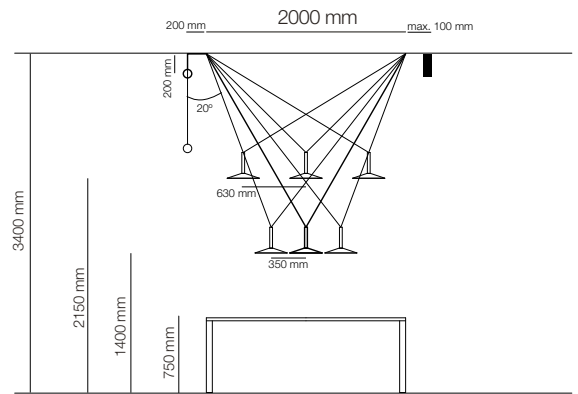
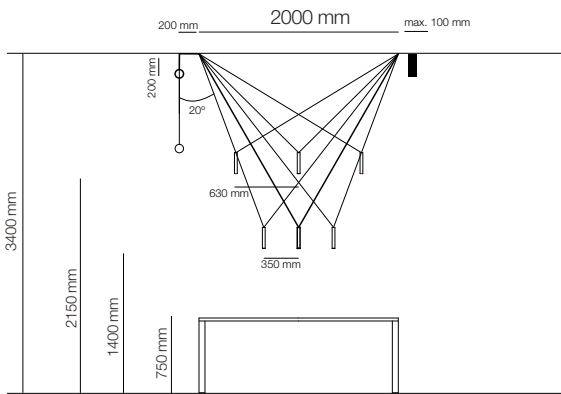
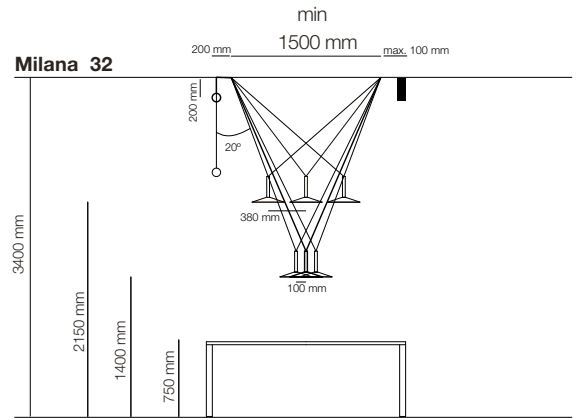
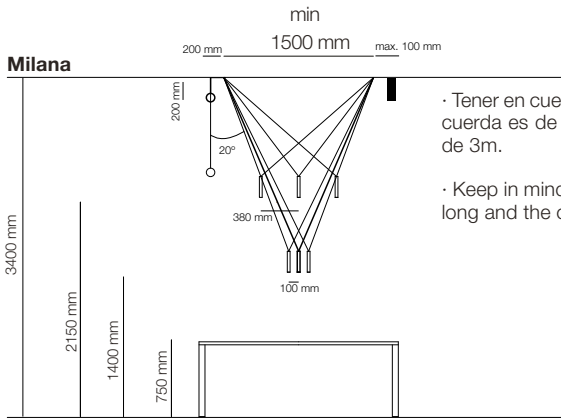
Milana Counterweight

Milana 32 Counterweight

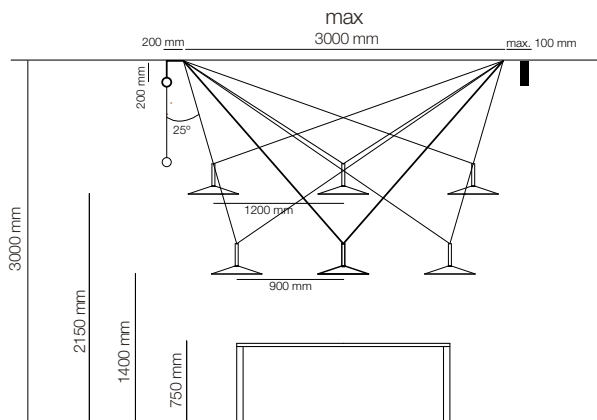
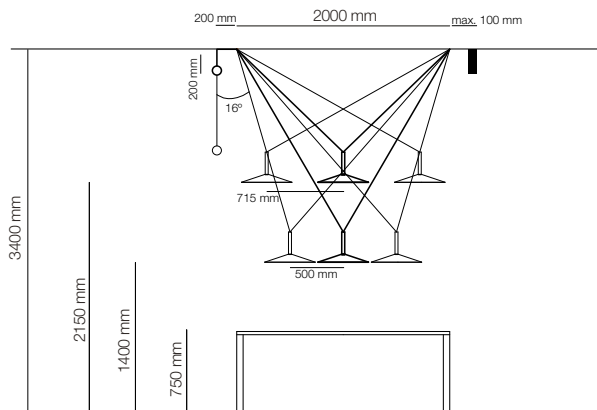
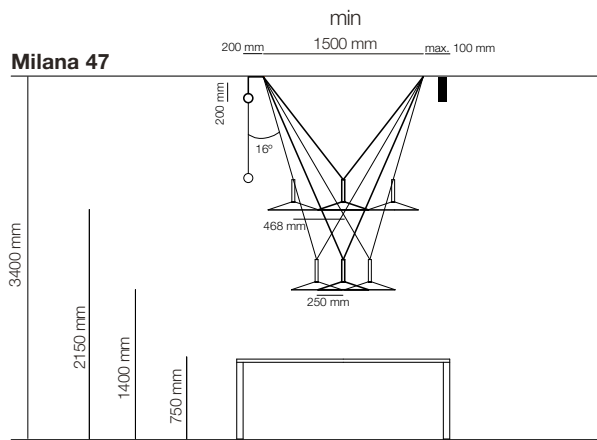
Milana 47 Counterweight



Moving the point of light, that's the idea behind the new design by Jaime Ramirez. Milana involves a system of modular suspension lamps that combine with one another and can be moved both vertically and horizontally.



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