



Color Accent



by Karl Malmwall & Karin Larsson

Step Ladder, Green



Step Ladder - *Color Accent*

Karin Larsson spices up Step Ladder by Karl Malmwall with a bold color palette by the legendary artist and designer, whose work was an intrinsic part of her husband Carl Larsson's artistry. Nordic designers have been at the forefront of the international design scene for decades. But haven't we been a bit restricted in terms of color? Design House Stockholm has decided to reach across the centuries and dress up Step Ladder with the bold colors of Karin Larsson, a legend of Swedish art and design.

“Color in design serves an undervalued emotional and practical function that brings character to any design object.”



Karin and Karl Larsson



Karin created furniture and textiles in a pre-modernist style in the late nineteenth century. Her rich, bold color palette is celebrated in paintings by her husband Carl Larsson. Both are fixtures of the Swedish art and design world, art and design. “Karin Larsson’s color palette is certainly a strong one, and I truly believe that color in design serves an undervalued emotional and practical function that brings character to any design object.” says Jesper Ståhl, designer and in this project visualizer.

Karl Malmvall



Karl Malmvall

It was certainly no accident that Karl Malmvall became a furniture designer. He more or less grew up in Karl Andersson & Sons' furniture factory in Huskvarna, a firm started by his grandfather and for which his own father designed furniture. After studying at the Carl Malmsten school in Stockholm and the Aarhus architectural college in Denmark, Karl was discovered by Gillis Lundgren who was one of Ivar Kamprad's closest collaborators. This resulted in two decades of working at IKEA, initially at the furniture giant's design office in Switzerland and thereafter in Jakarta, Indonesia. The years that he spent at IKEA stimulated an interest in the practical details of design that few designers devote much attention to: creating a product that not only works well but that is also well adapted to manufacture and distribution. Over the years Karl has acquired a notable collection of such items and it was the prototype of a folding chair that he presented when he first met with Design House Stockholm's founder and managing director Anders Färdig.

Product Information



Step Stepladder, Red

Color Accent

Article No.:

2676-4000

Dimensions & Weight:

W45 × D79 × H125 cm, 8.5 kg
(W18" × D31" × H49", 18.5 lbs)

Dimensions & Weight (Package):

W46 × D9 × H147 cm, 11 kg
(W18" × D3.5" × H58", 24 lbs)

Material:

Stained Solid Beech.

Other:

Platform Height (Unfolded): 66 cm
(26"), Total Height: 126 cm (50"),
Depth: 77 cm (30").

Supplied with a hook for
wall-mounting. Not for commer-
cial use, maximum load 100kg.

Country of Origin:

Vietnam



Step Stepladder, Green

Color Accent

Article No.:

2676-6000

Dimensions & Weight:

W45 × D79 × H125 cm, 8.5 kg
(W18" × D31" × H49", 18.5 lbs)

Dimensions & Weight (Package):

W46 × D9 × H147 cm, 11 kg
(W18" × D3.5" × H58", 24 lbs)

Material:

Stained Solid Beech.

Other:

Platform Height (Unfolded): 66 cm
(26"), Total Height: 126 cm (50"),
Depth: 77 cm (30").

Supplied with a hook for
wall-mounting. Not for commer-
cial use, maximum load 100kg.

Country of Origin:

Vietnam



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