

PRESS RELEASE FORMAKAMI

2015





Product category Pendant lamp

Production Process Handmade rice paper pendant lamps.

Materials Ivory white rice paper with black stained

oak.

Dimensions (cm/in) The pendant comes in three sizes:

JH3 - H:65cm/25.6in x Ø:45cm/17.7in, JH4 - H:48cm/18.9in x Ø:50cm/19.7in, JH5 - H:67cm/26.4in x Ø:70cm/27.6in,

Colors Ivory white with black stained oak.

Design year 2015

Press info andtradition.com

For image downloads go to andtradition.com / downloads For press releases go to andtradition.com / press For price requests please contact

press@andtradition.com

Please contact for more information

PR & Communication manager Camilla Høeg Gade press@andtradition.com T +45 60 20 13 13

&TRADITION

LAUNCHES

FORMAKAMI

BY JAIME HAYON

&TRADITION LAUNCHES FORMAKAMI, A SERIES OF THREE HANDMADE RICE PAPER PENDANT LAMPS DESIGNED BY JAIME HAYON.

2015

"East meets West in Jaime Hayon's playful tweak of a traditional Asian lantern in a contemporary expression," says Martin Kornbek Hansen, &tradition's Brand Director. "Hayon has captured the essence of this iconic lantern, merging hand craftsmanship and ancient materials like rice paper, in a new lamp designed for a modern milieu. The effect is a pendant lamp that both gives light — and appears light."

Paper lanterns have been around for centuries, in different sizes, shapes and colours, which signify different things depending on the culture. Often used for celebration or simply decoration to reflect hope and prosperity. With Hayon's Paper Lanterns, various sizes and shapes appear together, reflecting his penchant for playfulness. Breaking away from any cultural restraints to re-invent something old but new.

"Light has the ability to dispel darkness and bring hope," says Hayon. "With the Paper Lanterns, I kept the colour white to make the appearance of the lamps themselves light. I also wanted to have even more light exude from them. More illumination. So I cut the bottom shape in half, leaving it open. With a secret desire to illuminate people's lives – literally and symbolically."

"For me, the beauty of these lanterns lies in their delicacy," adds Hansen. "To see the airy, bulbous shapes in white rice paper accentuated with black stained oak is pure poetry. It's very Asian, and at the same time, somewhat Scandinavian. In our global world, we are seeing more and more hybrids. Fusing aspects of different cultures into a new design lingo. At &tradition, this is something we continuously seek – and find with a designer as international and open-minded as Hayon."

Jaime Hayon is a Spanish artist / designer with offices in Italy, Spain and Japan. Known for his deep respect for artisan skills, finely-crafted details and a passion for play, Hayon is considered one of the most influential creators of our time, blurring the lines between art, decoration and design. A prolific designer always seeking new design horizons, his scope of work extends from furniture, lighting and home accessories to hotel and retail interiors, as well as ceramics, shoes and timepieces.

&tradition is a Danish design company established in 2010 with the founding principle being tradition tied to innovation. Our unique library of furniture and lighting spans from the 1930s to the present day and includes designs by internationally renowned designers.







JH3 JH4

