

RIGARDS x Ziggy Chen: RG1911CU Patinated Copper with Aluminum-Magnesium



Created in collaboration with avant-gardist fashion designer Ziggy Chen, RG1911CU takes one RIGARDS's most iconic forms, the "Mad Scientist", and interprets it with an adapted bridge based on the Hanzi character for the number 8 — the auspicious number of infinity and abundance in many cultures, East and West.

Special production techniques animate the copper material with a daring but gentle verdigris, an aesthetic tribute to Bronze Age ritual vessels. Each pair is an individual piece of art as the copper takes the patina finish differently from frame to frame, so no two are ever alike.

We designed as well an interchangeable clip-on — made from ultralight aluminum-magnesium — that locks onto the frame front and converts the glasses from optical to sun in a heartbeat. Two small side holes hold an eyeglass chain, allowing the sun-clip to double as jewelry.

Both the glasses and the clip-on can be fitted with lenses through built-in openings, part of our exclusive spring-hinge mechanism innovated to ensure a product that is both aesthetically pleasing and effortlessly maintainable.

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About RIGARDS

From the enigmatic to the avant-garde, the nostalgic to the seductive, genuine horn to sterling silver, award-winning atelier RIGARDS has forged an unmistakable style that intersects offbeat aesthetics and quiet elegance, underpinned by its clever use of natural materials and transformative craftsmanship. No less compelling are the signature finishes, imparting nuance and character to the frames and creating a distinctive bespoke element. If you love expressive, nonconformist eyewear, you will be gladdened by RIGARDS. <https://rigards.com/>

About Ziggy Chen

Shanghai-based designer Ziggy Chen takes his inspiration from the city he lives in and the changes he sees evolving from the collision of extreme cultures: old-new, East-West, antique-modern. This approach echoes the philosophy of Tao—the concept of duality and interdependency. Chen also draws inspiration from vintage pictures of the people of Shanghai: workmen, monks, herders, soldiers. In the carefree lines of Chen's garments lie the concept of traveling through remote lands, and the inspiring power of vast empty places. Chen uses fabrics such as wool, hemp, linen, and fine cotton to craft organic pieces that contain a ruggedness offset with classic elegance, showcasing his love of simplicity and fine craftsmanship. <http://www.ziggychen.com/>

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