

**RIGARDS RG0074**

(Nominated for SILMO PARIS 2017 50th Anniversary “Iconic Frames” Special Award)

The hypnotic sight of a majestic Manta Ray gliding silently through the waves and light provided the first notion for RIGARDS RG0074.

Forming the defining feature of the frames are the dynamic lines and indelible bridge detail—an embodiment of the graceful curvature and head fins (“devils’ horns”) of the phantom creature.

The distinctive bridge design also resembles a half-closed but ever-watchful extra eye, an inspired nod to mythical Eastern Gods like Erlang Shen and Fudo Myo-o, known for their truth-seeing third eye in the middle of the forehead.

The choice of handpicked solid horn with a translucent milkyess evocative of rare striated jade sublimates the frame with a material ambiguity that itself is a hallmark of RIGARDS.

The refreshing sculptural style is wholly organic and devoid of the sterile machine-finished look characteristic of typical horn frames in the market.

Every line in the design is considered, every daring shaved plane has a reason. The hand-polishing is restrained rather than overdone, hitting just the right notes. Nothing is arbitrary.

The icing on the cake: flexible beta-titanium temples that offer ease of adjustment and snug fit.





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About RIGARDS

From the ballsy to the enigmatic, the seductive to the nostalgic, natural horn to sterling silver, RIGARDS frames have forged an instantly recognizable style that combines offbeat aesthetics with a quiet elegance, much of which pertains to the brand’s audacious craftsmanship and fresh use of traditional materials. No less compelling are the original signature finishes, imparting nuance and character to the frames and creating a distinctive bespoke element. If you love expressive, nonconformist eyewear, your heart will be gladdened by RIGARDS.

Information & Press: info@rigards.com

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