

**UMA WANG****UMA WANG + RIGARDS Capsule Collaboration**

Award-winning designer Uma Wang has built one of the most beautiful fashion brands with serene, refined garments using sumptuous fabrics and prints. Harmonizing vintage reminiscences with vernacular elements and toying with intentional imperfections, Wang's creations are unmistakable yet curiously hard-to-place, holding an air of languid, nomadic nobility about them. Now the virtuoso shares her artistry with eyewear specialist RIGARDS for a new crossover collaboration.

By merging Wang's signature style with RIGARDS's inventive spirit and flair for nonconformist expression, a two-style capsule collection which evocatively captures cultural poetics through materials and craftsmanship has emerged.



UMA WANG + RIGARDS Capsule Collaboration: The Stone Eclipse (top) & The Victorian (bottom)

**UMA WANG**  
RIGARDS**UMA WANG + RIGARDS Capsule Collaboration****THE STONE ECLIPSE**

Implied by its name and appearance, this circular shape pays homage to materiality and celestial bodies.

Tapping early mountaineering and motoring glasses, the frames feature pivoting side-shields to provide extra side-eye protection. As the shields fold inwardly for storage, the smooth sequencing mirrors a partial eclipse in motion.

The shields themselves are quite the enigma: an eye-catching real stone surface (patented) with an ultralight backing. The unusual, brocade-like surface echoes Wang's Medieval jacquard patterns, and gives each shield a slightly different look as well as flexibility and strength while keeping the weight pleasantly low.

The hand-distressed surgical stainless steel material of the frames' body and the spoon-shaped nose-pads that extend upwardly further nod to Wang and RIGARDS's penchant for exploring texture and distortion.

Available colors: Vintage Gold, Vintage Black.



UMA WANG + RIGARDS Capsule Collaboration: The Stone Eclipse

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THE VICTORIAN

The aesthetics of this frame derives from nineteenth century eyewear, with just a touch of Victorian era Steampunk wonderment.

The frame is rendered in copper, a warm metal whose golden elegance and regal appeal are matched only by its superior physical properties.

Color is the magic that adds dynamism and intrigue to the frame. Chalk paint finish and hand-patinated verdigris (a new RIGARDS signature) add tactile depth to the frame and soften the metal.

The end result parallels the seasonal palette (gold, mustard, and lots of white) and sophisticated hand-painted treatments from Wang's latest collection.

Here too are the characterful upwardly-extending nose-pads, offering a universal fit that conforms comfortably to nose contours.

Available colors: Gold Copper, Red Copper, Chalk White, Jade Green, Jasper Green.



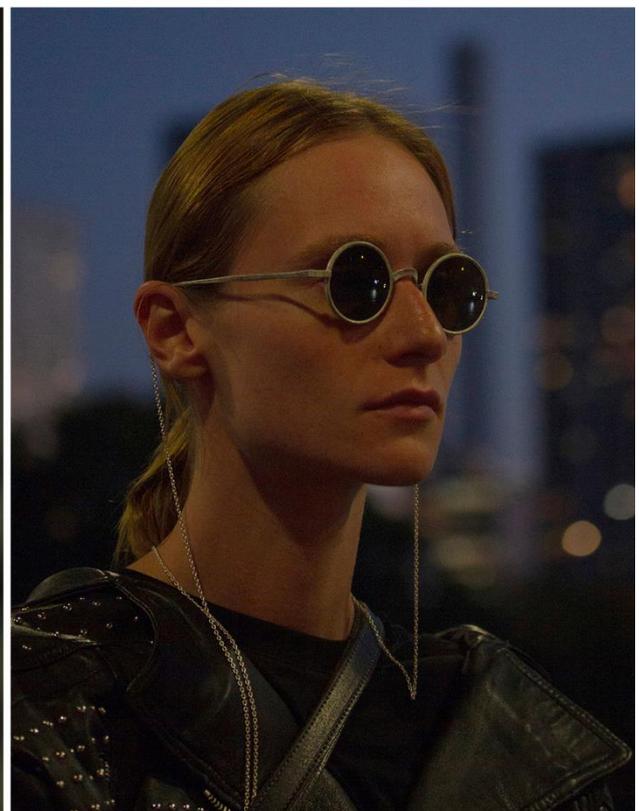
- Each pair of frames is individually handcrafted, making no two exactly alike.
- Lenses: UV400 Polymide Nylon Brown Lens (sun) or UV400 Anti Blue Light Lens (clear).

- Packaging: All frames come in an exclusive small leather case with adjustable strap, which can also be worn as a crossbody for hands-free adventuring or styled as a charming clutch.

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UMA WANG + RIGARDS Capsule Collaboration:  
(Clockwise from top) Exclusive leather pouch, The Victorian, The Stone Eclipse

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RIGARDS**UMA WANG + RIGARDS Capsule Collaboration****About UMA WANG**

Fresh from her first show in the official schedule of Paris fashion week calendar, Uma Wang can be defined one of the China's first global labels. Since the launch of her label in 2009 she showcased catwalk collections in London, Shanghai and Milan fashion weeks and she has garnered critical acclaim from industry insiders. Wang trained at the Chinese Textile University in Shanghai and at Central Saint Martins in London. She launched her own label in 2009 and Italian Vogue proclaimed her an "up and coming talent". In 2012, the Council of Fashion Designers of America picked Uma Wang for its inaugural China Exchange. Uma Wang's signature technique fuses knits with fabric, balancing sophistication with a timeless design. A continuous research in transforming materials and images into precious fabrics and shapes brings the designer on a constant travel around the world, where different cultures and fascinating stories are the best inspiration for the collections. Uma Wang realization can be founded in her flagship boutique in Shanghai and her label stocked in most global cities. <http://www.umawang.com>

**About RIGARDS**

From the enigmatic to the avant-garde, the nostalgic to the seductive, natural horn to sterling silver, award-winning atelier RIGARDS has forged an unmistakable style that intersects offbeat aesthetics and quiet elegance, underpinned by its clever use of natural materials and transformative craftsmanship. No less compelling are the signature finishes, imparting nuance and character to the frames and creating a distinctive bespoke element. If you love expressive, nonconformist eyewear, you will be gladdened by RIGARDS. <https://rigards.com/>



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