

## Sizes of Plaster Composition Shells as Shown

No	Style	Measurements to Outside			Shape on Face
		Width	Height	Depth	
<b>DESIGN No. 1602</b>					
1602	Classic	41 $\frac{1}{2}$ "	13 $\frac{1}{8}$ "	10 $\frac{3}{4}$ "	Ellipse
<b>DESIGN No. 1607</b>					
1606	French Ren.	19 $\frac{7}{8}$ "	9 $\frac{7}{8}$ "	6 $\frac{1}{2}$ "	$\frac{1}{2}$ Circle
1607	French Ren.	34 $\frac{1}{2}$ "	13"	8"	Ellipse
1608	French Ren.	37 $\frac{1}{8}$ "	22 $\frac{1}{2}$ "	10 $\frac{3}{8}$ "	$\frac{1}{2}$ Circle
<b>DESIGN No. 1617</b>					
1616	French Ren.	24 $\frac{1}{2}$ "	11 $\frac{1}{2}$ "	10 $\frac{3}{8}$ "	$\frac{1}{2}$ Circle
1617	French Ren.	31 $\frac{3}{8}$ "	14 $\frac{3}{4}$ "	6 $\frac{3}{4}$ "	$\frac{1}{2}$ Circle
1618	French Ren.	34"	13 $\frac{7}{8}$ "	14 $\frac{1}{4}$ "	Ellipse
<b>DESIGN No. 1625</b>					
1623	Classic	28 $\frac{5}{8}$ "	13 $\frac{3}{4}$ "	13 $\frac{1}{2}$ "	$\frac{1}{2}$ Circle
1624	Classic	26 $\frac{1}{2}$ "	12 $\frac{3}{4}$ "	12 $\frac{1}{4}$ "	$\frac{1}{2}$ Circle
1625	Classic	39 $\frac{1}{8}$ "	20 $\frac{1}{2}$ "	5 $\frac{1}{8}$ "	$\frac{1}{2}$ Circle
1626	Classic	48 $\frac{1}{8}$ "	28 $\frac{5}{16}$ "	3 $\frac{1}{4}$ "	$\frac{1}{2}$ Circle
<b>DESIGN No. 1635</b>					
1630	French Ren.	19 $\frac{3}{8}$ "	10 $\frac{3}{4}$ "	10 $\frac{1}{4}$ "	Ellipse
1631	French Ren.	21 $\frac{3}{4}$ "	10 $\frac{1}{2}$ "	10 $\frac{1}{4}$ "	$\frac{1}{2}$ Circle
1631-A	French Ren.	25 $\frac{7}{8}$ "	12 $\frac{5}{8}$ "	7 $\frac{1}{2}$ "	$\frac{1}{2}$ Circle
1632	French Ren.	26 $\frac{7}{8}$ "	12 $\frac{1}{2}$ "	12 $\frac{1}{4}$ "	$\frac{1}{2}$ Circle
1633	French Ren.	29 $\frac{1}{4}$ "	14 $\frac{1}{2}$ "	10"	$\frac{1}{2}$ Circle
1634	French Ren.	33 $\frac{1}{4}$ "	16"	6 $\frac{7}{8}$ "	$\frac{1}{2}$ Circle
1635	French Ren.	33 $\frac{1}{2}$ "	18 $\frac{1}{2}$ "	3 $\frac{5}{8}$ "	Ellipse
1636	French Ren.	37 $\frac{3}{16}$ "	18 $\frac{1}{2}$ "	4 $\frac{3}{8}$ "	$\frac{1}{2}$ Circle
1637	French Ren.	37 $\frac{1}{4}$ "	18 $\frac{3}{4}$ "	18 $\frac{1}{4}$ "	$\frac{1}{2}$ Circle
1638	French Ren.	39 $\frac{1}{8}$ "	18"	4 $\frac{1}{4}$ "	Ellipse
1642	French Ren.	64 $\frac{3}{4}$ "	32"	4"	$\frac{1}{2}$ Circle
<b>DESIGN No. 1645</b>					
1645	French Ren.	23 $\frac{7}{8}$ "	11 $\frac{3}{4}$ "	11 $\frac{1}{16}$ "	$\frac{1}{2}$ Circle
<b>DESIGN No. 1680</b>					
1680	Colonial	13 $\frac{3}{8}$ "	6 $\frac{3}{4}$ "	6 $\frac{1}{4}$ "	$\frac{1}{2}$ Circle
1681	Colonial	16 $\frac{5}{8}$ "	8"	8 $\frac{1}{8}$ "	$\frac{1}{2}$ Circle
1682	Colonial	19 $\frac{1}{2}$ "	9 $\frac{7}{16}$ "	9 $\frac{1}{8}$ "	$\frac{1}{2}$ Circle
<b>DESIGN No. 1685</b>					
1685	French Ren.	22 $\frac{3}{16}$ "	11"	5 $\frac{1}{4}$ "	$\frac{1}{2}$ Circle
1686	French Ren.	24 $\frac{1}{8}$ "	12 $\frac{1}{8}$ "	3 $\frac{1}{8}$ "	$\frac{1}{2}$ Circle
<b>DESIGN No. 1690</b>					
1690	Classic	20"	8 $\frac{1}{2}$ "	2 $\frac{1}{2}$ "	Ellipse
1691	Classic	29 $\frac{1}{2}$ "	9 $\frac{3}{4}$ "	8 $\frac{1}{2}$ "	Ellipse
<b>DESIGN No. 1694</b>					
1694	French Ren.	17"	8 $\frac{5}{8}$ "	3 $\frac{1}{4}$ "	$\frac{1}{2}$ Circle

We also manufacture a complete line of Composition Carvings to be used with Interior Wood trim.

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### DECORATORS SUPPLY CORPORATION

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