

Fine Jewelry

Jill Kathleen Designs

Handcrafted

Ethically Sourced



ABOUT

Jill Kathleen Designs are handcrafted one at a time in Jill's New Jersey studio. She uses ethically sourced materials, and strives to make as little impact as possible on our planet. Jill believes that jewelry should be lived in; each piece is comfortable, sentimental, and created to be passed on for generations.

Originally from the Chicago area, Jill has been making jewelry since she was a child. She took her first formal metals class at the University of Wisconsin - Madison where she later earned her bachelors degree in Art Education; Jill went on to receive her MFA in Metals and Jewelry from Arizona State University. Jill has been making and exhibiting her jewelry and metalwork nationwide for over 13 years, and in 2015 was a recipient of the New Jersey State Council on the Arts Individual Artist Fellowship. She is also an Associate Professor at Rowan University in Glassboro, NJ where she has taught all levels of metals and jewelry for the past 11 years. Jill currently serves on the Board of Directors for the Society of North American Goldsmiths (SNAG).



MATERIALS

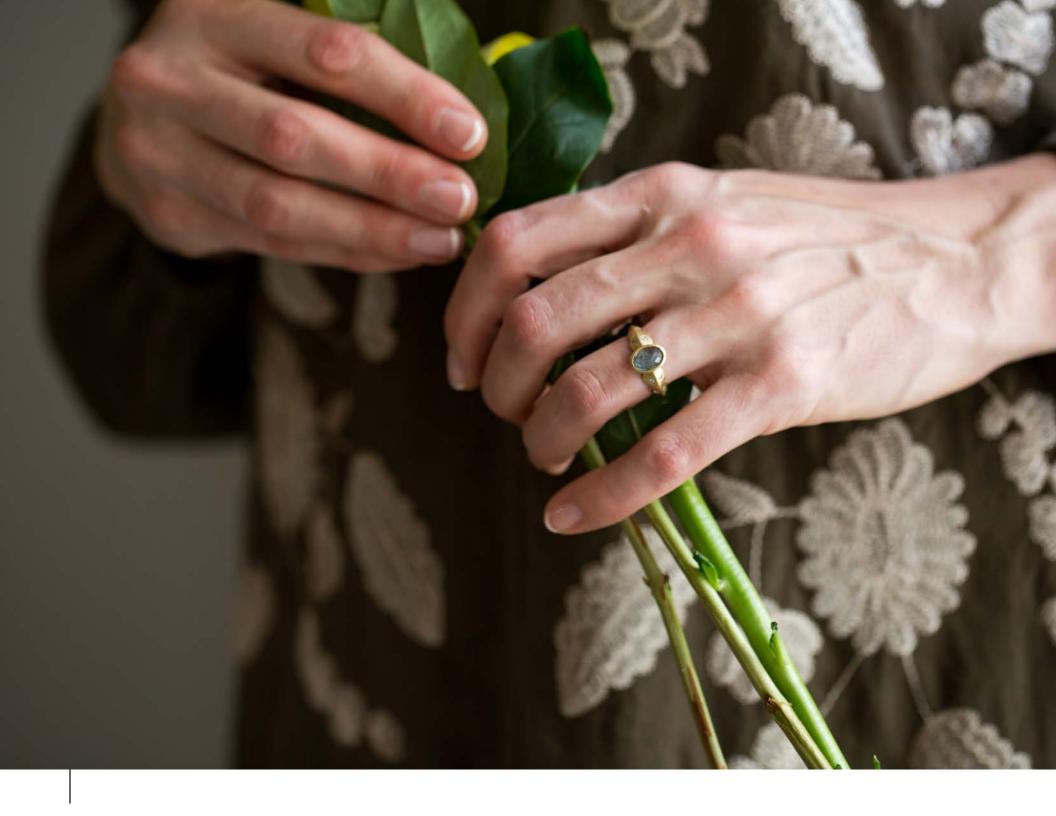


ETHICALLY SOURCED METALS

Jill is a Fairmined Licensee; all gold used in her designs is certified Fairmined, and is mined through Artisanal and Small-scale Mining (ASM). All silver designs are made with recycled Argentium sterling silver.

Fairmined metal is backed by a rigorous 3rd party certification and audit system that ensures that small entrepreneurial mining communities meet world leading standards for responsible practices. Fairmined transforms mining into an active force for good, delivering social development and environmental protection, providing everyone with a source of gold they can be proud of.





ETHICALLY SOURCED GEMSTONES

Jill carefully sources her gemstones to make sure they are extracted with regulated methods and with fair labor through both mining and cutting.

Canadian and recycled diamonds are used whenever possible. Canadian diamond mines are known as some of the most environmentally regulated in the world; these diamonds are able to be traced from mine to market and go above and beyond Kimberley certification with track-ability.

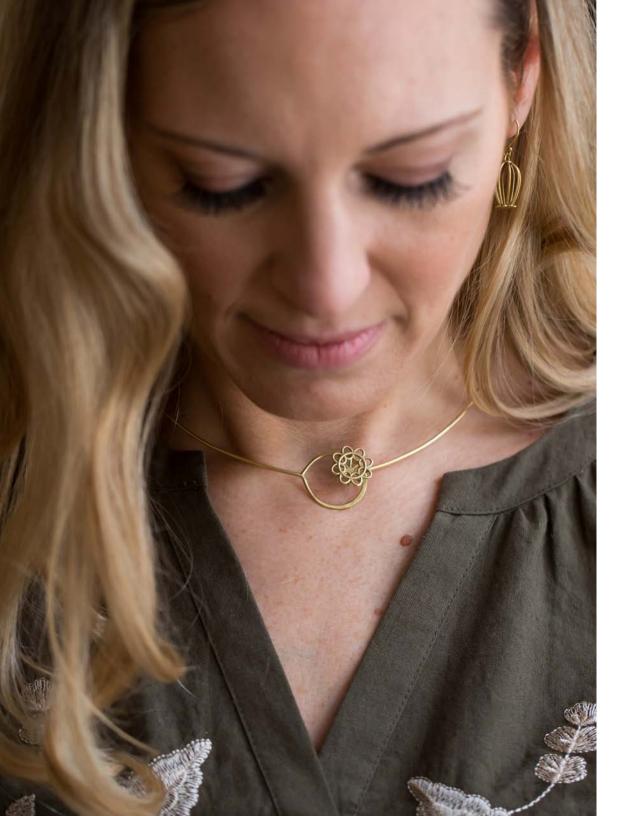
Other gems such as sapphires, Csarite, Oregon sunstone, Arkansas quartz, and spinel are carefully sourced, and are able to be tracked from mine to market to ensure fair mining and humane labor. Jill has developed relationships with representatives from gem companies she purchases from. These gem dealers and cutters personally travel to the mines and cutting locations, and are able to provide proof of responsible mining and cutting.

The gemstones Jill uses in her designs are natural and sometimes have inclusions which vary from stone to stone. Jill is drawn to these interesting "imperfections" as these add to the originality of each unique piece.

Scallop Ring (Pictured with rose cut sapphire from Malawi and Canadian accent diamonds)





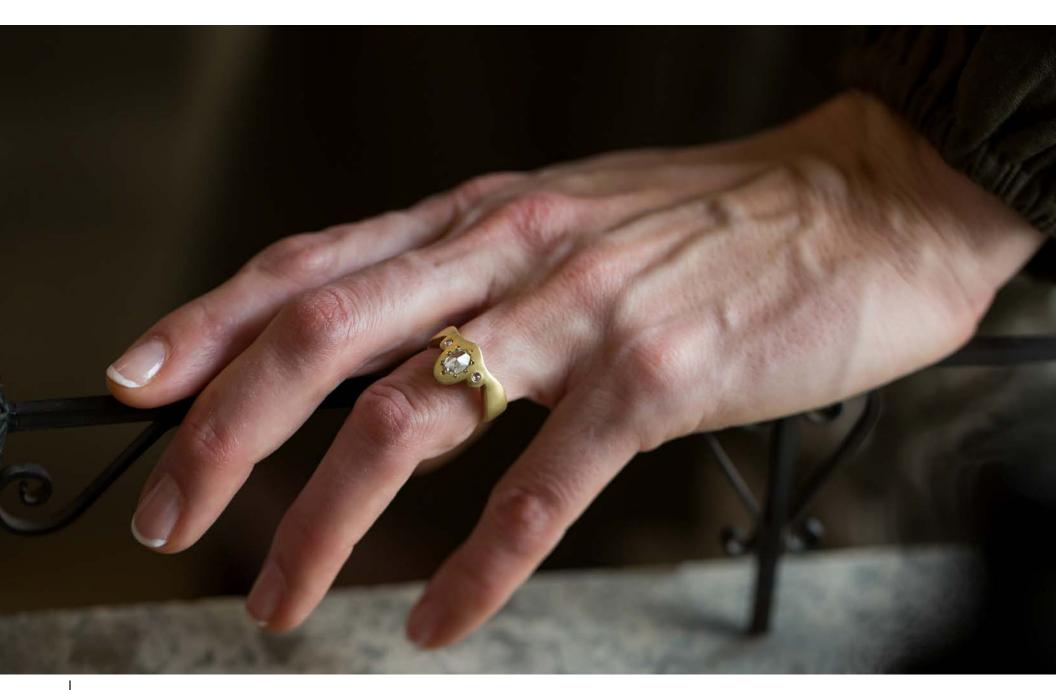


INSPIRATION

Jill draws inspiration from delicate crochet and lace patterns, and is drawn to historical decoration and ornamentation from the Baroque and Victorian periods. She strives to capture the sentiment of these inspirations, yet translate it in a unique, contemporary, and understated way. The result is feminine, yet bold. Jill often chooses a matte finish and leaves hammer marks, as well as marks of the handmade, as visible attributes in the work.

Doily Collar Doily Drop Earrings





ALTERNATIVE BRIDAL

Non-traditional and unique rings are available in Fairmined 18K yellow and 14K white gold as well as recycled 18K white gold. Different gemstones available upon request.

Picot Ring
Pictured left with rose cut Canadian diamond, right with Montana sapphire, rose cut side diamonds.







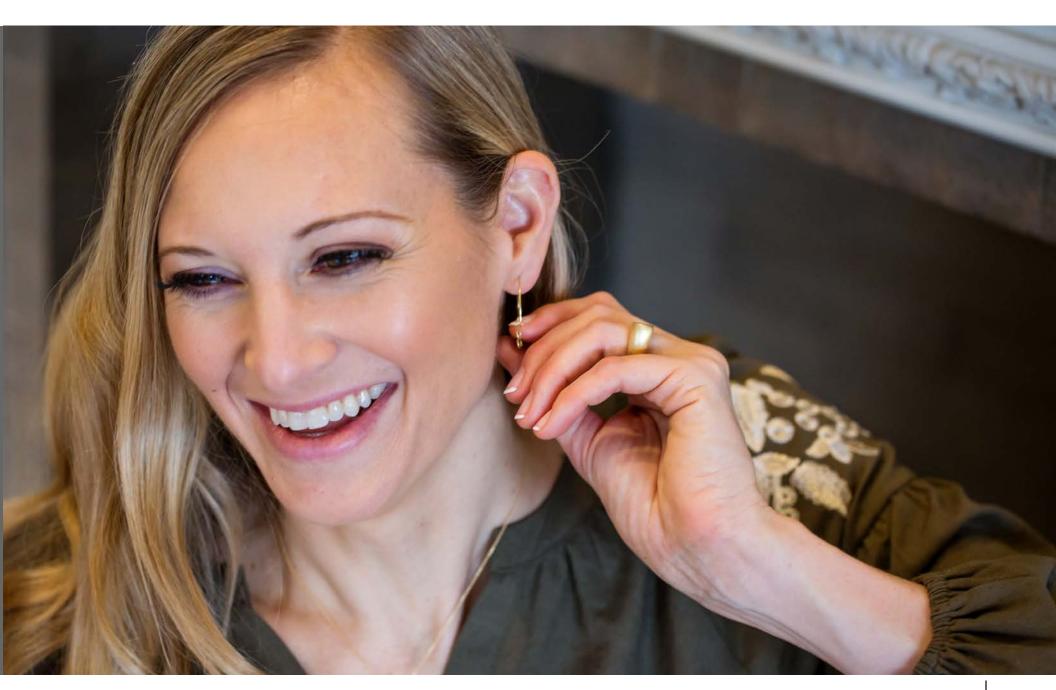




STUDIO PROCESSES

Jill creates each piece by hand using traditional as well as modern techniques. She values the methodical process of hand carving wax and fabricating with wire or sheet, and often combines multiple methods of making in the same piece of jewelry. She loves learning new techniques and will search out new skills to make a dream design come to life. Occasionally she employs 3D modeling and 3D printing when the design calls for the precise and repetitive lace qualities she desires. Jill is a maker at heart; her hands are always busy.

Marquise Arch Ring
Pictured with rose cut Canadian diamond.



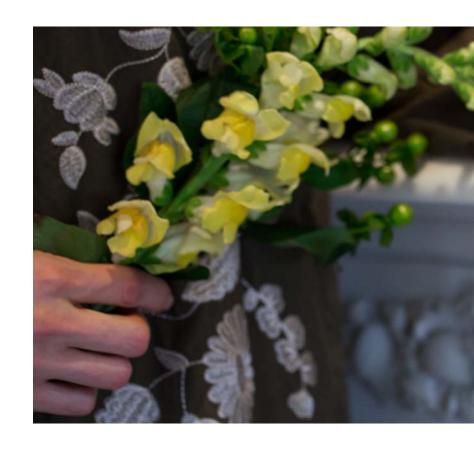




DELICATE FEMININE

Doily Pendant Doily Stud Earrings Doily Bracelet







BOLD, REFINED, UNIQUE

Loop Ring
Pictured with Canadian diamonds.



LIGHT WEIGHT

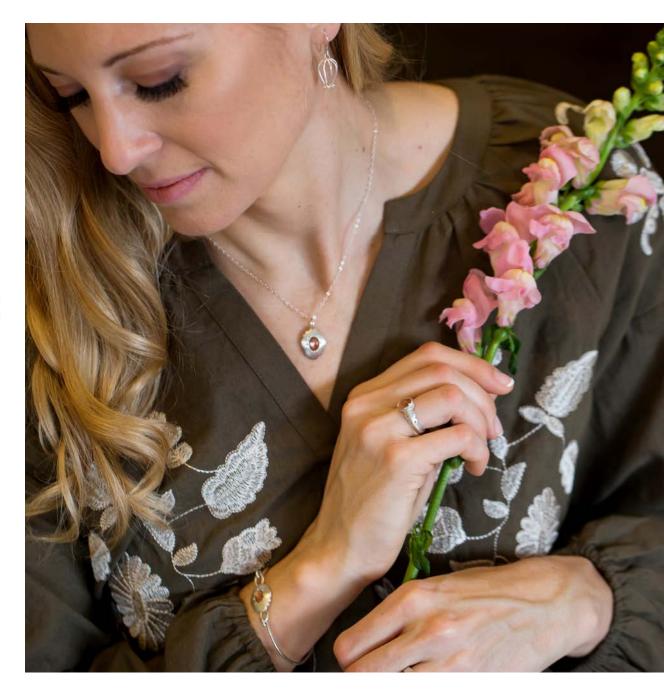
Doily Drop Pendant Little Loopy Gold Hoops Large Loopy Gold Hoops



RECYCLED STERLING SILVER

Jill uses Argentium sterling silver. Argentium is more tarnish resistant than standard sterling silver. All Argentium silver designs pictured can also be created in gold.

Scallop Oval Pendant (with Csarite)
Scallop Oval Bracelet
Scallop Ring
Pictured with rose cut Oregon sunstone







Scallop Oval Bracelet (pictured with Oregon sunstone)
Doily Drop Earrings
Scallop Ring (Pictured with Csarite and white sapphires)
Doily Stud Earrings









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