

JILL BAKER GOWER

ARTIST | METALSMITH | EDUCATOR

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EDUCATION

MFA, Metals, ARIZONA STATE UNIVERSITY, Tempe, AZ

BS, Art Education, UNIVERSITY OF WISCONSIN - MADISON, Madison, WI

CURRENT POSITION

2024 - Present **Assistant Professor of Art - Jewelry/Metals**
COLLEGE OF DUPAGE, Glen Ellyn, IL
Introduction to Jewelry, Jewelry/Metals I, Jewelry/Metals II, Casting & 3D Printing

PREVIOUS TEACHING APPOINTMENTS

2022 - 2024 **Career Development Specialist for Visual Arts and Design**
UNIVERSITY OF NORTH TEXAS, Career Center and College of Visual Arts and Design (CVAD), Denton, TX

- Interface with art and design students as they seek guidance concerning employment, career development, internships, and career-related issues.
- Engage employers and alumni to support students' career development and outcomes.
- Develop and conduct workshops and seminars on a variety of topics related to internships and employment, assess their effectiveness and implement changes needed to engage and enhance student preparedness for the workplace.
- Lead job market research efforts for CVAD to provide current and relevant data to CVAD staff, faculty, students, and Career Center colleagues.

2023 **Adjunct Faculty**
UNIVERSITY OF NORTH TEXAS, College of Visual Arts and Design, Denton, TX
Professional Practices for the Studio Artist – Department of Studio Art, Summer 2023
Art & Business – Department of Interdisciplinary Art and Design Studies, Fall 2023
Beginning Jewelry – Department of Studio Art, Fall 2023
Career Readiness Seminar I, College of Visual Arts and Design, Fall 2022, Spring 2023, Fall 2023

2019 - 2022 **Adjunct Faculty – Continuing Education – Jewelry/Metals**
MADISON AREA TECHNICAL COLLEGE, College of Continuing Education, Madison, WI
15-week non-credit courses in Introductory, Intermediate, and Advanced Art Metals topics

2012 - 2018 **Associate Professor of Art, Area Head Metals/Jewelry**
2007 - 2012 **Assistant Professor of Art, Area Head Metals/Jewelry**
ROWAN UNIVERSITY, Department of Art, College of Communication and Creative Arts, Glassboro, NJ
3D Design, Introduction to Jewelry/Metals, Intermediate Jewelry/Metals, Advanced Jewelry Metals

- Advisor for all Jewelry/Metals BFA Thesis students
- Wrote new curriculum for Introduction to Metals/Jewelry, Intermediate Metals/Jewelry - Forming, Vitreous Enameling, and Lost Wax Casting, Advanced Metals/Jewelry, and 3D Design for both art majors and non-art majors.
- Researched, developed, and wrote two new courses, CAD - 3D Modeling for the Arts and Digital Fabrication for Artists.
- Invited visiting artists each semester, applied for funding through the college to pay stipends to artists.
- Planned bus field trips to Philadelphia, Washington DC, northern NJ, and/or NYC each semester and occasionally drove students in 15 passenger van.
- Hired and evaluated adjuncts to teach in Metals/Jewelry.
- Hired and evaluated student workers for the Metals/Jewelry area.
- Worked one-on-one with advanced students for planning and install of solo exhibitions for BFA thesis.
- Taught advanced students professional practices such as photography, resume and artist statement writing.
- Made all materials and tools orders and kept the annual area budget.
- Managed a large metals studio, maintained equipment and safety procedures.

2006 **Adjunct Faculty**
ROANE STATE COMMUNITY COLLEGE, Oak Ridge, TN
Drawing 1

2003 - 2006 **Instructor of Record**
ARIZONA STATE UNIVERSITY, Tempe, AZ
Jewelry/Metals 1 and Advanced Metalworking

RELATED PROFESSIONAL EXPERIENCE

2006 - present **Studio Jeweler, Metalsmith, Creative Entrepreneur**

JILL BAKER GOWER (since 2006) and JILL KATHLEEN DESIGNS (since 2017)

- Design, create, and finish original handmade jewelry and artwork for exhibition and/or sale.
- Professionally photograph and edit photographs for website, publicity, and design and print postcards and catalogs.
- Keep website up to date with high quality content, accurate information, and prices.
- Manage and post social media content and manage email list and newsletter.
- Keep accurate budgetary and financial records.
- Participate in international, regional, and local tradeshow and art fairs.

2018 - 2020 **Bench Jeweler, Designer, CAD and Milling Machine Operator**

VOYAGERS JEWELRY DESIGN, Cambridge, WI

- Design and create custom jewelry for customers
- Repair jewelry including ring sizing, chain and clasp repair, adjusting prongs, cleaning and polishing of jewelry
- Design in CAD Rhino Gold
- Hand carve waxes and use milling machine to carve waxes
- Lost wax cast in house, clean up castings, set stones, solder on components
- String or re-string pearls

2016 - 2019 **Board Member**

SOCIETY OF NORTH AMERICAN GOLDSMITHS (elected by the membership)

- Strategic Planning Committee member
- Worked with the Board to brainstorm community programming and conference activities
- Fundraised individually and planned strategies for larger donations and gifts
- Spread word about metalsmithing and jewelry in America
- Worked with the Board to develop ideas to broaden and strengthen the membership

RESIDENCIES

2016 **New Jersey Glass Workshop and Fellowship**, WHEATON ARTS, Millville, NJ, competitive two-week glass sand casting residency/workshop, all expenses paid, six artists chosen, juried

2015 **Advance/Retreat**, Mid-career metalsmiths retreat, ARROWMONT SCHOOL OF ARTS AND CRAFTS, Gatlinburg, TN, one-week, invitational

2006 – 2007 **Artist in Residence and Gallery Assistant**, ARROWMONT SCHOOL OF ARTS AND CRAFTS, Gatlinburg, TN

- Full-time artist living on campus grounds for a one-year residency. Hosted weekly open studio events for students and community members. Gave weekly brief artist lecture/image presentations of my work.
- Gallery Assistant, crating/uncrating of artworks, took condition reports, hung artwork, de-installed exhibitions, shipping logistics, prepped gallery walls, hung and created labels.
- Instructor Jewelry 1 for Adult and Children's Community Classes during 6-week programs.
- Artists in Schools Community Programs, visited local regional public schools and gave image presentations and demonstrations about making a living as an artist and metalsmithing techniques
- Art Reach Community Programs, taught full classrooms of elementary school students a metalsmithing project in a half-day workshop once per month.
- Studio Technician, helped manage and upkeep the large and fully equipped metals studio on campus.

EXHIBITIONS AND SHOWS

Solo Exhibitions

2019 **Reflection**, Tributaries Series, Metal Museum, Memphis, TN

2017 **Retouched**, Ombré Gallery, Cincinnati, OH

2015 **Dermal**, Heidi Lowe Gallery, Rehoboth, DE

2010 **Monmouth Museum's 3rd Annual New Jersey Emerging Artist Series**, Monmouth Museum, Lincroft, NJ

2006 **Reflections of Beauty**, Master of Fine Arts Thesis Exhibition, Solo Exhibition, Harry Wood Gallery, Tempe, AZ

Group Exhibitions

- 2023 **Refined**, Stephen F. Austin State University Galleries, Nacogdoches, TX, Juried by Frankie Flood
Paper Alchemy, Traveling: Cora Stafford Gallery, College of Visual Arts and Design, University of North Texas, Denton, TX, ECU Symposium, Greenville, NC, Invitational
Radical Jewelry Makeover, Traveling: Alma's Gallery, Richmond, VA, New York City Jewelry Week, NYC, NY, Juried
Elegant Threads, Lighthouse ArtCenter, Tequesta, Florida, Juried
Adornment, Downtowner Gallery, Round Rock, TX, Juried
CVAD Faculty Exhibition, Colab, University of North Texas, Denton, TX
Plan B Art Project, Traveling: Little D Gallery, Oklahoma City, OK Jan/Feb, Rebecca Myers Collection, Baltimore, MD Feb/Mar (This will be featured during ACC), Gallery I/O, New Orleans, LA, April/May, Robert Goodman Jewelers, Zionsville, IN, June/July, Salt-Hill Gallery, Fargo, ND, Aug/Sept, Graver's Lane Gallery, Philadelphia, PA, Oct/Dec, Invitational
Bring on the Gems, Whistle Stop Depot, Tucson, AZ, SNAG member exhibition, Juried
Matter of Form, Adorn Axis, Online, Juried
- 2022 **Art Jewelry Celebration**, Denton Workbench, Denton, TX, Invitational
Under Fire 4, Enamel Guild North East, Juried, (Virtual Exhibition)
Hold: Enamel Bowls, Traveling: SNAG Conference - Providence, RI, Arrowmont School of Arts and Crafts, Gatlinburg, TN, Curated by Sarah Perkins, Invitational
Plan B Art Project, Traveling: SNAG Conference - Providence, RI, Ombré Gallery - Cincinnati, OH, Pistachios Gallery - Chicago IL, Heidi Lowe Gallery, Rehoboth, DE, Invitational
Art Fair on the Square, Madison, WI, Invitational Award, no jury necessary
CraftBoston: Pins + Needles, Boston, MA, Online, Juried
- 2021 **Off the Grid**, New York City Jewelry Week, NYC, NY, Juried
Pattern, Abel Contemporary, Stoughton, WI, Invitational
Remote Viewing, Adorn Axis, Online, Juried
Visiting Collections Project, Meeka Fine Jewelry, Camp Hill, PA, Invitational
Reinventing the Pearl, Pistachios Contemporary Art Jewelry, Chicago, IL, Invitational
Morning Glory Art Fair, Milwaukee, WI, Juried
Old Town Art Fair, Chicago, IL, Juried
Art Fair on the Square, Madison, WI, Juried
Madison Art Guild Winter Showcase, UW Hospital, Madison, WI
- 2020 **Philadelphia Museum of Art Craft Show**, Philadelphia, PA, Juried, Online (Covid)
Pattern, Abel Contemporary, Stoughton, WI, Invitational
- 2019 **NYNOW**, International Wholesale Tradeshow, February and August, Jill Kathleen Designs, NYC, NY
Gilded, Abel Contemporary, Stoughton, WI, Invitational
Contemporary American Jewelry, Kobe Design University, Kobe, Japan, Invitational
Domestic Matters: The Uncommon Apron, Sally D. Francisco Gallery at Peters Valley School of Craft, Layton, NJ, Invitational, Curated by Gail M. Brown
Fleshing Out, Adorned Spaces at the SNAG Conference, Palmer House, Chicago, IL, Invitational
Circling Back, Adorned Spaces at the SNAG Conference, Palmer House, Chicago, IL, Invitational
- 2018 **CAST: Art and Objects**, Wayne Art Center, Wayne, PA, Invitational
Earrings Galore by Heidi Lowe Gallery, Parasol Projects during New York City Jewelry Week, NYC, NY
JA New York - Spring - New Designer Gallery, curated by Liz Kantner, Jacob K. Javits Center, NYC, NY
Metal & Smith - Spring Edit, Mercantile Annex, NYC, NY
Metal & Smith - Winter Pop Up, Mercantile Annex, NYC, NY
Collaboration, Abel Contemporary, Paoli, WI, Invitational
Hot Stuff – Contemporary Sculptural Jewelry, Manhattan Beach Art Center, Manhattan Beach, CA, Invitational three-person exhibition
- 2017 **Blurring the Lines**, Rowan University Faculty Exhibition, Rowan University Art Gallery, Glassboro, NJ, Juried
Body of Work, online exhibition organized by the Baltimore Jewelry Center and part of the Google Arts & Culture Institute, Juried
Alchemy 4, 16th Juried International Enamel Exhibition, Arrowmont School of Arts and Crafts, Gatlinburg, TN and Ohio Craft Museum, Columbus, OH, Juried
My Precious: An Exploration of Materiality in Contemporary Jewelry, College of The Albemarle Professional Arts Gallery, Manteo, North Carolina, and then traveling to the Pullen Art Center Gallery, Raleigh, NC, Invitational

- 2016 **Body of Work**, online exhibition organized by the Baltimore Jewelry Center and part of the Google Arts & Culture Institute, Juried
(Up)Setting the Stone, WE ARE SNAG, annual online exhibition, Juried
Craft Forms 2016, Wayne Art Center, Wayne, PA, Juried
Shadow Themes; Finding the Present in the Past, Reinstein/Ross Gallery, NY, NY, Invitational
Retro/Future, Edwardsville Arts Center, Edwardsville, IL, Invitational
Advance Retreat, Zoom Symposium, UW-Milwaukee, Milwaukee, WI, Invitational
Reflect, UW-Milwaukee, Milwaukee, WI, Invitational
Earrings Galore at Heidi Lowe Gallery, Rehoboth, DE, and at Zoom Symposium, Milwaukee, WI
Earrings 3, Velvet da Vinci, San Francisco, CA, Invitational
Artists Emerged: NJ Emerging Artists Series New Works, Monmouth Museum, Lincroft, NJ, Juried
Little Dreams in Glass and Metal - Selections from the Enamel Arts Foundation, Travelling: Craft and Folk Museum, Los Angeles, CA, Crocker Art Museum, Sacramento, CA, The Arkansas Arts Center, Little Rock, Invitational
Refined IX: Humor, Reavley Gallery of The Cole Art Center, Nacogdoches, TX, Juried, Honorable Mention for Fleshgem #3
New Jersey State Council on the Arts Fellowship Exhibition, Rechnitz Hall's DiMattio Gallery, Monmouth University, West Long Branch, NJ, Invitational
Over the Top/2016 Master Artists Workshop Presenters, Clemens Fine Arts Center Gallery, Paducah School of Art and Design, Paducah, KY, Invitational
- 2015 **Reflect**, The RAL Art Studios, Lewes, Delaware, Invitational
Expect the Unexpected: Contemporary Jewelry Design, Visual Arts Gallery, New Jersey City University, Jersey City, NJ, Invitational
The Jeweler's Journey: From the Body to the Bench and Beyond, Sally D. Francisco Gallery, Peters Valley School of Craft, Layton, NJ, Invitational
Little Dreams in Glass and Metal - Selections from the Enamel Arts Foundation, Fuller Craft Museum, Brockton, MA, Invitational
2015 New Jersey Craft Arts Annual, Accessorize: The Person and the Place, Morris Museum, Morristown, NJ, Juried
- 2014 **The Contemporary Jewelry Exchange 2014**, an international online exhibition featuring 370 artists who "exchanged" contemporary jewelry
The Mother Load, Dallas Museum of Art, Dallas, TX, Invitational
Featured Artist - November, Heidi Lowe Gallery, Rehoboth, DE, Invitational
Earrings Galore, Heidi Lowe Gallery, Rehoboth, DE, and Minneapolis, MN, Invitational
Resolutely Ambiguous, Walker Art Center, Minneapolis, MN, in conjunction with the SNAG Conference, Juried
OnOff, SooLOCAL: A Division of SooVAC, Minneapolis, MN, in conjunction with the SNAG Conference, Juried
The 27th International Cloisonne Jewelry Contest, The Ueno Royal Museum Tokyo, Japan, Juried
Shop on the Square, Philadelphia Art Alliance, Philadelphia, PA, Invitational
- 2013 **Represented**, New Jersey Metal Arts Guild Juried Member Exhibition Valley Arts Firehouse Gallery, Orange, NJ, Juried
Metals Invitational: Malleable and Migratory, Skyles Gallery, Millersville University, Millersville, PA, Invitational
Needed: Contemporary Needle Craft, HandMade in America, Asheville, NC, Invitational
Alchemy 2, the 14th Juried International Enamel Exhibition, in conjunction with the Enamelist Society Conference, The Carnegie Visual and Performing Arts Center, Covington, KY, Juried
Earrings Galore, Heidi Lowe Gallery, Rehoboth, DE, and Toronto, ON, Canada, Invitational
Metal-Incorporated, Traveling Exhibition, Grunwald Gallery, Indiana University, Bloomington, IN, Invitational
For What it's Worth, The Guild Shop, Toronto, ON, Canada, in conjunction with SNAG 2013, Juried
Peters Valley Summer 2013 Faculty Exhibition, Peters Valley Gallery, Layton, NJ, (catalog) Invitational
- 2012 **Shop on the Square**, Philadelphia Art Alliance, Philadelphia, PA, Invitational
Constructs: Rowan University Studio Faculty Exhibition, Rowan University Art Gallery, Glassboro, NJ, (catalog), Invitational
Body Language: Contemporary Art Jewelry, Wayne Art Center, Wayne, NJ, curated by Suzanne Ramljak (editor of Metalsmith magazine), (catalog) Invitational
Paducah School of Art Jewelry and Metals Invitational, Clemens Fine Arts Center Gallery, Paducah, KY, Invitational
Beyond Borders: Experimentation and Innovation in Enameling, The Richmond Art Center, South Gallery, Richmond, CA, Juried

- Nurture: Art and Life Connected**, Stella Elkins Tyler Gallery, Tyler School of Art, Temple University, Philadelphia, PA, Curated by Jennifer Zwilling, Invitational
- ASU Alumni Metals Exhibition**, In conjunction with the SNAG Conference 2012, Night Gallery, Tempe, AZ, Invitational
- SNAG Trunk Show and Sale**, At the SNAG Conference, Scottsdale, AZ
- Metal-Incorporated**, Traveling Exhibition, University of Wyoming, Laramie, WY, and University of Wisconsin-Stevens Point, Stevens Point, WI, Invitational
- Arrowmont Artists-in-Residence: Past and Present**, Sandra J. Blain Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN, (catalog) Invitational
- The Art of Seduction**, The Rouse Gallery, Howard Community College, Columbia, MD, Curated by Gail Brown, Invitational
- Charmed III: Third Times a Charm**, Society for Contemporary Craft, Pittsburgh, PA, Invitational
- Handcrafted**, The Rocky Mount Arts Center, Rocky Mount, NC, Juried
- Refined VII: Inspiration**, The Cole Art Center, Nacogdoches, TX, Juried
- 2011 **New Jersey Artists Emerged**, New Jersey Emerging Artists Series Alumni Show, Monmouth Museum, Lincroft, NJ, Invitational
- Process**, New Jersey Metal Arts Guild Juried Member Exhibition, Kean University, Union, NJ, Juried
- Alchemy, The 13th biennial International Juried Exhibition** sponsored by the Enamelist Society, Traveling Exhibition, Sandra J. Blain Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN, Knoxville Museum of Art, Knoxville, TN, The Metals Museum, Memphis, TN, Juried
- The Art of Adornment: Studio Jewelry**, Hunterdon Art Museum, Clinton, NJ, Curated by Ingrid Renard, Invitational
- SNAG Trunk Show and Sale**, At the SNAG Conference, Seattle, WA
- Arrowmont Instructor Exhibition**, Sandra J. Blain Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN, Invitational
- Cooperation Tableware**, In conjunction with the SNAG Conference 2011, Fancy Gallery, Seattle, WA, Juried
- Bling**, Arts Guild New Jersey, Rahway, NJ, Invitational
- 2010 **YEA Emerging Artist Project**, Noyes Museum, Hammonton, NJ, Juried
- Realizing the Neo-Palatial**, National Ornamental Metal Museum, Memphis, TN, Invitational
- Metal Inclinations II**, International Online Exhibition organized by the Society of Midwest Metalsmiths, Juried
- YEA Emerging Artist Project**, Gloucester County College, Sewell, NJ, Juried
- American Craft Week**, Tenth Muse Gallery, Maplewood, NJ, Invitational
- Earrings Galore**, Group Show Featuring The Earring, Heidi Lowe Gallery, Rehoboth, DE, Juried
- Make Me Something Beautiful**, 2010 Craft Arts Annual, Newark Museum, Newark, NJ, Juried
- Baby Doll**, Traveling: Broadway Gallery, New York, NY, Arts Guild of New Jersey, Rahway, NJ, Invitational
- Hard Brilliance: Diverse Approaches in Contemporary Enameling**, Pratt Fine Arts Center, Seattle, WA, Invitational
- Extremities: Exploring the Margins of the Human Body**, In conjunction with the SNAG Conference 2010, The Jung Center, Houston, TX, Juried
- 31st Annual Juried Art Exhibition**, Monmouth Museum, Lincroft, NJ, Juried, Juror's Award
- Refined VI: Back to Basics**, Biennial Juried Art Metals/Jewelry Competition and Exhibition, The Cole Art Center, Reavley Gallery, Nacogdoches, TX, Juried
- 2009 **State of the Union: Contemporary Craft in Dialogue**, Philadelphia Art Alliance, Philadelphia, PA, Curated by Melissa Caldwell, Invitational
- Perspectives**, New Jersey Metal Arts Guild Members Exhibition, New Jersey City University, Jersey City, NJ, Curated by Ulysses Grant Dietz, Invitational
- Earrings Galore**, Group Show Featuring The Earring, Heidi Lowe Gallery, Rehoboth, DE, Invitational
- Surfacing, The 12th biennial International Juried Exhibition** sponsored by the Enamelist Society, The Oakland Art Gallery, Oakland, CA, Award Winner, Juried
- Decorative Resurgence**, In conjunction with the SNAG Conference 2009, Rowan University Art Gallery, Glassboro, NJ
- Craft-ed**, Works by Arrowmont's Artists-in-Residence (2003 – 2008), Dunedin Fine Art Center, Dunedin, FL, Curated by Catherine Bergmann, Invitational
- Jewelry in Motion**, Live exhibition in conjunction with SNAG Conference 2009, The Grand Stair Hall of the Philadelphia Museum of Art, Philadelphia, PA, Curated by Gail Brown, Invitational
- Neoteric Matter: New Studio Jewelry**, In conjunction with the SNAG Conference 2009, Wexler Gallery, Philadelphia, PA, Curated by Daniella Kerner, Juried

- Philadelphia Metalsmiths**, In conjunction with the SNAG Conference 2009, Philadelphia International Airport, Philadelphia, PA, Curated by Leah Douglas, Invitational
- 2008 **10th International Shoebox Sculpture Exhibition**, University of Hawaii at Manoa Art Gallery, Honolulu, HI, Juried
- CraftForms 2008**, 14th International Juried Exhibition of Contemporary Craft, Wayne Art Center, Wayne, PA
- Hello**, Rowan University Department of Art Faculty Exhibition, High St. Gallery, Glassboro, NJ, Invitational
- Girls Play Games**, Facèré Gallery, Seattle, WA, Curated by Gail Brown, Invitational
- Neoteric Matter: New Studio Jewelry**, Long Beach Island Foundation of the Arts & Sciences, Long Beach Island, NJ, Curated by Daniella Kerner, Juried
- Pop Culture Collision**, Shaw Jewelry, Northeast Harbor, ME, Curated by Sam Shaw, Juried
- Co-laboratory**, In conjunction with the Society of North American Goldsmiths (SNAG) Conference 2008, Savannah College of Art and Design, Savannah, GA, Juried
- 21st Annual Materials: Hard & Soft Exhibition 2008**, National Contemporary Craft Competition and Exhibition, Meadows Gallery: Center of the Visual Arts, Denton, TX, Juried
- The Matter at Hand**, Memphis College of Art, Memphis, TN, Curated by Jennifer Sargent, Invitational
- Blue Ridge Residencies**, Center for Craft, Creativity & Design, Hendersonville, NC, Curated by Melissa Post, Invitational
- 2007 **Seed Bud Bloom**, Craft Emergency Relief Fund Donation, (raffle for CERF to benefit Artists in need), piece raffled and exhibited at Sculptural Objects and Functional Art (SOFA) Chicago 2007.
- Craft Forms 2007**, 13th Annual National Juried Exhibition of Contemporary Crafts, Wayne Art Center, Wayne, PA, Juried
- Arrowmont School of Arts and Crafts 2007 Resident Artist Exhibition**, Sandra J. Blain Galleries, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 10 X 10 (Broochless)**, In conjunction with SNAG Conference 2007, Metal Museum, Memphis, TN, Juried
- Multiples**, The Jewelry Studio - Gallery Lowe, Rehoboth Beach, DE, Juried
- Fusion**, The Eleventh Biennial International Juried Enamel Exhibition, Cultural Arts Center, Columbus, OH, Juried
- 13th Sevier County Biennial Juried Exhibition**, Sandra J. Blain Galleries, Arrowmont School of Arts and Crafts, Gatlinburg, TN, Juried
- 20th Annual Materials: Hard & Soft Exhibition 2007**, National Contemporary Craft Competition and Exhibition, Meadows Gallery: Center of the Visual Arts, Denton, TX, Juried
- Resident Artists, Ongoing Rotating Exhibition**, Loggia Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- Handcrafted**, The 9th Annual Juried Exhibition of Ceramics, Fiber, Glass, Metal, and Wood, Rocky Mount Arts Center, Rocky Mount, NC, Juried
- 2006 **Resident Artists Ongoing Rotating Exhibition**, Loggia Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- Craft Forms 2006**, 12th Annual National Juried Exhibition of Contemporary Crafts, Wayne Art Center, Wayne, PA, Juried
- Multiples**, The Jewelry Studio - Gallery Lowe, Rehoboth Beach, DE, Juried
- Legacy of an Artist and Educator: David Pimentel**, South Gallery of Mesa Contemporary Arts, Mesa Art Center, Mesa, AZ, Invitational
- Hey . . . These Things Just Snap Right Off!**, The Society For Midwest Metalsmiths Exhibition, Emerson Gallery, St. Louis, MO, Juried
- Golden Opportunity**, online exhibition, www.ethicalmetalsmiths.org
- The Feminine Unconscious**, MonOrchid Gallery, Phoenix, AZ, Juried
- The Arsenal Metals & Enamels Exhibition**, The Columbus Cultural Arts Center, Columbus, OH, Juried
- 19th Annual "Materials: Hard & Soft Exhibition 2006"**, National Contemporary Craft Competition and Exhibition, Meadows Gallery: Center of the Visual Arts, Denton, TX, Juried
- Yuma Symposium Student Exhibition**, Yuma Art Center Gallery, Yuma, AZ
- Mesa Contemporary Arts "27th Annual Contemporary Crafts"**, Mesa Arts Center, Mesa, AZ, Juried
- 2005 **SOFA Chicago**, Represented by Andora Gallery, Carefree, AZ
- The Hook Up: GPSA Juried Art Exhibition**, Graduate Student Center, Arizona State University, Tempe, AZ, Juried
- Metals Edge Studio Anniversary Extravaganza**, Metals Edge Studio, Scottsdale, AZ, AWARD, Honorable Mention
- Craft USA '05 - National Craft Triennial**, Silvermine Galleries, New Canaan, CT, Juried, AWARD, The Gesswein Jewelry and Silversmithing Award
- Dave Pimentel (and past graduate students)** Harry Wood Gallery, Arizona State University, Tempe, AZ, Invitational
- On the Verge**, SNAG (Society of North American Goldsmiths) 2005 Student Exhibition, The Cleveland Institute of Art: Reinberger Galleries, Cleveland, OH, Juried

- Metamorphosis, 6th International Juried Student Exhibition** -Sponsored by the Enamellist Society, Arrowmont School of Arts and Crafts, Gatlinburg, TN, Juried
- Annual MFA Students Summer Juried Exhibit**, Harry Wood Gallery, Arizona State University, Tempe, AZ
- Nathan Cummings Travel Fellowship Exhibition**, Harry Wood Gallery, Arizona State University, Tempe, AZ
- Creative Couples**, Shemer Art Center and Museum, Phoenix, AZ, Juried
- Yuma Symposium Student Exhibition**, Yuma Art Center Gallery, Yuma, AZ
- 18th Annual Materials: Hard & Soft Exhibition 2005**, National Contemporary Craft Competition and Exhibition, Meadows Gallery: Center of the Visual Arts, Denton, TX, Juried
- 2004 **Craft Forms 2004, 10th Annual National Juried Exhibition of Contemporary Crafts**, Wayne Art Center, Wayne, PA, Juried
- Precious Metals Precious Objects**, Phoenix Center for the Arts Visual Arts Gallery, Phoenix, AZ, Juried
- Northern California Enamel Guild 7th International Enamel Exhibition**, The ACCI Gallery, Berkeley, CA, Juried
- Women in the Middle: Borders, Barriers, Intersections**, University of Wisconsin-Milwaukee Union Art Gallery, Milwaukee, WI, Juried
- Annual MFA Students Summer Juried Exhibit**, Harry Wood Gallery, Arizona State University, Tempe, AZ
- Metals-A-Go-Go**, SNAG (Society of North American Goldsmiths) 2004 Student Exhibition, Florida International Museum, St. Petersburg, FL, Juried
- 2003 **Yuma Symposium Student Exhibition**, Yuma Art Center Gallery, Yuma, AZ
- New Graduate Student Exhibition**, Arizona State University, Harry Wood Gallery, Tempe, AZ
- Metal - So Many Possibilities**, Moodswings Gallery, Tempe, AZ

AWARDS AND GRANTS

- 2021 **Grant**, DANG Dane Arts Artist Grant, Madison, WI
- 2020 **Grant**, DANG Dane Arts Artist Grant, Madison, WI
- 2017 **Grant**, Education Grant of \$1000 to take online classes in Rhinoceros 3D Modeling software at Fashion Institute of Technology in NYC. Awarded by Rowan University, College of Communication and Creative Arts, Glassboro, NJ
- 2016 **Award**, New Jersey Glass Casting Workshop, (a competitive one-week workshop, all expenses paid, six artists chosen), Wheaton Arts, Millville, NJ
- Award**, Honorable Mention for *Fleshgem Brooch #3 at Refined IX: Humor*, Reavley Gallery of The Cole Art Center, Nacogdoches, TX, Juried by Andy Cooperman
- 2015 **Grant**, New Jersey State Council on the Arts Individual Artist Fellowship 2015; a grant of \$9000 to support creation of my artwork.
- Award**, Awarded one full semester of sabbatical leave for fall 2015 through a competitive application process
- 2014 **Grant**, Recipient of Rowan University Seed Funding of \$9600 to attend Nextfab in Philadelphia, PA and learn 3D printing and output technologies as well as secure a resin/wax 3D printer for the metals/jewelry studio.
- 2013 **Award**, Juror's award for Womb Brooch #5, *Alchemy 2*, 14th Juried International Enamel Exhibition, in conjunction with the Enamellist Society Conference, The Carnegie Visual and Performing Arts Center, Covington, KY
- 2009 **Award**, Frances R. Lax Fund for Faculty Development Award, Rowan University, \$1000 to attend the New Approach School for Jewelers in Virginia
- Grant**, Art Jewelry Forum Grant (\$2500) to provide funding for a full color catalog in support of the exhibition *Decorative Resurgence*, Rowan University Art Gallery, Glassboro, NJ
- Award**, Juror's Award for Reflection #3, *Surfacing*, The 12th Biennial International Juried Exhibition sponsored by the Enamellist Society, The Oakland Art Gallery, Oakland, CA
- Award**, Juror's Award for Pink Roller Necklace, *31st Annual Juried Art Exhibition*, Monmouth Museum, Lincroft, NJ, Juried, Juror's Award
- 2007 **Award**, Full Tuition Scholarship to attend John C. Campbell Folk School, Brasstown, NC
- Award**, Mary B. Bishop/Francis S. Merritt Scholarship, Full Tuition Scholarship to attend Haystack Mountain School of Crafts, Deer Isle, ME
- Award**, Emerging Artist Award, The 2007 Winter Park Sidewalk Art Festival, Winter Park, FL, Juried
- 2006 **Award**, Trabue Professional Scholarship for Women, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- Award**, Society of North American Goldsmiths Student Scholarship to attend SNAG Conference in Chicago, IL
- Honor**, Graduated summa cum laude from Arizona State University, Tempe AZ
- Award**, Teaching Assistantship, Arizona State University, Tempe, AZ
- 2005 **Grant**, Graduate and Professional Student Association Research Grant, Arizona State University, Tempe, AZ
- Award**, Rudy Turk Award for the History of American Craft, Arizona State University Scholarship, Tempe, AZ

- Award**, School of Art Special Talent Award, Arizona State University Scholarship, Tempe, AZ, Travel Grant to attend the Society of North American Goldsmiths (SNAG) Conference in Cleveland, OH, Herberger College of Fine Arts, Arizona State University, Tempe, AZ
- Award**, Arizona Artist Guild Visual Arts Scholarship, Phoenix, AZ
- Award**, Niche Student Award Finalist
- Award**, Teaching Assistantship, Arizona State University, Tempe, AZ
- 2004 **Award**, Travel Grant to attend the Society of North American Goldsmiths (SNAG) Conference in St. Petersburg, FL, Herberger College of Fine Arts, Arizona State University, Spring 2004
- Award**, Graduate Tuition Waiver Scholarship Spring 2004
- Award**, Teaching Assistantship, Arizona State University, Tempe, AZ
- 2003 **Award**, Teaching Assistantship, Arizona State University, Tempe, AZ
- Honor**, Graduated with "Distinctive Scholastic Achievement" (top 15% of graduating class) and was awarded a Cardinal Stole, University of Wisconsin-Madison, Madison, WI
- 2002 **Award**, Catherine Ester Hoken Memorial Scholarship, Art Department Scholarship (\$5000), University of Wisconsin-Madison, Madison, WI
- 2001 **Award**, Frazier Wittgen Scholarship Award, Art Department Scholarship (\$5000), University of Wisconsin-Madison, Madison, WI
- 1998 - 2000 **Award**, Out-of-State Resident Honor Scholarship, University of Wisconsin-Whitewater, Whitewater, WI

BIBLIOGRAPHY

- 2021 "Remote Viewing". International curated juried exhibition catalog, October 2021: cover and 28
"Forged". *Ruminate* Issue 59, Summer 2021: 44-45
- 2016 Zettle-Sterling, Rene and Jen Townsend. Cast. Atglen: Schiffer Publishing, Ltd., 2016.
"Exhibition in Print - Shifting Sites". *Metalsmith* Vol. 36 No. 4, 2016: 53
- 2015 Shih, Olivia. "Jill Baker Gower: Dermal". *Art Jewelry Forum*, 2015.
Jazzar, Bernard N. and Harold B. Nelson. Little Dreams in Glass and Metals: Enameling in America 1920 to the Present, Chapel Hill: The University of North Carolina Press, 2015.
- 2014 Raben, Olga. The Contemporary Jewelry Exchange. Publisher: Author, 2014.
Angulo, Lorena. Behind the Brooch: A Closer Look at Backs, Catches, and Pin Stems, Atglen: Schiffer Publishing, Ltd., 2014.
- 2013 Nicholson, India. "Can Jewelry Keep a Secret?" *Jewellery* September 2013.
Best of America Jewelry Artists Vol. III. Williamsburg: Kennedy Publishing, 2013 .
- 2012 Martin, Brigitte. Humor in Craft. Atglen: Schiffer Publishing, Ltd., 2012.
- 2010 Wilson, Elizabeth. "State of the Union: Contemporary Craft in Dialogue". *Sculpture* Vol. 29 No. 7, 2010; 73-74.
"Exhibition in Print - Neo-Palatial". *Metalsmith* Vol. 30 No. 4, 2010: 36-37.
- 2009 Le Van, Marthe. 500 Plastic Jewelry Designs. Asheville: Lark Books, 2009.
Wheaton, Hazel L. "Gallery", *Art Jewelry* Vol. 5 Issue 5, July 2009; 47.
Zwilling, Jennifer. "Neoteric Matter." *Metalsmith* Vol. 29 No. 2, 2009: 53.
Le Van, Marthe. 500 Enameled Objects, a Celebration of Color on Metal. Asheville: Lark Books, 2009
- 2008 Johnson, Pat. "So New, It's Neoteric". *The Sand Paper* 6 August 2008: Section 2.
Le Van, Marthe. The Art of Jewelry: Plastic & Resin, Asheville: Lark Books, 2008.
- 2007 Wheaton, Hazel L. "Gallery," *Art Jewelry* Vol. 3 Issue 5, July 2007: 48.
Kindred, J.J. "Artwork 'Pokes Fun' at Feminine Obsessions". *The Mountain Press* 14 January 2007: A3.
- 2006 Merten, Jeannette. "Artists Give Students the Ins and Outs". *The Oshkosh Northwestern* 22 December 2006: C2.
Breeding, Lucinda. "No Assembly Required". *Denton Time* 26 January 2006: Cover Story 10.
- 2005 LaFave, Kenneth. "Artist of the Month". *Phoenix* July 2005: 34.
- 2004 Donohue, Victoria. "From Near and Far, Crafts Help Define Fresh Artistic Vision". *The Philadelphia Inquirer* 12 December 2004: Section L.

RELATED TEACHING & PROFESSIONAL LECTURES GIVEN

- 2022 **Wheelhouse Studios**, University of Wisconsin-Madison, Madison, WI, Student Union Art Studios, three-day chain making workshop, one-day forged bracelet workshop, one-day band ring workshop
Pocosin Arts School of Fine Craft, Columbia, NC, *Back-Setting for Found Objects and Cabochons*, 2-day online workshop and artist lecture
- 2021 **Wisconsin Metalsmiths**, Madison, WI, *Back-Setting for Found Objects and Cabochons*, 2-day online workshop
- 2020 **Wisconsin Metalsmiths**, Madison, WI, *Direct Casting, Cuttlefish, Beans, Sand*, 2-day in person workshop

- 2019 **Metal Museum**, Memphis, TN, artist lecture during opening reception for Solo Exhibition *Reflection*
- 2015 **Tyler School of Art**, Philadelphia, PA, artist lecture, student critiques, and round table discussion
The University of the Arts, Philadelphia, PA, artist lecture to Crafts Department
- 2014 **Touchstone Center for Crafts**, Farmington, PA, Etched and Hollow Constructed Jewelry, four-day workshop
Stephen F. Austin State University, Nacogdoches, TX, artist lecture and demonstration to Art Department
- 2013 **Peters Valley Craft Center**, Layton, NJ, Etched and Hollow Constructed Jewelry, five-day workshop
- 2013 **Millersville University**, Millersville, PA, artist lecture and demonstration to Art Department
- 2012 **University of Wisconsin-Oshkosh**, Oshkosh, WI, Artist Lecture to Art Department
- 2011 **Arrowmont School of Arts and Crafts**, Gatlinburg, TN, Acid Etching and Hollow Construction, one-week workshop
- 2010 **Monmouth Museum**, Lincroft, NJ, Artist Lecture
- 2009 **Long Beach Island Foundation**, Loveladies, NJ, Lecture and demonstration at a symposium for high school art educators, Contemporary Art in the Classroom
Paul Robeson Center for The Arts, Princeton, NJ, The Art of Craft and the Craft of Art, Panelist for Art Educators of NJ Spring Symposium
- 2007 **Arrowmont School of Arts and Crafts**, Gatlinburg, TN, Etched Surface Embellishment and Hollow Construction, weekend workshop
Arrowmont School of Arts and Crafts, Gatlinburg, TN, Jewelry 1, Adult and Children's Community Classes, Artists in Schools Community Programs, Art Reach Community Programs
- 2005 **Mesa Art Center**, Mesa, AZ, Metals 1, and Casting
- 2004 **Metals Edge Studio**, Scottsdale, AZ, Hollow Forms Rings
Phoenix Center for the Arts, Phoenix, AZ, Metals 1

GALLERY REPRESENTATION

Arrowmont School of Arts and Crafts, Gatlinburg, TN
 Artful Home, Online
 Century House, Madison, WI
 Farwell Gallery, McFarland, WI
 Ombre Gallery, Cincinnati, OH

PROFESSIONAL MEMBERSHIPS

2023 – present Ethical Metalsmiths
 2022 - present Greater Denton Arts Council
 2021 - present Art Jewelry Forum
 2003 - present Society of North American Goldsmiths (SNAG)
 2005 - present American Craft Council (ACC)
 2008 - present The Enamelist Society

PUBLIC COLLECTIONS

Arkansas Museum of Fine Arts, Little Rock, AR
 Arrowmont School of Arts and Crafts, Gatlinburg, TN
 Crocker Art Museum, Sacramento, CA
 The Enamel Arts Foundation, Los Angeles, CA
 The Metal Museum, Memphis, TN
 Philadelphia Museum of Art, Philadelphia, PA
 Yale University Art Gallery, New Haven, CT

PRIVATE COLLECTIONS

Sheila Read, Madison, WI
 Allen and Irene Natow, NY
 Quyen Le, Chicago, IL
 Susan Cochran, Hendersonville, TN