

PRODUCTION:

SINGLE VINEYARD WINE
PICKED FROM
BERNARD 95 CLONE
CHARDONNAY GROWN
ON THEO AND JAN
MOSKOS' BIRDWOOD
VINEYARD.
TOTAL PRODUCTION
2350 BOTTLES

COLOUR:

PALE GREEN/GOLD STRAW

NOSE:

PLENTY OF WHITE
PEACH LEANNESS OVER
RESTRAINED AND
SUBTLE HIGH QUALITY
OAK. A FRESH LAYER OF
RESERVED LEMON PEEL,
FRESH CREAM, SLIGHT
TOFFEE HINTS OVERLAY
YEASTY COMPLEXITY

PALATE:

TERRIFIC LINE AND LENGTH UP FRONT.
INITIALLY MINERALLY AND LITHE PALATE WHICH WITH FRESH WHITE PEACH UNDERPINNED WITH LEMON ZEST, CREAMY TEXTURE & A MOUTH-WATERING CRISP FINISH.

david Franz

GRAPES WERE PICKED IN THE COOL OF THE NIGHT BEFORE BASKET PRESSING TO FRENCH OAK HOGSHEADS FOR A WILD FERMENT. FERMENTATION AND SUBSEQUENT AGING WAS 100% IN BARREL ON LEES WITH REGULAR TOPPING AND STIRRING FOR 12 MONTHS.

NO FININGS WERE USED SO THIS CHARDY

NO FININGS WERE USED SO THIS CHARDY IS SUITABLE FOR VEGOS AND VEGANS

BROTHER'S ILK MOSKOS' BIRDWOOD VINEYARD, ADELAIDE HILLS CHARDONNAY



A.D. 2018

THE VINEYARD: JAN & THEO MOSKOS' VINEYARD AT BIRDWOOD IN THE ADELAIDE HILLS HAS A LOVELY COOL SITING WITH WELL-DRAINING LIGHT LOAM SOILS AND AN EASTERLY ASPECT. THE VINEYARD IS PLANTED WITH BERNARD 76 & 95 CLONE CHARDONNAY. THEO HAS HAD A LIFETIME TENDING APPLE AND CHERRY ORCHARDS IN THE HILLS AND THEIR DEFT TOUCH COAXES THE BEST FROM THEIR VINES.

PHILOSOPHY: CHARDONNAY IS A VERSATILE AND NOBLE GRAPE VARIETY, ABLE TO MAKE FABULOUS WINES WHEN GROWN IN THE RIGHT SITES AND WITH SYMPATHETIC WINE-MAKING. THE "BERNARD" CHARDONNAY CLONE 95 (SELECTED FROM NEAR DIJON) OFFERS US A GREAT LEAP FORWARD IN ULTIMATE WINE QUALITY TO MANY OLDER PLANTED CHARDONNAY CLONES. THEY GIVE ELEGANCE IN WINE STRUCTURE AND POWERFUL FOCUSSED FLAVOURS (RATHER THAN THE OFTEN-ENCOUNTERED TROPICAL/FAT/OILY TYPE FLAVOURS WITH INFERIOR PLANTING MATERIAL). VINEYARD SITE IS ALSO VITALLY IMPORTANT, THE BEST FRUIT COMING FROM COOL SITES WITH WELL-DRAINED SOILS, WATER AVAILABILITY JUST RIGHT – NOT TOO MUCH FOR EXCESS VIGOR AND NOT TOO LITTLE (MAKING THE SUBSEQUENT WINE CLUMSY AND COARSE.

WITH THE WINEMAKING I LIKE CHARDONNAY TO BE TIGHT, FRESH & ELEGANT IN STRUCTURE AND STYLE. I LOVE THE FLAVOURS THAT FINE FRENCH OAK CAN IMPART – WITH THE PROVISO THAT THE FRUIT FLAVOURS REMAIN FRONT & CENTRE, WITH THE OAK MERELY THERE TO PROVIDE ADDED COMPLEXITY AND STRUCTURE. MOST OF ALL THE WINE SHOULD BE MADE TO DRINK AND ENJOY RATHER THAN STRIVING TO PROVIDE A CHECK-LIST GLASS OF FLAVOURS TO TICK-OFF AND TALLY!