




2021 ANNUAL REPORT

PERSISTENCE AND PROGRESS

WHAT IS JAZZ NIGHT SCHOOL



I didn't have opportunities like this growing up, and Jazz Night School is accessible and empowering to people of all ages.
Lindsey Chen

Seattle-based Jazz Night School is a ground-breaking music program providing a collaborative and accepting space where adult students of all abilities gather and connect through the uplifting spirit of jazz. Taught by a multicultural faculty of leading professional musicians and educators from the Seattle area, Jazz Night School welcomes anyone with the desire to learn. Tuition assistance ensures no one gets turned away because of financial need.

OUR MISSION

Jazz Night School uplifts lives by providing an exceptional, supportive environment where people of all ages and abilities come together to learn, perform, and enjoy jazz.

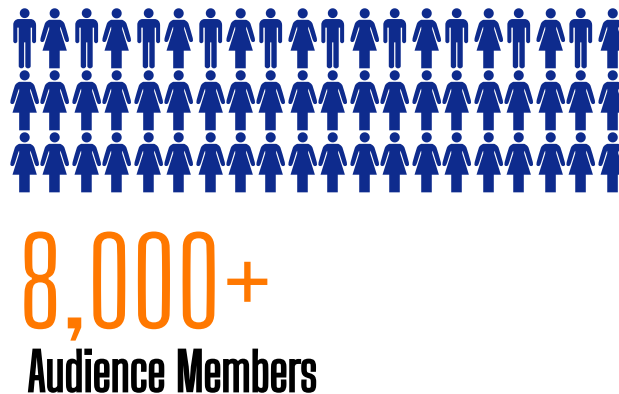
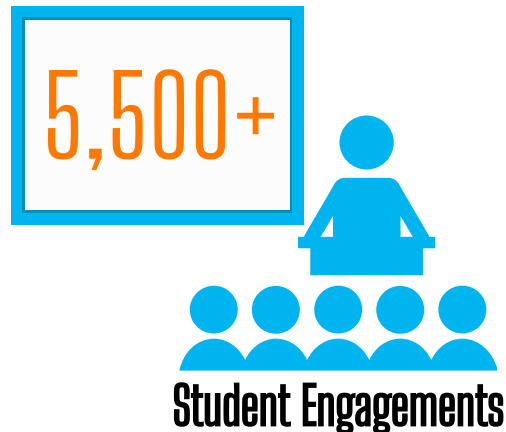
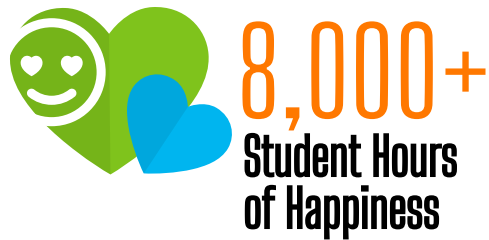
JAZZ & INJUSTICE

Jazz Night School honors the foundations and history of jazz, the great Black-American art form, acknowledging its power to transform, transcend, and connect people of all backgrounds.

Jazz Night School believes its duty is to contribute to an inclusive, equitable society and understands this music can raise awareness of racial injustice in the United States.

IMPACT AND REACH

Jazz Night School ended 2021 with 35+ program offerings (classes + ensembles), 30+ instructors employed, and annual totals of 5,500+ student engagements, 600+ seats filled, 8,000 audience members, 275,000+ marketing reach. Most importantly: 8,000+ student hours of happiness and community building.



Jazz Night School enhances my quality of life by bringing me into a community to collaborate and share different ideas with a diverse group of people.

Tony Cook

LETTER FROM THE EXECUTIVE DIRECTOR

What a rewarding and exciting year it has been—and what an honor to be part of this wonderful Jazz Night School community. It is so gratifying to hear people learning to express their own unique voice within the inexhaustible language of jazz, and humbling to see our community standing resolute, even growing, through the continued challenges of 2021.

As life slowly began to creep back to a new normal, and the long, dark months of the pandemic receded, Jazz Night School roared back into action. We were finally able to open our doors to in-person combos and ensembles, and with the pent-up need for these community-building experiences, combo enrollment nearly rose to pre-COVID levels. "Jazz About Town," our new summer series, was held on the streets of Columbia City and our student end-of-session performances returned to a full house at The Royal Room in December.

Born of necessity, online classes have, for the near-term, replaced in-person classes and the future of this new venture looks bright as technology opens our virtual doors to students from the far reaches of the globe.

Jazz Night School recognizes that jazz is a gift from the Black American experience that has always provided an opportunity to transcend and transform—emboldening freedom of expression, and pride in the face of oppression.

To honor this gift, we have created a blog series entitled Black Jazz Stories, illuminating the struggles and triumphs of known and lesser-known jazz artists. We also added a free quarterly jazz history course to the curriculum. Hosted by Larry Jones and Mike Blome, "Roots of Jazz" connects the evolution of jazz and injustice with the rich life experiences of Black Americans.

We're also excited to report that we added two critical full-time staff positions this year, welcoming Tim Carey as our Program Manager and Katy Myers as Communications and Marketing Manager.

I want to thank everyone who has supported us through the challenges of this past year. Your support and inspiration helped Jazz Night School continue to do great things and prepare for even greater things to come. As a member of our community, you know how rare and important Jazz Night School's accessible, supportive learning environment is, how important jazz is, and how empowering it is to contribute your voice to a collective.

You are the reason we continue to remain committed to uplifting lives through jazz.

Yours in gratitude,

Erik Hanson

2021 Jazz Night School Highlights:

- The free "Roots of Jazz" online class and "Black Jazz Stories" blog series illuminated the cultural context of Black American origins and icons of jazz.
- Online classes became a curriculum mainstay opening global doors to Jazz Night School's unique, innovative teaching methods designed for adults of all abilities.
- In-person combos and ensembles finally resumed, allowing students and instructors to once again play and perform together in real-time.
- "Jazz About Town" brought free performances to the streets of Columbia City. Donations benefited our Tuition Assistance Fund, ensuring that no Jazz Night School student is turned away because of financial need.
- Student end-of-session performances finally resumed in person and presented to a full-capacity audience at The Royal Room in Columbia City.
- Jazz Night School's full-time staff increased to five, including development, programming, operations, and marketing and communications.

WHAT JAZZ NIGHT SCHOOL OFFERS

In-Person Combos

Small combos are the core of Jazz Night School's learning experience, offering students invaluable experience playing music with others and receiving supportive feedback from seasoned jazz professionals. In 2020, at the onset of the pandemic, in-person combos had to be discontinued for the health and safety of everyone in our community. Finally, in the Fall of 2021, we were able to restart combos for vaccinated students. And, to no one's surprise, there turned out to be a lot of pent-up demand! In the Fall session, we filled 17 combos for 88 students.

Online Combos

In 2020, when in-person combos were no longer possible, Jazz Night School made a quick pivot to online learning. Online learning is a valuable alternative for people who are not able to attend in person for a variety of reasons. Born of necessity, online combos continue to be part of the curriculum offerings. In 2021, Jazz Night School offered 30 online combos, filling 172 seats.

Online Classes

Classes at JNS complement combos by providing instruction in a broad range of topics: ear training, jazz theory, improvisation, the social history of the music, overviews of various jazz styles, and more in-depth exploration of special topics, are among the many areas covered. Online classes have proven to be an important alternative to in-person learning. They exponentially expand our potential student population, making our offerings available to people around the world. In 2021, students from as far away as Australia participated in our classes. In total, JNS offered 30 online classes, filling a total of 290 seats.

Workshops

Throughout the year, JNS offers 2-hour workshops by some of the most renowned musicians in the country. Workshops typically focus on a single topic or skill, and provide invaluable opportunities for students to interact with, and receive feedback from working musicians of national and international stature. In 2021, JNS was fortunate to welcome Jay Clayton, Ian Hughes, Dmitri Matheny, and John Stowell to share their insights and inspiration in workshop settings.

Jam Sessions

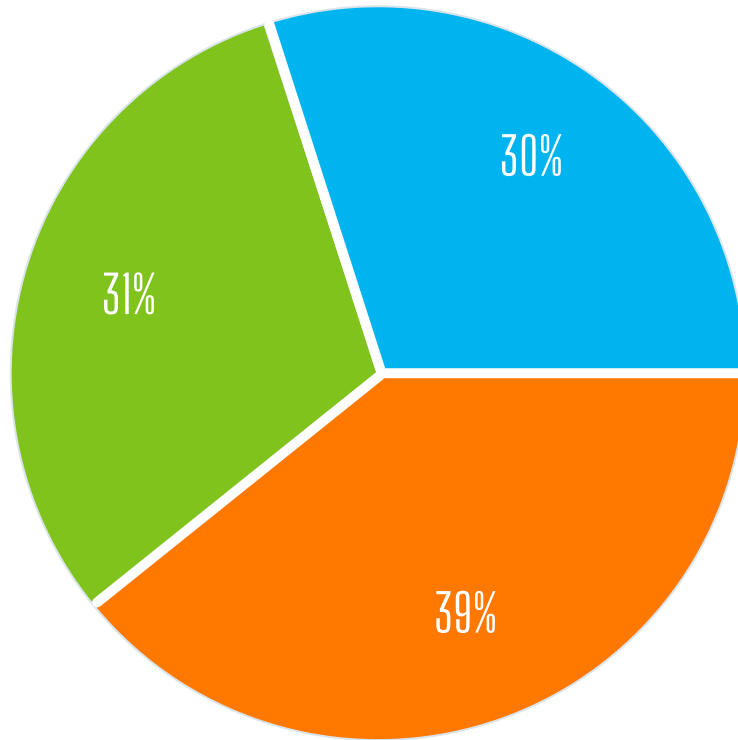
Jam sessions provide a loosely structured environment where JNS community members can try out their new skills, meet new friends, and enjoy the pleasure of spontaneously creating music with others. Unlike the fabled "cutting contests" of old, jam sessions at JNS are supportive and open to all skill levels. Typically, jams are led by an instructor or senior JNS student who keeps things on track and makes sure everyone gets a chance to solo if they want to. After an extended pause due to the pandemic, jam sessions returned in Fall 2021 and have been very well attended.

Performances

After every 10-week session, each combo performs two or three tunes for an enthusiastic crowd at The Royal Room, Columbia City's very own all-ages music venue. The energy for these performances is electric and often inspires the musicians to reach new levels of expression and confidence. Where else can a student musician play to a packed house of friendly faces?

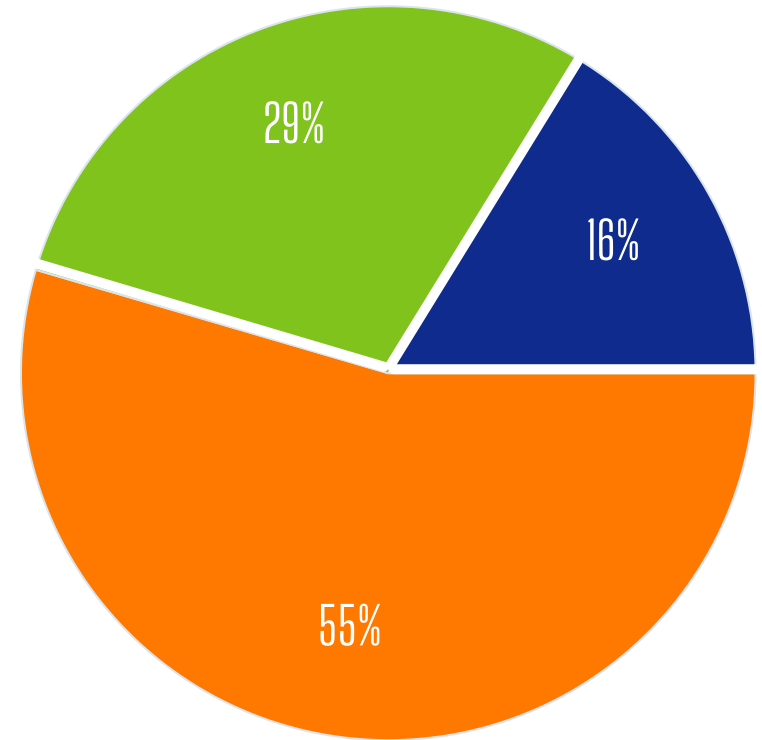
2021 FINANCIALS

Total Income
\$458,903



- Program Revenue
- Contributions
- Grants

Total Expense
\$500,523



- Program Expense
- Development Expense
- Administration

THE JAZZ NIGHT SCHOOL COMMUNITY

Students

The only criteria for admission to Jazz Night School is a desire to learn. Whether a beginner or seasoned instrumentalist or vocalist, Jazz Night School's curriculum offers something for everyone. Students of all abilities participate in personalized and group instruction, developing the skills essential to performing individually and in groups while forming lasting bonds of fellowship and community.

Students also have the opportunity to perform in free neighborhood concerts throughout the year, attracting thousands to Southeast Seattle's vibrant, diverse Columbia Hillman Arts and Cultural District.

Board of Directors

Cynthia Goodwin - President, Mike Blome - Vice President, Warren Wilson - Secretary, Laura Delvillar - Treasurer, Bill Berry, Samuel Cameron, Rebecca Elder, Chris Helm, Peter Igel, Bettina Judd, Diane Panagiotopoulos, Marcy Reed, Gordon Thomson, Julia Walton

Staff

Erik Hanson - Executive Director, Mallory Sandoval - Operations Director, Patricia French - Director of Corporate and Donor Relations, Tim Carey - Program Manager, Irina Sires - Marketing Director

Faculty

A comprehensive variety of jazz styles and music studies are taught by a multicultural faculty of leading professional musicians and educators from the Seattle area.

Abbey Blackwell, Samantha Boshnack, Patrick Brooks, Tim Carey, Ray Clemens, Chuck Deardorf, Jared Hall, Erik Hanson, Rochelle House, Ian Hughes, Julio Jauregui, Larry Jones, Ed Littlefield, Dave Loomis, Greg Ruby, Jovino Santos Neto, Tobi Stone, Jake Svendsen, Clif Swiggett, Nelda Swiggett, Chris Symer, Jay Thomas, Charles Williams

Donors

Jazz Night School, a community-funded nonprofit, relies on the generosity of its supporters. Extensive programming, maintaining the wonderful facility at Rainier Avenue, and employing creative professional staff and instructors all are made possible through the generous support of our donors.

In-Kind Donors

Johnson+Southerland, SSA Acoustics, FSorb, Perkins Coie LLP, Signs of Seattle, Western Neon, Leslie Sandberg, David Sarno, Kristine Forbes

Foundations & Grants



THE JAZZ NIGHT SCHOOL COMMUNITY

Blues in Orbit \$5000+

Anonymous

Giant Steps \$2500-\$4999

Anonymous, Maria Batayola & William McKee, Bill Berry, Michael Blome, Sarah Hufbauer & David True, Marcy Reed, Barbara Schinzinger & Jorge Garcia, Ken Sorensen

Milestones \$1000-\$2499

Ali Akgun, Anonymous, Andrew Carino, Cynthia Goodwin, Mireille Gotsis, Carrie & Robert Hartman, Joe Heisler, Victoria & Chris Helm, Scott Humphreys, Melissa & Peter Igel, William Kleitsch, Anonymous, Suzanne & Ivan Miller, Paul Moore, Erik Neumann, Chris Peterson, Sarah Potter & Ken Anderson, Peggy Pullen, Katherine Reinhart, David Seman, Cha Ae & Alan Shefveland, Gordon Thomson, Alex Vollmer, Melet Whinston, Ingo Zinner

Now or Never \$500-\$999

Jeffrey Adams, Dennis Asis, Shannon & John Bartkiw, Joseph Bennett, David Blome, Douglas Blome, Rebecca Sharpe & Peter Bruck, Cairncross & Hempelmann, Ellina Charipova, Columbia City Dental, Anthony Cook, Jeffery Coopersmith, Anonymous, Laura DelVillar, Kevin Doren, Darryl Estes, Lowell Fritz, Marianne Gonterman, Therese Govern, Deborah Heard, Dena & Carmie Hull, JJ Jacobi, Anonymous, Richard Lague, Anonymous, Ofer Matan, Jennie Kong Mayer, Lisa Maynard, Mary Muncey, Phyllis Ann & Donald Nidek, Camille Patha, Elizabeth & Mich Sexton, Conrad Sheridan, Jonathan Smith, Maggi Johnson & Steve Southerland, Bobbi Stansfeld, Jeff Tecca, Steve Thompson, Louise Uriu, Julia L. Walton, Charles Williams

Evidence \$100-\$499

Ty Alevizos, Myron Alt, Anonymous, Ron Angeles, John Barnhardt, Tahn Baskerville, Eric & Linda Beck, Anonymous, Paul Blaney, Jerolyn & Donald Blome, Rick Bohrer, Russell Bong, Susan & David Bray, Nancy Byers, Sam Cameron, Stefanus Candra, Karen Caropepe, Dianne Carreri, Richard Cohen, Jennifer Cole, Susan Conbere & Eugene Troy, Francia Cousins, William Crane, Andrew Cremese, Meghan Crawford, Keith Cross, Steve Davies, Olivia Davis, Erin Eason, Rogene Eichler West, Osa Elaiho, Anonymous, David Fenolio, Patricia French, Alexandra French, Sarah & Frank Fulton, Bob Gale, Elizabeth Gillespie, Brenda Goldstein-Young, Katherine Graves & Daniel Swayne, Bill Green, Lisa Green, Nikolai Gregoric, Tamara Guyton, Sage Guyton, Marlis Hanson, Craig Harris, Bob Hartl, Suzanne & Tim Hayes, Linda Helm, Hope Hensley & David Miles, Gregg Hiraikawa, Steve Horvath, Sandy Howard, Linda Hubert, Gary Hufbauer, Jorji Knickrehm, Robert Jammes, Cliff Jhun, Richard John Hesik, Patrick Johnson, Warren Johnson, Ellen Kaisse, Liz Keever, Gary Kelsberg, Peter Lang, Michelle LeSourd, Catherine Le Viseur, Judy & Kurt Loewen, Anonymous, Daniel Maguire, Kyle Marcolini, Betty Martinez, Hiroshi Matsubara, Anonymous, Mike McCormick, Douglas Meck, Joseph Michiels, Elizabeth Moore, Laurie Muench, Monica Munro, Marcia Murphy, Liz Murtaugh Gillespie, Melina Murtaugh c/o Elizabeth Gillespie, Mary Myking, Jeffrey Newman, Nancy O'Connor, Kevin O'Neill, Catherine James Paglia, Union Palenshus, Janna Pekaar, Marjie Peterson, Nathaniel Pitts, Terry & Jeffrey Pottmeyer, Alexander Price, Jacalen Printz, Priya Raghav, Alisa Ralph, David Ramirez, Ben Rankin, Lisa Ren Dietel, Dan Richman, Paul Ridge, Carol Ringold, Dwight Rives, Theo Roffe, Monica Rosman LaFever, Sharon Rue, Rian Rustvold, Julie Sakahara, Anonymous, Marilyn Sandoval, Joseph Scorcio, Laura Snyder, Anonymous, Anonymous, Elena & Chuck Stowell, Nelda & Clif Swiggett, Jared Tanner, Julie Taylor & Steven Seick, Kirsten Taylor, Gail Terzi, Larry Todd, Kathleen Tracy, Anonymous, Reiko True, Sharon & David von Wolffersdorff, Rebecca Wade, Anonymous, Sandra Walker, Anonymous, Keith Williams, Warren Wilson, Mike Withey, Kris Zawisza

Joy Spring \$10-\$99

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Cairncross & Hempelmann, CDK Global, Inc., Google, Microsoft Corporation, Nordstrom, Russell Investments, The Pokeman Company

Special Thanks

Jeff Baran, Dave Couture, Bill Green, Kate Harkin, Joe Heisler, Dan Hensley, Tim Hunt Arnie Morales, Chris Peterson, Pepe Piedrahita, Marcy Reed, Aaron Seek, Rich Walker