

Discover the joy and beauty of oil painting expressive florals

# Painting with oils

A WEEKEND OF FLOWERY FUN



**Immerse yourself in impasto and other oily goodness:**  
Enjoy a unique weekend course in still life floral oil painting  
in my beautiful loft studio in Dee Why.

*Jessica  
Watts*  
6.COM.AU

Take a deep dive into oil painting,  
with a particular focus on floral still life.  
As you've probably guessed, oil paint is my favourite medium,  
and I'm keen to share all my witchy secrets with you.



**Course runs over ONE WEEKEND, 10am-3pm**



student work 2023, first ever oil painting... didn't they do great?!

You will finish the course with one completed painting,  
and a wealth of information to continue painting confidently  
in this wonderful medium.

Suitable for all skill levels. 16 years and above. Places are strictly limited.

**\$550**

you bring: yourself and any oil paints you have  
i provide: basic oils and all other materials

# Course outline

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## **SATURDAY: Arranging and Underpainting**

I will provide reference photos for a floral still life.

Working with the photographs you can make a drawing study or if you're not much of a drawer, a collage composition. We will discuss hacks and techniques to isolate tone, light and proportion.

Learn how to prep your painting surface and techniques to transfer your sketch to your art panel.

We will also talk about materials, and cost effective ways to start building your art arsenal!

As you lay down a monochromatic acrylic underpainting, we will chat about painting and other random things. You will learn how to read tube labels, different application techniques, best oil practices and materials.

There will be laughter.

We will also focus on colour mixing. But none of the theoretical stuff the boffins rabbit on about, with their hues and tones and sliding scales (yawn)... it's all practical know-how and neat tips and tricks to achieve colour magic.

## **SUNDAY: Neck deep in Oils!**

Enjoy the beauty of thick buttery impasto oils. Learn about different application techniques: fat-over-lean, scumbling, wet-on-wet, glazing, sinking in and oiling out... with particular focus on impasto application with a palette knife.

Lots of pro-tips and one-on-one instruction on palette knife application, colour-solving, art hacks... I have a wealth of knowledge to share :)



# Materials

## WHAT I PROVIDE:

### **Sketching supplies**

Pencils and paper

### **Custom built Art Panel**

to paint on

### **Gesso and Sandpaper**

To prime your art panel

### **Oil pastel**

to transfer your sketch to the canvas

### **Acrylic paint for underpainting**

Choose one a transparent earth colour from my stash.

### **Accoutrements**

Disposable Palette, rags, thinner etc

### **Oil Paint**

Basic assortment of colours

### **Paint Brushes and Palette knives**

An assortment to push paint around

### **Medium**

Oil mediums and impasto medium



# Materials

WHAT YOU BRING:

Fabulous **YOU**

And any extra oil paint you have,  
if you'd like to add to the basic range I provide

