

DOC LLOYD AUDIO

FUZZ:

Controls the amount of saturation/fuzz. Ranges from mild to excessive.

BIAS:

Sets the bias point for the transistors. Higher BIAS settings result in increased gain and less low-end content.

- BIAS settings past 12:00 begin to introduce gating effects.
- BIAS settings near 9:00 provide a typical, balanced bias point.

TONE:

Adjusts the amount of treble content. Ranges from mellow to aggressive.

VOL:

Adjusts the output level. Significant boost available.



SPECIFICATIONS:

Power Supply: 9V to 18V Current Draw: <20mA Input Impedance: $>1M\Omega$ Output Impedance: $<1k\Omega$

Bypass System:

- Relay True Bypass for high reliability
- Soft switch with anti-pop circuitry
- Automatic bypass upon power loss

Protection:

- Overvoltage protection up to 24V
- Reverse polarity protection

Additional Features:

- Active power supply filtering for ripple elimination
- Exceptionally high quality, low-noise component selection
- Hand-wired footswitch and jacks
- All electronic components sourced from American and Canadian suppliers
- Made in Chicago, USA

FACE RIPPER: GATED FUZZ