



DOC LLOYD AUDIO

COMP:

Controls the amount of compression. Lower COMP produces smooth, transparent compression. Higher COMP produces round, punchy compression.

The LED below the COMP knob is the compression level indicator. The brighter the LED, the more your signal is compressed.

MIX:

Blends the compressed (wet) signal with the original (dry) signal.



THRESH:

Switch to set the compressor threshold. Try LOW to MID for bass guitar. Try MID to HIGH for guitar.



VOL:

Adjusts the output level. Significant boost available.



SPECIFICATIONS:

Power Supply: 9V to 18V
Current Draw: <50mA
Input Impedance: >2M Ω
Output Impedance: <1k Ω

Bypass System:

- Relay True Bypass for high reliability
- Soft switch with anti-pop circuitry
- Automatic bypass upon power loss

Protection:

- Overvoltage protection up to 24V
- Reverse polarity protection

Additional Features:

- Active power supply filtering for ripple elimination
- Exceptionally high quality, low-noise component selection
- Hand-wired footswitch and jacks
- All electronic components sourced from American and Canadian suppliers
- Made in Chicago, USA

PHOTON DEATH RAY: OPTO COMPRESSOR