February 2014

The Voice of the East Row Historic Foundation is published monthly and paid for by the East Row Historic Foundation (ERHF). Diverse, responsible commentary is encouraged. All opinions are those of the authors and do not necessarily express those of the ERHF or its officers.

Articles, editorials, or calendar items should be e-mailed to Voice@EastRow.org

Submissions must be signed to be considered for publication. The editor reserves the right to edit or reject submissions due to length, content, or appropriateness.

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Contributors to this issue: Mike Radwanski; John Morrow; Bonnie Stacey; Tom Fromme

Deadline for submissions is the 10th of the month.

Next Meeting:

Joint meeting for Gateway and Mansion Hill neighborhoods is 7 p.m. on Tuesday, March 4, at The Sanctuary (Monroe and 6th Streets.)

East Row Historic Foundation Officers:

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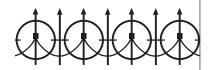
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Gateway Representative: Mike Radwanski

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Infrastructure Improvements

by City Manager Tom Fromme

As we move into 2014 and beyond, there are several infrastructure needs that we must address throughout the city. As you are probably aware, the city instituted an ongoing street repaving program a few years ago, and that program will continue. However, there are more improvements that need to be done in order to keep our infrastructure at an appropriate level of repair. Some of these necessary repairs, or upgrades, include the flood wall, the landfill, installation of underground utilities in various areas, replacing old street lights with energyefficient lighting, development of necessary parking structures, and repair and installation of public sidewalks as necessary.

Since these improvements are quite costly, we have been reviewing the possibility of issuing a bond for these costs. If we try to make these improvements through the general fund, there is little likelihood of them being completed in a reasonable time frame.

An example of one of these projects is the certification and repair to the flood wall system. FEMA has mandated our flood wall be inspected and certified. Without this certification, residents that live within the flood plain (basin area) could be required to purchase flood insurance for their home.

The total cost for the flood wall certification and repair could exceed \$350,000. As I have written previously, there are many good things happening in Newport. We have come a long way and with your continued help and input we can continue to create a community we are all proud to be part of. As always please give me a call at 859.292.3666 if you have any questions about anything going on in the city.

Thanks for your efforts to continue to make Newport a great place to live, work, shop and play.

2014 Festivals in Newport

TASTE OF NEWPORT* — June 8 • Monmouth (between 6th & 8th Streets)

23rd NEWPORT ITALIANFEST — June 12, 13, 14, 15 • Newport Riverfront

AMERICA'S CELEBRATION / NEWPORT MOTORCYCLE RALLY* —

July 3, 4, 5, 6 • Newport Riverfront

QUEEN CITY SAUSAGE FESTIVAL* — July 11, 12, 13 • Newport Riverfront

KENTUCKY ART OUTPOST — July 25, 26, 27 • World Peace Bell Park at 4th & York

GLIER'S GOETTAFEST* — August 7, 8, 9, 10 • Newport Riverfront

GREAT INLAND SEAFOOD FESTIVAL* — August 14, 15, 16, 17 • Newport Riverfront

RIDES ON MONMOUTH / NEWPORT DOWNTOWN CAR SHOW —

August 24 • Monmouth (between 3rd & 11th Streets)

RIVERFEST — August 31 • Newport Riverfront

NEWPORT OKTOBERFEST* — September 26, 27, 28 • Newport Riverfront

*The City of Newport provides logistical support for this event, but does not manage this event. 🖋

iPads for Every Student at Newport High School

by Bonnie Stacey, Newport High School Visual Communication Art and Photography teacher

The Newport Independent School (NIS) district is participating in an exciting program this year that will give an iPad to every student in grades 9 - 12; NIS is one of only 20 districts in Kentucky to do so. The "iPad 1:1" program uses technology, which is already a big part of students' lives, to motivate them to be more excited about learning. The program represents one of the most aggressive programs in the nation. The iPads were paid for through a state school improvement grant and will be used for assigning classwork, testing and communication. Students can correspond with teachers, turn in papers and homework assignments, and preserve a record of their work in digital portfolios. With iPads, classroom materials go way beyond the classroom, as there are more than 65,000 apps just for education, as well as interactive books on every subject, speeches, virtual tours, and videos from experts and institutions around the world.

The project started with the creation of an iPad leadership team, the *Vanguard Team*, consisting of NIS technology administrators and teachers. The team worked from mid-August through November, attending several learning sessions including a full week with Apple. They put together a five-page policy covering all areas of iPad use within the classroom. The document must be signed by both student and parent before the student can receive their device.

The first roll-out took place for juniors and seniors in early December. "The students were so excited about getting the iPads. The roll-out went very well and the students have hit the ground running since day one," said Technology Integration Specialist Ruth Johnson. Freshmen and sophomores received their iPads in early January. "The recent upgrade of the building network – including increased bandwidth and additional access points – has really helped with the transition," said Johnson. "The Technology department at the NIS Service Center has done a great job preparing the infrastructure for the devices."

Introduction of this new tool into the educational setting has been very positive. Students can engage with content in interactive ways, which makes the entire academic process much more intriguing. The students are finding out quickly how the work they need to do becomes work they want to do — on a device they love to use. "We use the iPads in English class every day," said senior Brian McHugh. "I really like being able to communicate with my teachers on Schoology (a classroom management system)."

Art teacher Teresa McHugh has used the iPads in her class since the first day. "I am using them for everything from quizzes and web scavenger hunts to "Baroque Hangman," which teaches vocabulary. My goal is to use iPads in every class to allow students to work independently." Visual communication art and photography teacher Bonnie Stacey had her advanced photography students use their iPads for an outdoor photo shoot using the built in high-definition camera. This assignment illustrated that students don't just watch, listen or read with an iPad — they create with it. The photographs were displayed in a student art show in

December. "The learning possibilities for using iPads in my classes are endless," said Stacey. "I think it will truly transform the way we teach with every lesson being more handson."

English teacher Theresa Dietrich had her students create a visual book report using an app called Little Story Maker. "It was so much better using the iPad versus pen and paper. It was faster and I feel like I learned more through



NHS senior, Sidney Edwards, proudly displays her framed photo, which was taken using ther new iPad.

being more engaged in the process," said senior Michael Lewis.

In fact, the iPads are presenting opportunities for all students to be engaged with their learning to a degree never before possible. Teachers are even more motivated and inspired now that they are equipped with this new device because they can reach students at all levels and with all styles of learning. It is certainly an exciting time to be in education!



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RSVP Now for the Feb. 13 Renovation Happy Hour

by Mike Radwanski and John Morrow

The Historic Preservation Committee would like to invite you to join us on Thursday, Feb. 13 from 6 to 8 p.m. at 554 East Fourth Street, home of Chris and Stacey Varley. This will be our fourth renovation happy hour we've had so far, and they're a great way to see homes in various stages of restoration. This is a great opportunity for you to reach out to folks in person to learn best practices and find out which contractors may be best to use for various tasks. As always, we'll have some light snacks and happy hour beverages. Please RSVP by Feb.7 to Mike Radwanski at ike radwanski@yahoo.com. 🔊



Katharina's to Offer Breakfast, Lunch, and "German Coziness"

Newport diners will soon be able to enjoy fresh breakfasts and deli-style lunches with a European flair at Katharina's Café-Konditorei, 529 Overton. Owned and operated by East Row residents Christine Hambuch and daughter Elena

Williams, Katharina's will offer German cakes and pastries as well as cheeses, breads, salads and meats. A fresh juice bar and espresso drinks made from



locally-roasted Newberry Bros. coffee beans will round out the café's menu, all served in the comfortable atmosphere of a kaffee haus.

"Katharina's Café-Konditorei is 'German comfort.' We want our customers to escape their hectic days and leave the café relaxed and satisfied with a good meal, anticipating their next visit," says Williams. "Afternoon kaffee und kuchen (coffee and cake) is an important tradition for us. We want to express German gemuedlichkeit, or "German coziness," a time that inspires a cheerful mood and peace of mind."

Menu items will include a traditional German frühstück (breakfast of German hard roll, Katharina's fresh-baked bread, croissants, salami and specialty hams, butter, jam, and a boiled egg), seasonal soups, gourmet salads and grab-and-go sandwiches (belegte brötchen). Dessert offerings will include black forest cake, petits fours, marzipan rolls, and Mandarinentorte (mandarin orange cream cake).

Renovations to the café, on the northeast corner of Sixth and Overton, are currently underway. Recessed lighting, redesigned bar and handmade furniture will update the storefront; a March opening is planned.

Öffnungszeiten (Hours):

Dienstag – Freitag 7 a.m. – 5 p.m. (Tuesday through Friday); Samstag 7 a.m. – 3 p.m. (Saturday)





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Get to Know Your East Row Neighbors

The Voice is beginning a monthly column which showcases our residents and the things that are important to them.

Carole Feeny and Project Blue Collar: Supporting the Underdog | Dog Collars with a Statement



Carole Feeny with two of her rescues Vega (L) and Buster (R).

Newport may no longer be known as a "blue collar" town, but the 800 block of Overton has "blue collar" written all over it – Project Blue Collar that is.

That's because it's the home of Carole Feeny, co-founder of **Project Blue Collar** (PBC), which was established in 2012. In 2013, Bad Girl Ventures named

PBC the winner of its nine-week business course for start-ups and awarded it a \$25,000 loan and a \$5,000 marketing package. Project Blue Collar is taking the world by storm, but what exactly is PBC?

Project Blue Collar is a global movement to change the perception of shelter dogs from being damaged to priceless by outfitting every dog with a blue collar meant to raise awareness of the rescue dog. Each collar is embossed with the call to action Support the Underdog. PBC gives back a percentage of every sale to a rescue group.

Carole, who shares her home with Vega, a Great Dane; Buster, a chocolate Lab; Martie, a Boxer, and kitty Biscuit (all rescues), is also heavily involved with SAAP, or the Stray Animal Adoption Program run out of Newport.

"As a born animal lover, I was always stopping people with dogs to give a quick hello," says Carole. "I was always amazed at how people who have adopted a dog wanted to share their story. They are so proud of the life they saved. But I was equally amazed by how many others commented, "Really,

that dog is a rescue?" It was unsettling that people would be so surprised by how great a rescue dog could be. What made people think that rescue dogs were less valuable?

"Many marketing campaigns portray rescued animals at their worst, leaving the public believing that they are damaged, sick, and basically not adoptable," continues Carole. "But to those of us in rescue, we see these animals transform into healthy, happy dogs and becoming loving family members. I wanted to show the world that these awesome dogs were rescued and full of possibility. One day it hit me – take the already known cause wristband craze and transfer it to rescue dogs!"

So Project Blue Collar was born. As Carole likes to say, "Wristbands have gone to the dogs (thanks, Lance) and Project Blue Collar came to the rescue." The Support the Underdog®

Blue Collar is a way to give dogs a voice, speak up for their fellow underdog, and tell the world "Hey, Look At Me Now!" After all, rescue dogs are better marketers of their cause than we are.



If you are interested in learning more about Project Blue Collar | Support the Underdog[™], purchasing a blue collar for your rescue underdog or perhaps a wristband for yourself, go to www.projectbluecollar.com.





