

## BIOGRAPHY

Stewart Jones' work focuses mainly on the sidelines of the city and the relationships of light and shadows within the urban environment. His subjects are the often overlooked, seemingly unimportant places and moments within the cities he paints. His unique compositions – the unexpected angles and perspectives, the shadows and light between buildings – are described with a passionate and confident touch, making these spaces instantly familiar, and yet new and exciting all at once.

Stewart Jones has a 4 Yr Associate Diploma in Drawing & Painting from the Ontario College of Art (1995) and graduated from Sheridan College's 3yr Classical Animation program (2001). Jones' work has been shown at exhibits across North America (Aqua Art Miami, Affordable Art Fair, NYC, Love Art Fair, Toronto, The Artist Project, Toronto). Jones has created album art for Canadian bands Cuff The Duke, Wayne Petti, Justin Rutledge and Polaris and Juno award winning Sarah Harmer. Stewart also art directed JUNO award winning [RUMBLESEAT](#)-The Sadies (Music Video of the Year, 2012). Jones is an active founding member of The Canadian Art Collective and City Field North Shore painting collectives + has gallery representation in Vancouver, Ottawa, Kingston + Prince Edward County. In 2013 Stewart moved to Wellington, Prince Edward County where he lives and works.

Jones has gallery representation in Vancouver, Ottawa, Kingston and Halifax. In 2013, Stewart moved to Wellington, Prince Edward County and opened studio/gallery Studio House PEC.

## ARTIST STATEMENT

*Capturing a sense of place; engaging with the idea that we are here now.* These are the thoughts and concepts that motivate me towards a particular space and inspire a curiosity in that time and place. I seek a truth in the environment in which we live. I want to represent the spirit of the city. What happens in the shadows, and the shapes created by a cut of late afternoon light, all play out as the main elements of my compositions. Negative shapes in both sky and structure form the compositional backbone of my paintings. These create the balance that I believe is needed to put the viewer in a place of familiarity and in turn compose the narrative. *You are now here* and I want to leave you with this experience, for you to create and extend this narrative on your own.

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