

ARIANE BEAUCHAMP
Ottawa, ON

BIOGRAPHY

Ariane Beauchamp grew up immersed in the nature of rural north eastern Ontario. More recently, she and her partner purchased a track of land in Pakenham, ON. These settings are the background and inspiration for her work. Beauchamp creates work that explores themes of life and death in nature and the duality between man and animal. She says, "These symbols and themes dictate our lives". Her pieces are frantic and graceful, aggressive and musical.

Her work draws on the work of painter and ornithologist, John James Audubon. Influenced by the objective depictions of Audubon's birds, Beauchamp adds a surreal quality by illustrating specimens not found in nature. The creatures she creates are hybridizations of birds seen in the wild, her mind's eye and in the work of Audubon himself. Her birds are emotive and depict a narrative which is determined by her medium, which is pen and ink on paper. "The ink tells me what is going to become of the piece. It will move, fall and dry in a way you won't expect or plan for. Like in nature, I let it tell me what it's going to be."

Ariane Beauchamp holds BFA in fine arts from the University of Ottawa and had shown her work in Ottawa. Her works can also be seen in her wide range of local collaborations with musician and poets.

ARTIST STATEMENT – STOPPING PLACE

This series is an introspection on the direct and intimate relationships between wildlife and its environment. Animal life, which is so connected to its environment, seems to be one with the space it inhabits, be predatory or mutualistic.

What does this mean? What is our impact on these delicate relationships? What compels us to acknowledge or reject this synchronized way of life? I want to explore how individuals share their lives and spaces in similar symbiotic relationships, whether it be friend or foe, predator or prey, parasite or host.

After all, we are not so different from the fauna and flora around us. We create strong bonds with the world and the spaces we inhabit. May it be the urban ecosystem we navigate, or the rural spaces in which we stake claim. Over the last few years, many of us have lived through periods of isolation, finding the inner sanctuary of our homes to be our new ecosystems.

Now that we emerge and once again to see the wider world, what have we discovered? How has our understanding of belonging changed?

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CV

EDUCATION

BFA in Studio Arts, University of Ottawa, Ottawa, ON

SOLO EXHIBITIONS

- 2017** *Paper Aviaries*, Seven Bellow Gallery, Ottawa, ON
- 2017** *New Works by Ariane Beauchamp*, Tennessee Williams, Ottawa, ON
- 2016** *New Works by Ariane Beauchamp*, Ministry of Coffee, Ottawa, ON
- 2014** *New Works by Ariane Beauchamp*, Patrick Gordon Framing Studios, Ottawa, ON
- 2013** *Ariane Beauchamp at Mugshots*, featuring musical act: Claude Munson and the Storm
outside, The Night Watch and Bosveld, Mugshots, Ottawa, ON
- 2011** *Sans-Titre*, Project Window, Ottawa, ON
- 2009** *Sans-Titre*, Rothwell Gallery, Ottawa, ON
- 2008** *Parallel Play*, Gallery 115, University of Ottawa, Ottawa, ON
- 2007** *Juxtaposition*, Gallery 115, University of Ottawa, Ottawa, ON

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SELECT GROUP EXHIBITIONS + COLLABORATIONS

- 2022** *Stopping Place*, Wall Space Gallery, Ottawa, ON
2019 *#balanceforbetter: Celebrating International Women's Day*, Wall Space Gallery, Ottawa, ON
2018 *All Hands on Deck*, Beyond the Pale Brewery, Ottawa, ON
2018 *Pink! Show*, Cyclelogik, Ottawa, ON
2017 *10 Show*, Cyclelogik, Ottawa, ON
2016 *Home Show*, Cyclelogik, Ottawa, ON
2015 *Blue Show*, Cyclelogik, Ottawa, ON
2015 *Ravenswing Arts & Music Fair*,
2015 *Broad Spectrum*, Railbender Studio, Ottawa, ON
2014 *Bizarre Love Triangle*, Cyclelogik, Ottawa, ON
2009 *Little Voice Big Sounds*, Live Art and Poetry, La Nouvelle Scene, Ottawa, ON
2009 *Ben and Me, Folk and Art*, Bar Avant-Garde and The New Bayou, Ottawa, ON
2009 *Survival Blanket for an Underground City*, Arts Sous Terrains, Nuit Blanches, Montréal, QC
2008 *Le petit salon des arts*, Émergence-Opus 03, Ottawa, ON
2008 *Exhibit/Conviction A*, University of Ottawa, ON

PERFORMANCES

- 2016** *NAC Presents Turns 5! Party* - Live painting with Fall Down Gallery with featured musicians Tribe Called Red, U.S. Girls, Mehdi Cayenne and The Lionyls!
2013 *Ariane Beauchamp Live at Mugshots*, Live wall painting and projections performance, Ottawa, Ontario, with musical acts by Claude Munson and The Storm Outside, The Nightwatch, and Bosveld
2012 *NDMA Present's Bleu Nuits*, Live body painting and projections with musicians Zoo Legacy and NDMA, Fall Down Gallery, Ottawa, Ontario
2011 *Opera Undressed Series*, Live body painting and projections with musicians Pianist Roland Graham and soprano Noosa Al-Sararj, Le Hibou, Wakefield, Quebec
2011 *Opera Undressed Series*, Live body painting and projections with musicians Pianist Roland Graham and soprano Noosa Al-Sararj, Tabaret, Ottawa, Ontario
2011 *Opera Undressed Series*, Live body painting and projections with musicians Pianist Roland Graham and soprano Noosa Al-Sararj, Le Hibou, Wakefield, Quebec
2010 *Live Art, Music and Poetry 101 Week*, Live painting and projections performance, University of Ottawa, Ottawa, Ontario
2010 *Raize It (Official website launch)*, live wall painting and projections performance, Mercury Lounge, Ottawa, Ontario
2009 *Little Voice Big Sound*, Live painting performances, La Nouvelle Scene, Ottawa, Ontario
2008 *Ben and Me*, Live painting performance, Ottawa, Ontario

OTHER EXPERIENCE

- 2017** Cover of Ottawa Beats, July issue.
2015 Artwork conception (music video): La Pluie de Bleuets' "Une berceuse pour Gabrielle" video from the album *Autour de la Pluie*
2012 Animation and conception (music video): Claude Munson & the Storm Outside's "Driftwood"

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- 2008** Installation Assistant to Olivier Millagou, WA, Surface d'autonomie temporaire, SAW
Galerie, Ottawa, ON
- 2008** Installation Assistant to Ivan Fayard, WA, Surface d'autonomie temporaire, SAW
Galerie, Ottawa, ON
- 2008** Installation Assistant to Ed Pien, résidence à la Galerie AXENEO 7, Gatineau, QC

BOOK ILLUSTRATION

- 2017** *Mutima*, illustrated book of original poetry by Ian Keteku
- 2014** *Issued with Etiquette*, illustrated book of original poetry by Sean O'Gorman
- 2009-2011** *Stained Glass*, illustrated novel, written by Joel Fawcett and Michael Harper

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