

BIOGRAPHY

Fascinated by texture, Noelle holds credentials in both Craft and Fine Art. Beginning with an Advanced Diploma in Textiles (Sheridan College School of Craft and Design), then a BFA (School of the Art Institute of Chicago), she recently completed a Graduate Diploma in Costuming (Fanshawe College). Her work has represented Canada at the Cheongju International Craft Biennale*, Biennale Internationale Du Lin de Portneuf*, Quebec, and The International Lace Competition* (Power House Museum, Sydney). Represented by Lustre Gallery, she has shown in London, New York, Hong Kong and Tokyo and nationally exhibited at Museum of Vancouver, Southern Alberta Art Gallery, Art Gallery of Mississauga, Durham Art Gallery, and Mississippi Valley Textile Museum. Permanent collections include Cambridge Art Gallery, City of Mississauga, Peel Art Gallery Museum + Archives, Peel Board of Education, Japanese Paper Place and Cleveland University Hospitals*.

Her work was been recognized as a Salt Spring National Art Prize 2017 Finalist, Best in Show at Toronto Outdoor Art Exhibition (2014, 2019), and in publications as indicated*. Most transformative have been residencies at the Banff Centre, Harbourfront Centre, Burren College of Art, Salt Spring Arts Council, and Barefoot College, Tanzania, re-designing / building Bee-Keeping suits as social-enterprise.

Noelle seamlessly combines her active studio practice with her engaging theatre costume practice. She is Design Director of Frog and Hand Productions Inc. – a site specific dance theatre troupe. Her work has included productions at the Banff Centre for Arts and Creativity, Art Gallery of Ontario, Living Arts Centre Mississauga and the Toronto Fringe Festival.

ARTIST STATEMENT

“Much like the Subtext work, Stacks explores the possibilities and the density of narratives. In this form, the narratives are layered. Layer after layer of colour, texture and content. Building on one another ... smothering, covering ... The patterns of text, ink, binding and paper reveal themselves. Deep in the Stacks ... where the research becomes personal.” ~ Noelle Hamlyn

I am a maker. I use craft practices to mediate embodied experiences, to evoke memory. I am intrigued by textures, things, ideas, events, the world and being in it; fascinated by subjective perceptions of objective phenomena...intrigued by the inter-subjective relationships we have with objects. Objects absorb time, conjure experience, and hold stories. I intentionally work with textures and touch to make and reconfigure objects and materials in the hopes of coaxing them into revealing their narratives ... enticing salt crystals to grow on spun-paper, weaving with mono-filament, transforming work-shirts into bricks, or re-purposing vintage life jackets as warning beacons. I am intrigued by both the technical and conceptual - the meditation of my hands in response to my own subjective presence.

CV

EDUCATION

- 2015** Graduate Certificate Technical Costume Studies, Fanshawe College, London, ON
- 2009** Bachelor of Fine Arts, School of the Art Institute of Chicago, Chicago, IL
- 2007** Advanced Diploma Crafts and Design (Textile and Fibre), Sheridan Institute of Technology and Advanced Learning, Oakville, ON

SELECT EXHIBITIONS

- 2020** *West Hamilton Art Tour* (forthcoming), Hamilton, ON
- 2020** *Radio Play* – Frog in Hand Productions, Toronto Fringe Festival, Toronto, ON
- 2020** *Salon 14*, Propeller Gallery, Toronto, ON
- 2019** *Resident Artist Annual Exhibition*, The Living Arts Centre, Mississauga, ON
- 2019** *The Affordable Art Fair Hong Kong*, represented by Lustre Gallery, Hong Kong
- 2019** *The Affordable Art Fair New York*, represented by Lustre Gallery, Hong Kong
- 2019** *Camegie Craft RetroACTIVE*, Camegie Gallery, Dundas, ON
- 2018** *In Situ*, Small Arms Building, Small Arms Society, Mississauga, ON
- 2018** *Shades of White*, Art Gallery of Durham, Durham, ON
- 2018** *The Affordable Art Fair Battersea*, represented by Lustre Gallery, Battersea, England, UK
- 2018** *The Affordable Art Fair New York*, represented by Lustre Gallery, New York City, New York, USA
- 2018** *The Affordable Art Fair Hampstead*, represented by Lustre Gallery, Hampstead, England, UK
- 2018** *The Fall* – Frog in Hand Productions, Toronto Fringe Festival, Toronto, ON
- 2018** *Choose Your Own Adventure* – Frog in Hand Productions, Toronto, ON
- 2018** *BookMarks*, Carnegie Gallery, Dundas, ON
- 2018** *Resident Artist Annual Exhibition*, The Living Arts Centre, Mississauga, ON
- 2018** *Costume Designer/Head of Wardrobe*, Peel Board Regional Arts Program, Brampton, ON
- 2017** *Salt Spring National Art Prize (Finalist Exhibition)*, Mahone Hall, Salt Spring Island, BC

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