# MARNEY McDIARMID

Kingston, ON

#### **BIOGRAPHY**

"My parents moved fourteen times before I turned twenty. I loved moving around. Visiting new places imbued me with a thirst for discovery, which is a sensation I seek in my work with clay. I create hand-built functional and sculptural pieces out of porcelain. I aim for a sense of grace and whimsy, aspiring to create objects that feel personal and intimate, and that enliven everyday life and communicate a sense of joy and story.

I took my first pottery class when I was eighteen and since then I have learned primarily from generous mentors, workshops, and residencies. I have a Masters in Oral History, and completed five years of a PhD in Cultural Studies. For many years I worked as an HIV/AIDS educator. These other life paths emerge in my artwork through themes of place, justice, environment, and identity."

Marney McDiarmid

Marney McDiarmid loves to teach and has facilitated workshops across Canada. Her work can be found online and in several Ontario galleries. Marney's work has appeared in the Lark book 500 Prints on Clay and in the National Post. In 2017, she was awarded "Best in Show" at the FUSION Clay and Glass exhibit in Toronto. She is a recent recipient of an Ontario Arts Council grant which enabled her travel to Hawaii in the winter of 2020 to research a new body of work. Marney has recently exhibited her ceramics at Wall Space Gallery (Ottawa, ON), Bonspiel (NCECA 2019), the Saskatoon Arts Council (Saskatoon, SK), the FUSION Fireworks! touring exhibition, and in the Lobby Vitrine of the Gardiner Museum (Toronto, ON).



# CV

### **EDUCATION**

2005-10	PhD Candidate, Faculty of Education – Cultural Studies, Queen's University,
	Kingston, ON (ABD)
1999	MA History, Queen's University, Kingston, ON
1995	BHA History, Queen's University, Kingston, ON

### **SOLO EXHIBITIONS**

2020	Spooned, Gardiner Museum, Toronto, ON
2019	Euphorbia, Wall Space Gallery, Ottawa, ON
2018	Big Dreams – reimagined, Dust Evans Gallery, Orleans, ON
2017	Big Dreams, Wall Space Gallery, Ottawa, ON
2016	The Garden Growing on Within Us, Wall Space Gallery, Ottawa, ON
2016	Play, The General Fine Craft, Almonte, ON
2013	Strange Union II, collaboration with Maggie Hogan, View Gallery, Old Forge, NY
2012	Constellations, collaboration with Maggie Hogan, Wall Space Gallery, Ottawa, ON

### **GROUP EXHIBITIONS & SHOWS**

2021

2021	You're On Mute, Wall Space Gallery, Ottawa, ON
2020	Critical Function II, NCECA 2020, Visual Arts Center of Richmond, Richmond, VA
2019	Bonspiel, NCECA 2019, Hennepin Made, Minneapolis, IL
2019	The Narrative Dish, Saskatoon Arts Council, Saskatoon, SK
2019	I Know a Place, 260 Fingers, Ottawa, ON
2018	Show of Smalls, TriArt, Kingston, ON
2018	Feast of Pottery, St. John's, NL
2017	Exceptional!, Gardiner Museum Shop, Toronto, ON
2016	Make and Do, VOID Gallery, Saskatoon, SK
2016	Revitalization 2016, Gardiner Museum Shop, Toronto, ON
2016	Small Transgressions II, Jonathon Bancroft Snell, London, ON
2016	A Sense of Place, Pump House Museum, Kingston, ON
2015	260 Fingers, Ottawa, ON
2015	Small Transgressions, Ontario Craft Council Gallery, Toronto, ON
2015	Elemental Immersions, Kingston Glass Studio and Gallery, Kingston, ON



2014	I am Water II, Pump House Steam Museum, Kingston, ON
2013	Toronto Outdoor Art Exhibition, Toronto, ON
2013	Fireworks!, touring Ontario until 2015
2013	Dear Kingston, installation along Kingston waterfront, Kingston, ON
2013	Organization of Kingston Women Artists, Kingston, ON
2012	No Two Alike, Modern Fuel Artist Run Centre, Kingston, ON
2012	Earth, View Gallery, Old Forge, NY
2012	Take Note, Modern Fuel Artist Run Centre, Kingston, ON
2012	I am Water, Kingston Window Art Gallery,
2011	Resignation, collaboration with Maggie Hogan & Jeffery Barbeau, Wall Space
	Gallery, Ottawa ON
2011	Kaolin Grand Prix for International Ceramic Art, China
2010	Happiness Project, Charles St. Kingston, ON
2010	May Works, Modern Fuel Artist Run Centre, Kingston ON
2010	Toronto Outdoor Art Exhibition, Toronto, ON
2009	Organization of Kingston Women Artists, Kingston, ON
2008	Women in Art, Group Exhibit at the Marianne van Sifhout Gallery, Brockville, ON
2008	Chameleon Nation, exhibit with Jennifer Dickson
2008	Organization of Kingston Women Artists, Kingston, ON
2007	Toronto Outdoor Art Exhibition, Toronto, ON
2006	Organization of Kingston Women Artists 2005, Winter 2006, 2007, 2008, Fall 2009 8
	2013, Kingston, ON
2005	The Distill Cup, Distill Gallery, Toronto, ON
2004	Kingston Juried Art Salon (Spring 2004, 2005, 2006 & 2007), Kingston, ON
2005	Scarborough Juried Art Show, Scarborough, ON

### **AWARDS**

2017	Best in Show, FUSION Clay and Glass Exhibition, Toronto, ON
2017	Best in Show, Kingston Potters Guild 50th Anniversary Exhibition
2017	Tucker's Award, Fireworks! FUSION travelling exhibition
2013	Ontario Craft Council "Design Award", Fireworks! FUSION travelling exhibition
2012	1st Prize, Earth juried show, View Gallery, Old Forge, NY

### **TEACHING**

2020 Surface Decoration, virtual workshop, Agnes Etherington Art Centre, Kingston, ON



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2020	Drawing Through Wax, ½ day workshop, Gardiner Museum, Toronto, ON	
2019	Print and Pattern, 1 day workshop, Hintonburg Pottery, Ottawa, ON	
2019	Print and Pattern, 1 day workshop, Amaranth Stoneware, Kingston, ON	
2018	Playing with Pattern in Surface and Form, 5 day workshop, MISSA, Vancouver Island, BC	
2017	Working with Soft Slabs, 1 day workshop, Hintonburg Pottery, Ottawa, ON	
2017	Working with Soft Slabs, 2 day workshop, MISSA, Vancouver Island, BC	
2017	Building with Templates, 1 day workshop, Gloucester Pottery School, Ottawa, ON	
2016	Working with Soft Slabs, 1 day workshop, Hintonburg Pottery, Ottawa, ON	
2016	Working with Soft Slabs, 1 day workshop, Kingston, ON	
2016	Advanced Handbuilding, 4 week class, Kingston Potters' Guild, Kingston, ON	
2016	Bowls, Cups, Tumblers and More! 4 day workshop, Thousand Islands Summer School of the Arts, Brockville, ON	
2015	Soft Slabs and Surface Decoration, 4 day workshop, Thousand Islands Summer	
	School of the Arts, Brockville, ON	
2014	Workshop for FUSION, the Ontario Clay & Glass Conference, Peterborough, ON	
2013	Instructor Ceramics – Fall term, St. Lawrence College, Brockville, ON	
2013	Workshop for the Military Potter's Guild, Kingston, ON	
2013	Workshop for FUSION, Ontario Clay & Glass Conference, Sheridan College, ON	
2013	Workshop for the Kingston Potter's Guild, Kingston, ON	
2012	Instructor Ceramics – Fall term, St. Lawrence College, Brockville, ON	

# **ARTIST TALKS & JURIES**

2020

2019	Guest Lecture for Canadian Association of Decorative Arts Annual Conference,
	Kingston, ON
2019	Making It in Clay, Panel Discussion, New Clay Conference, Ottawa, ON
2019	Bonspiel, Jury Member, NCECA 2019, Hennepin Made, Minneapolis, IL
2016	City of Kingston Arts Fund, Jury Member, Kingston ON
2015	Textures and Techniques, Kingston Potter's Guild, Kingston, ON
2014	Personal Practice, Modern Fuel Artist-Run Centre, Kingston, ON
2011	Lost and Found, a Petcha-Kutcha presentation for the Kingston Arts Council
2011	On Meaning, Organization of Kingston Women Artists
2011	Media Arts, Jury member, Ontario Arts Council
2010	The Art of Ceramic Pastiche, Gardiner Museum
2010	Naturally Talented, Kingston Arts Council

Juror, Ottawa Guild of Potters Annual Exhibition (virtual)



### **PUBLIC ART**

2020	Flora & Fauna #3, drawing on long-term care homes, Kingston, ON
2020	Next Door Art Exhibition, Flora & Fauna #2, Kingston, ON
2020	Flora & Fauna #1, Installation North Side Café, Kingston, ON

### **PUBLICATIONS**

2020	Uppercase Magazine Issue #45
2019	Exhibitions section, Ceramics Monthly
2017	Profile Kingston
2013	Print on Clay, Lark Books

### **GRANTS**

2019	Research/Creation & Development Grant, Ontario Arts Council
2013	Exhibition Assistance Grant, Ontario Arts Council

### **RESIDENCIES & MENTORSHIPS**

2015	FUSION Mentorship with Linda Sormin (10 months)
2006	Medalta International Artists in Residence (one month)
2003	Craft Council Newfoundland (summer)

# RELEVANT VOLUNTEER WORK

<b>2019</b> – present	Board Member, Skeleton Park Arts Festival, Kingston, ON	
<b>2019</b> Mayors Arts Committee, Kingston, ON		
<b>2018</b> Juror, <i>B</i>	onspiel, a Canadian Ceramic Exhibit, NCECA, Minneapolis, IL	
<b>2016</b> – present	Collective Member, Make & Do – A national ceramics collective	
<b>2012</b> – present	Collective Member, Fat Goose Craft Collective, Kingston, ON	
<b>2016</b> – present	Education Committee Member, Kingston Potter's Guild, Kingston, ON	



2016 – present Art Instructor, Central Public School, various drop-ins for immigrant youth/children/adults, Kingston, ON
2016 – present Collective Member, Kingston Stilting Troupe, Kingston, ON
2016 Juror, City of Kingston Arts Fund, Kingston ON

**2016** Fundraiser, Save a Family from Syria, Kingston, ON

2011 Juror, Media Arts, Ontario Arts Council

2008 - 2010 Facilitator, LGBTQ Youth Group, Kingston, ON

2010 Facilitator, Immigrant Youth PhotoVoice Project, KEYS, Kingston, ON

**2002 - 2008** Board member, Member of programming committee, Reelout queer film + video festival, Kingston, ON

#### PREVIOUS EMPLOYMENT

2003 – 2008	Education Coordinator, HIV/AIDS Regional Services, Kingston, ON
2005 – 2010	Teaching Assistant, Queen's University, Kingston, ON
1999 – 2002	Festival Director, Reelout queer film + video festival, Kingston, ON
1995 – 2001	Director, Ontario Public Interest Research Group, Kingston, ON

