

# MARIANNE CHENARD

*Montréal, QC*

## BIOGRAPHY

Marianne Chenard is a ceramist and visual artist. Her artistic approach reflects her interest in Canadian history, its landscapes, its status as a Nordic country, and the associated clichés, themes that emerge as much in the forms she reinterprets as in the personal imagery she develops. These lend a remarkable consistency to her two creative universes: in situ installations and functional ware. Marianne's practice is also noted for its exploration of various technical treatments of clay surfaces. Her work has been featured in solo and group exhibitions in Québec, Canada and France. She has taken part in several artist residencies, with Medalta in Alberta and the Maison des métiers d'art de Québec, among others, has received an honourable mention from the Prix François-Houdé du Conseil des métiers d'art du Québec and frequently offers specialized training in image transfer techniques. Marianne holds a BFA from Emily Carr University of Art + Design in Vancouver. Originally from Rimouski, she lives and works in Montreal.

## ARTIST STATEMENT

Ceramic art is often defined by its relationship to the earth. In the exhibition FLOT, I present an exploration of the element of water present in each stage of working with clay. When the ceramist first grabs clay to work, water is perceived in the clay body in how it gives clay plasticity allowing the maker to shape it into various forms. The water content is then monitored and controlled until each step of the making is complete. For the element of fire to transform clay into ceramic, the moisture needs to escape the piece entirely, slowly, until the chemical water is gone. The liquid comes back into the cycle by filling the ceramist's cup or vessels, now fired and permanent, for everyone to use as a recipient for drinking.

The alchemists departed from the fundamental principle that minerals and most inorganic matter were given a type of "life". Like animated creatures, these substances had the possibility to evolve within the earth, to pass through a series of transformations that allow them to elevate from an imperfect stage to a perfect one. Parallel to the early

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chemists' ways of thinking, I am interested in the transformative facets of working with materials, their philosophical and relational components, and their life qualities, but I reject the obsession to control every step of its transmuting phases (translated from the ancient alchemist text *L'alchimie et les alchimistes* by Louis Figuier, 1854).

My actions in the landscape are not about investigating or dominating, it calls for a sensibility, the human ability to be affected by their surroundings, and how emotional capabilities affect moral development. Also, it can exhibit the perceptivity to the entanglement of human and natural elements, drawing them towards a relationship or the causality and responsibility that they have in the system. I suggest that to prioritize natural elements like water and ice agency is to consider earth as more than merely sculptural materials.

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# CV

## EDUCATION

- 2021 Masters in Ceramic Art, Alfred University, Alfred, NY
- 2008 Baccalauréat en Art Visuel, Emily Carr Institute of Art+Design, Vancouver, BC
- 2003 Diplôme Collégial en arts plastiques, Cégep du Vieux- Montréal, Montréal, Qc

## RESIDENCIES AND INTERNSHIPS

- 2018 Workshop with mold maker Robin Martinet from Limoge France, Porcelaine Bousquet, Qc
- 2017 Artist in residence, Medalta International Artist in Residence Program, Medicine Hat, AB
- 2014 Artist in residence, Medalta International Artist in Residence Program, Medicine Hat, AB
- 2013 Artist in residence, Maison des métiers d'arts de Québec, Qc

## SOLO EXHIBITIONS

- 2021 *Elementalis*, Thesis exhibition, Turner Gallery, Alfred, NY, USA
- 2013 *Nordicité*, Maison des métiers d'arts de Québec, Quebec City, Qc
- 2012 *Les produits de l'érable*, Ateliers du Trois Cinquième, Québec, Qc
- 2010 *Ma Cabane au Canada*, Gaia Céramique, Montréal, Qc
- 2008 *Remade/Re-fabriqués au Canada*, The Plank Gallery, Vancouver, BC
- 2004 *L'âme de fonds*, Cégep du Vieux-Montréal, Montréal, Qc

## GROUP EXHIBITIONS

- 2022 *FLOT*, Wall Space Gallery, Ottawa, ON
- 2021 *This Moment of Rupture*, Kaplan Gallery, Rockville Maryland USA
- 2021 *La Céramique en Plein Essor*, La Guilde Galerie, Montréal, Qc
- 2021 *Conflux*, Group Exhibition, Sculpture Space NYC, New York, NY, USA
- 2021 *NCECA Students Juried Exhibition*, DAAP Gallery, Cincinnati, OH, USA
- 2021 *Come Hell or High Water: All graduates exhibition*, Turner Gallery Alfred, NY, USA
- 2019 *Contemporary Clay: Quebec*, Wall Space Gallery, Ottawa, ON

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- 2018 *Exposition des finalistes, Prix François-Houdé, La Guilde, Montréal, Qc*
- 2017 *Ô Canada, Esplanade Art Gallery, Medicine Hat, AB*
- 2017 *Dishes, Medalta International show, Medalta Medicine Hat, AB Canada*
- 2016 *Exposition des finalistes, Prix François-Houdé, La Guilde, Montréal, Qc*
- 2015 *Matière et Mémoire : la terre et ses maîtres céramistes, Musée de la Culture Populaire Trois-Rivières, Qc*
- 2014 *Spoon Me, Medalta International spoon show, Medalta Medicine Hat, AB*
- 2014 *Medalta International Artist in Residency Final Exhibition Beehive Kiln Gallery and Old Factory, Medalta Medicine Hat, AB*
- 2013 *HOTMUD – A National Survey of Contemporary Canadian Emerging Ceramists, Burlington Art Center, Burlington, ON*
- 2013 *Exposition des finalistes, Prix François-Houdé, Galerie CRÉA, Montréal, Qc*
- 2012 *Exposition des finalistes, Prix François-Houdé, Galerie CRÉA, Montréal, Qc*
- 2012 *La céramique dans tous ces états, Centre d'exposition du Vieux Presbytère, Saint-Bruno-de-Montarville Qc*
- 2012 *Exposition de céramique contemporaine québécoise, Bandol, France*
- 2012 *Matière et Mémoire : la terre et ses maîtres céramistes, Centre d'art de Kamouraska, Qc*
- 2010 *Nature au Pluriel, Fondation Muséums Nature Montréal, Qc*
- 2009 *I'm Fine You're Fine. 14 Artists Respond to Climate Change, On the Rise Gallery, Vancouver, BC*
- 2008 *Craft Sale, The Plank Gallery, Vancouver, BC*
- 2008 *AL203 2SiO2 2HO2, The Plank Gallery, Vancouver, BC*
- 2008 *Artiste invitée du mois d'août, Gallery of BC Ceramic, Vancouver, BC*
- 2008 *The Cheaper Show, Storium, Vancouver, BC*
- 2008 *Pedestrian, Emily Carr Institute of Art+Design, Vancouver, BC*
- 2008 *EnGENDERed, Emily Carr Institute of Art+Design, Vancouver, BC*
- 2007 *Visceral, Emily Carr Institute of Art+Design, Vancouver, BC*

## EVENTS

- 2018 *Toronto Outdoor Art Fair, Toronto, ON*
- 2018 *Cabbagetown art and craft sale, Toronto, ON*
- 2018 *Etsy Market, Ottawa, ON*
- 2018 *PucePOP Montréal craft sale, Montréal, Qc*
- 2017 *Cabbagetown art and craft sale, Toronto, ON*
- 2017 *Etsy Market, Ottawa, ON*
- 2017 *Fusion Show, Toronto, ON*

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- 2016 *Azamit Pop-up Home show, Montréal, Qc*
- 2016 *One of a kind Show and Sale, Toronto, ON*
- 2016 *Haliburton Art and Craft Festival, Haliburton ON*
- 2015 *Cobourg Art and Craft Festival, Cobourg ON*
- 2015 *Muskoka Art and Craft Show, Bracebridge, ON*
- 2015 *Salon des Métiers d'Art de Montréal, Montréal, Qc*
- 2015 *Salon Nouveau Genre, Québec Qc*
- 2015 *Handmade Harvest, Ottawa, ON*
- 2014 *Haliburton Art and Craft Festival, Haliburton ON*
- 2014 *Nature Fever Pop Up shop, Montréal Qc*
- 2014 *Etsy Canada Pop Up shop, Montréal Qc*
- 2014 *Souk@SAt marché de design, Montréal Qc*
- 2013 *1001 POTS, Val David, Qc*
- 2012 *One of a kind Show and Sale, Toronto, ON*
- 2012 *SMARTDESIGNMART craft sale, Montréal, Qc*
- 2011 *Souk@SAt marché de design, Montréal Qc*
- 2010 *Salon Nouveau Genre, Québec Qc*
- 2010 *1001 POTS, Val David, Qc*
- 2010 *Marché de Potiers du Haut Richelieu, St-Jean-sur-le-Richelieu, Qc*
- 2010 *SMARTDESIGNMART craft sale, Montréal, Qc*
- 2009 *PucePOP Montréal craft sale, Montréal, Qc Canada*

## **AWARDS AND GRANTS**

- 2018 *Research and development grant, Conseil des Arts et Lettres du Québec*
- 2012 *Mention d'honneur, Prix François-Houdé, Conseil des métiers d'arts du Québec, Montréal, Qc*

## **COLLECTIONS**

Alfred Ceramic Art Museum, Alfred, NY, USA

Musée des Maîtres et Artisans du Québec, Ville St-Laurent, Qc Canada

Private collections

## **PUBLICATIONS**

- 2013 *La relève québécoise : Marianne Chénard, La Revue de la Céramique et du Verre numéro 189. mars et avril, p 26-28, France*

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## PROFESSIONAL DEVELOPMENT

- 2021 – present Professeur Concordia Université, Montréal, Qc
- 2021 – present Professeur Maison des Métiers d'Art du Québec, Québec, Qc
- 2021 Assistant Professor: Foundations Sculpture Class with Matt Kelleher and Brett Hunter, Alfred University, Alfred, NY, USA
- 2021 Invited Artist/Speaker, Concordia University, Montreal, Qc
- 2021 Quebec representative member in Make and Do Ceramics Canada
- 2021 Invited Artist/Speaker in Julie Simoneau's class, MMAQ Quebec, Qc
- 2021 Panelist for Decoding the Weather Machine: virtual panel discussion ft. an interdisciplinary group of Alfred University students and faculty, Alfred, NY, USA
- 2020 Assistant Professor: Junior level Sculpture Class with Meghan Smythe, Alfred University, Alfred NY USA
- 2019 Assistant Professor: Design Class with Johnathan Hopp, Alfred University, Alfred NY USA.
- 2018 – 2019 Director of Ceramics, The Visual Arts Center, Montreal Qc, Canada
- 2014 – 2019 Ceramic Instructor, teaching several workshops on ceramic and print at Atelier Aluminé, Atelier Make, Gaia Céramique, Centre d'arts Rozynski, Kingston Potter's Guild and private studios in Québec and Ontario
- 2017 – 2019 Ceramic Instructor, teaching introduction to hand building to children, Atelier – Boutique les Faiseurs, Montreal Qc
- 2018 Invited Artist/Speaker, Concordia University, Montreal, Qc
- 2018 Invited Artist/Speaker, Alberta College of Art and Design (ACAD) Calgary, AB
- 2018 Invited Artist/Speaker, North Mount Pleasant Arts Center, Calgary AB
- 2014 – 2011 Ceramic Instructor, ceramic and printmaking classes, The Visual Arts Center Montreal, Qc
- 2013 Ceramic Instructor, College education level, Maison des Métiers d'arts du Québec, Québec City, Qc
- 2013 Ceramic Instructor, Centre de céramique de Ste-Foy, Québec city, Qc
- 2010 Ceramic Instructor, initiation to pottery for kids, École Margaret Manson, Montreal, Qc

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