

## **ARTIST STATEMENT**

Joy Kardish explores the essence of stillness – the purest and most irreducible quality of the photo-image. Inspired by the enduring prints of early masters like Alfred Stieglitz, Kardish blends painstaking historic photography techniques such as cyanotype, with contemporary media to create works that seem to transcend the flow of time and cut through its ephemeral distractions.

Kardish's deeply poetic and personal images seem "always to have been" masking the passionate engagement with photographic craft required for their realization. Each work is the product of many hours in the darkroom, teasing out a richness of tone and quality of light that's only possible with classic photo techniques. Kardish works exclusively with chemistry-based cameras and film. Final images are reproduced on materials selected for character and endurance.

## **LAMP SERIES**

"Whether natural or as a result of human ingenuity, light surrounds us and also reflects our many moods. In this series of dimmed lamps, I used the light that they create as a harbinger of the vital light that leaves the eyes of people suffering from dementia. I experienced this firsthand with my late mother who recently died of Alzheimer. This series of photographs serves to honour her memory and shine a light on this devastating disease."

## **LIVES REMEMBERED SERIES**

In this series of photographs, Joy Kardish continues her quest to evoke nostalgia, portray atmosphere and reflect the magic she still experiences watching the image develop once it is married with the choice of paper she uses. For followers of Kardish's work, they will recognize the fascination she has with the fragmentation of time, memory and the intrinsic beauty of things that reflect the lives of the owners of the objects portrayed in her art.

Her work in this series was completed using 19th century handmade photographic processes (the lith process and platinum palladium), and is complemented by the use of handmade antique papers such as those produced by the kozo plant.

In her own words: "I am inspired by the moments we lost to memory. I love the unexpected quality of working with film, as one never truly knows what will be on the negative until it is developed. I am not interested in revealing reality but in providing a new way to interpret it."

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# CV

## EDUCATION

**2010** Christopher James Incaustics and Alt Processes, Center of Photography at Woodstock  
**2006-2014** School of Photographic Arts: Ottawa, Part-time Studies  
**1997** Bachelor in Communications, Ottawa University

## EXHIBITIONS

**2020** *Shadow and Light* (forthcoming), juried exhibition, curated by Todd Johnson, Black Box Gallery, Portland, OR  
**2020** *Snap Silent Auction* (forthcoming), juried photography competition, Arcadia Court, Toronto, ON  
**2020** *Alternative Process*, Wall Space Gallery, Ottawa, ON  
**2019** *Vision: Colour Photography*. Black Box Gallery, Portland, OR  
**2019** *Transference*. Atrium Gallery. Ottawa, ON  
**2018** *Alternative Process Exhibition*. SOHO Photo Gallery, NY, USA  
**2018** *X: Ten Year Anniversary*. Wall Space Gallery, Ottawa, ON  
**2016** *Le Party Art Auction*. Ottawa Art Gallery, Ottawa, ON  
**2016** *Elaine Fleck Gallery Catalogue Group Show*. Elaine Fleck Gallery, Toronto, ON  
**2015** *Paper - An Exhibition of Works on and of Paper*. Wall Space Gallery, Ottawa Ontario  
**2015** *Le Party Art Auction*. OAG, Ottawa, ON  
**2015** *Snap Silent Auction*. Toronto, ON  
**2014** *Inspiring Change – An exhibition of International Woman’s Day*. Wall Space Gallery, Ottawa, ON  
**2013** *Paper Papier*. Wall Space Gallery, Ottawa ON  
**2013** *6th Annual A+ Exhibit, Best of Show*. School of Photographic Arts, Ottawa, ON  
**2013** *AOE Selections*. Group Show, Orleans, ON  
**2013** *City of Ottawa Fine Art Collection*. Ottawa, ON  
**2013** *Editors’ Pick*. Diffusion Magazine, Special Edition  
**2012** *Run*. Cube Gallery, Ottawa, ON  
**2011** *AOE Selections*. Group Show, Orleans, ON  
**2011** *Through This Lens Gallery*. Durham North Carolina, USA  
**2011** *Echo Of The Dance*. Solo Exhibit. Dale Smith Gallery, Ottawa, ON  
**2009** *New Year*. New Work, Dale Smith Gallery, Ottawa, ON  
**2009** *Likeness*. School of Photographic Arts, Ottawa, ON  
**2009** *Traveling Light*. Joy Kardish, Dale Smith Gallery, Ottawa, ON  
**2008** *Harbinger*. Summer Exhibition, Dale Smith Gallery, Ottawa, ON  
**2008** *New Year*. New Work, Group Show, Dale Smith Gallery, Ottawa, ON  
**2007** *X-Posure*. Group Show, Dale Smith Gallery, Ottawa, ON  
**2007** *Fever*. Group Show, Dale Smith Gallery, Ottawa, ON  
**2007** *December*. Group Show, Dale Smith Gallery, Ottawa, ON  
**2006** *Transference*. Solo Exhibit, Dale Smith Gallery, Ottawa, ON

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