

JEANNIE PAPPAS

Toronto, ON

ARTIST STATEMENT

Jeannie Pappas' works embody the conflicting psychological and emotional states that we experience. Adopting figurative sculpture, most often in clay porcelain with light washes of underglaze, Pappas evokes the tensions that persist between body and mind, playful and horrible, grotesque and endearing. Her figures are at once strange and familiar, personal and archetypal, inscrutable and intimate. In each case, the artist motions toward narrative, as if her strange creations are embroiled in some drama. Yet this is suggestion only; the power of these artworks lies in our ability to write the story ourselves. While resolved as figures, the works of Jeannie Pappas remain pregnant with possibility, malleable to the activity of the viewer.

PROCESS AND MATERIALS

I work primarily in porcelain clay, adopting a traditional hand building technique known as 'pinching'. This process produces irregularities in surface and mass, which I integrate into the work. I frequently use underglazes, glazes and rutile washes that reinforce and develop this rougher quality in the pinched porcelain. Using muted colours to create a subtle weathering effect, I attempt to evoke a sense of age and patina. When applied to abstracted or transformed human forms especially, this materiality and feeling of history stands in counterpoint to my often ephemeral, emotional and transitory subject matter.

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EDUCATION

Sheridan College School of Craft & Design, Toronto, ON
OCAD University, Toronto, ON
NSCAD University, Halifax, Nova Scotia

EXHIBITIONS

- 2018 ***Small Favors.*** The Clay Studio, Philadelphia, PA
- 2018 Latcham Gallery, Stouffville, ON
- 2017 Latcham Gallery, Stouffville, ON
- 2017 ***New Works.*** Wall Space Gallery, Ottawa, ON
- 2017 ***Artist Project.*** Toronto, Better living Centre,
- 2016 ***Artist Project.*** Toronto, ON
- 2016 Fusion Clay and Glass, Toronto, ON
- 2016 Artival Gallery, Toronto, ON
- 2016 260 Fingers, Ottawa, ON
- 2015 ***Playing Strange.*** Earls Court Gallery, Group Show, Hamilton, ON
- 2015 ***Fusion Clay and Glass Juried Show.*** Toronto, ON
- 2015 ***New Works.*** Wall Space Gallery, Featured Artist, Ottawa, ON
- 2015 ***The Artist Project.*** Better Living Centre, Toronto, ON
- 2014 ***Insomnia.*** Exhibition created for Nuit Blanche Red Head Gallery, Toronto, ON
- 2014 ***Migration.*** group show: Nuit Blanche Propeller Gallery, Toronto, ON
- 2014 ***TOAE Toronto Outdoor Art Exhibition.*** Nathan Phillip Square, Toronto, ON
- 2014 ***OCADU Alumni Exhibition.*** Gladstone Hotel, Toronto, ON
- 2014 ***Annual Juried Exhibition.*** Latcham Gallery, Stouffville, ON
- 2014 ***The Artist Project.*** Better Living Centre, Toronto, ON
- 2013 ***Installation.*** Bluebird, Toronto, ON
- 2013 ***Rosedale Art Fair.*** Toronto, ON
- 2013 ***The Artist Project.*** Better Living Centre, Toronto, ON
- 2012 ***IDEX Canada.*** National Design + Architecture Expo, Toronto, ON
- 2012 ***Danse Macabre.*** group show, Strata Gallery, Elora, ON
- 2012 ***TOAE Toronto Outdoor Show.*** Nathan Phillips Square, Toronto, ON
- 2012 ***The Artist Project.*** Queen Elizabeth Building, Toronto, ON
- 2011 ***TOAE Toronto Outdoor Art Exhibition.*** Nathan Phillips Square, Toronto, ON
- 2010 ***Toronto Potters Biennial Juried Exhibition & Retrospective Show.*** Gardiner Museum of Ceramic Art, Toronto, ON

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AWARDS

Ceramic Studio Award - OCA

Pottery Supply House - OC

Dora Wechsler Memorial Award - OCA

SELECTED PROFESSIONAL EXPERIENCE

2012 YWCA 2 Day Workshop. visiting artist, May & Oct, Toronto, ON

2015-16 Hespler Village Community Mosaic Project, Hespler Village, Ontario

PUBLICATIONS

2016 Fusion Magazine Vol.40 No.1 Spring

2014 Canadian Art Review TOAE 2014

2010 Fusion Magazine Vol.34 No.3 Autumn

1990 Mississauga News-Sheridan student review

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