GABRIELLE MADORE

Ottawa, ON

ARTIST STATEMENT

I am an artist based in Ottawa. My artistic practice is deeply involved with the observation and contemplation of Ottawa's many greenbelt and conservation spaces. In particular, I am interested in how humans have altered the land and am investigating cycles of growth and decay in nature. Through my work in pastel, I draw out the textural qualities of my subjects to highlight their ongoing transformation into new matter.

CV

EDUCATION

2016-2020 Bachelor of Fine Arts, University of Ottawa, Canada Specialization in Drawing

and Painting

SELECTED GROUP EXHIBITIONS

2023	Synthesis, Niche Ottawa Gallery, ON, Canada
2022	Anew, Niche Ottawa Gallery, ON, Canada
2020	Peinture fraîche et nouvelle construction – 16e édition, Art Mur, ON Canada
2020	Eunoia, University of Ottawa, ON, Canada
2019	True/False, University of Ottawa, ON, Canada

PROFESSTIONAL PRACTICE

2019	Curator- À La Mode, Gallery 115, Ottawa, ON, Canada.
2019	Installation Assistant- Young at Art, Atrium Gallery, Ottawa, ON, Canada.

All rights to reproduction of the works of art identified herein are retained by the Artist

