

# DOMINIQUE NORMAND

*Baie-St-Paul, QC*

## BIOGRAPHY

New academic painter, Dominique Normand, lives in the Laurentians, Québec. She celebrates the beauty of Canadian Wilderness and its true Spirit. Her paintings speak a vibrant language; they reveal in a daring suggested fashion simple observations of precious moments in time and draw attention to the sacred gifts of life. Instinctively, she creates her own transformational path as a practice in living her intentions, a deep knowing of the soul leading the way.

Dominique says she was lucky to be brought up in Nature, and still responds to Nature like a need to be fulfilled; she needs to be in the woods, to sit by the river and the fire, to head up North where the wild things are, to look for bones, find that cave, smell the wet forest floor, to listen to Raven and desperately needs to paint that marsh. In Nature, she comes alive. Her paintings are fragments of her story and the worlds she visits in a passionate manner.

Her strong, visceral bond with native culture has led her to inquire and research through her roots on her father' side. The region of Montmagny was a frequent passage for the Nomadic Malicet and Mi'kmaq Natives of Eastern Quebec and New Brunswick. In 2012, she discovered she is Metis of Maliseet descent.

Dominique's work has been showcased in many solo and group exhibitions such as 11 Nations cultural center, Galerie Richelieu in Montréal, Saint Adolphe's Manifest'Art in the Laurentians, Montmagny's Rendez-Vous Ononhio, Broadway Gallery in New York, Westin Hotel in Los Angeles, Soutana Galerie and Jardin d'Hiver in Mont Tremblant, art galleries in Montebello, St-Jovite, Saint Sauveur, Piedmont, Horse Show Classique de Blainville and many more.

## ARTIST STATEMENT

In painterly manners, she translates in images, the omnipresent powers that imprint and shape the world of human experience in the heart of the Northern territories. Since 2008, she has visited, lived and built strong ties with the Cree people of James Bay. The sum of these precious encounters and the teachings she has thus received constitute an everlasting reservoir of powerful inspiration for her creation. Enriched by her own experience amongst the Cree communities and her own life awareness revelations, she becomes a witness to the entwined harmony of all our relations, a spokeswoman bearing a camera, armed with a brush, painting,

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documenting video. A mystic universe is born on canvas, revealing the fascination she feels for the land and the territories that possess her. Magic works both ways! Dominique stands out for her strong visually evocative works, her holistic and sensitive vision of the worlds around her.

## CANADA C3 EFFECT

There is so much to say about the CanadaC3 experience. It is human, it is monumental, vital, and deeply transforming. I have been back for months now, but the emotions and memories are barely starting to come back like a heavy tide on the shore of my consciousness.

It took me a while to understand and measure the effects of the expedition on my life as a human being and as an artist. The answers came through my work, one painting at the time, revealing secrets I wasn't yet aware of: grief, sadness, awe, wonder, loss, renewal, exasperation, anger, compassion and so much more.

It truly was a trip of a lifetime. I will never be the same. In French, the word "co-naissance" really means to be born again with knowledge, this is what is happening. I am renewed with facts, feelings, emotions and new awareness of the bigger picture.

This new collection of works speaks of deeper knowing of the unseen, the underworld, the truths revealed by face to face encounters with the people of the North who greeted us with generosity and pride, a better understanding of what is at stake environmentally, the incomparable beauty of Canada's North.

I will be forever grateful for this unique chance I had to be part of this project, thank you from a deep place in my heart.

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En juillet 2017, elle a eu le privilège de participer en temps qu'artiste peintre, à l'expédition Canada C3, un projet Signature organisé dans le cadre du 150e anniversaire de la Confédération canadienne. Elle a été choisie pour participer à l'aventure pour le LEG 5 (10 jours à bord du brise glace Polar Prince), de Saint Johns Terre Neuve à Nain, Labrador.

A travers son art et son cheminement personnel, il lui importe d'exprimer sa quête du sens, de valider sa perception de la face cachée des phénomènes qui se présentent à elle, partager ses expériences uniques sur les territoires nordiques.

Sa dernière série d'œuvres peintes traduit cette importante réalisation. L'expérience Canada C3 a fait jaillir un flot d'observations et une aspiration à réactualiser la poésie des lieux visités. L'écho des récits et témoignages recueillis lors des rencontres avec les participants autochtones et membres des communautés Inuits qu'elle a rencontrées, ont entraîné un questionnement et une prise de conscience sur la face cachée de l'histoire du Canada

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Dans la foulée de cette série, elle imagine et réalise un espace où se font face des réalités possibles flottant entre deux mondes, où elle fait surgir ses multiples interprétations du monde du dessous.

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# CV

## EDUCATION

- 2016 Diversifier vos Revenus d'Artistes, Conseil de la culture des Laurentides, St Jérôme, QC  
2015 Présence sur les Réseaux Sociaux, Conseil de la culture des Laurentides, St Jérôme, QC  
2009 Web Design, Conseil de la culture des Laurentides, St Jérôme, QC  
2008 Résidence Avancée Programme Etudes Entreprenariat Affaires, Los Angeles, CA  
2004-2008 Dessin Académique avec Maître Khobé, Saint Adolphe, QC  
2000 Gravure – Collographie et Eaux Fortes, Atelier de l'Île, Val David, QC  
2000 Gestion de Carrière Artistique – Blanche Morin et Sylvie Rochette, Conseil de la culture des Laurentides, St Jérôme, QC  
2008 Résidence Avancée Programme Etudes Entreprenariat Affaires, Los Angeles, CA

## SOLO EXHIBITIONS

- 2016 *Les Mots Tremblant – Save the Children* (Levée de Fonds). Mont Tremblant, QC  
2016 *Exposition Internationale de Cerf Volants de Dieppe*. Dieppe, Normandie, France  
2015 *Meskanu*. Salle Alphonse Desjardins, Mont Tremblant, QC  
2015 *Un Thé dans la Toundra* (Collaboration avec Joséphine Bacon Poète). l'Association des Auteurs des Laurentides, Bibliothèque Claude-Henri Grignon, Sainte Adele, QC  
2011 *Manifest'Art*. Invitée par le Ville de Saint Adolphe d'Howard, QC  
2009 *LandArt – Terre Laurentienne*. Studio Quatre, Morin Heights, QC  
2008 *Chevaleresque*. Galerie Richelieu, Montreal, QC  
2004 *Matierra* – Exposition co-solo avec Joallière Chris Neill. Maison de la Culture de Val David, QC

## SELECTED GROUP EXHIBITIONS

- 2018 *Coast to Coast*. Wall Space Gallery, Ottawa, ON  
2018 *Boutique de Musée des Beaux Arts*. Montreal, QC  
2018 *Murwillumbah Art Trail*. Murwillumbah, Australia  
2014-2018 *Rendez Vous Arts Métissés*. Espace Culturel Ashukan, Montreal, QC  
2017 *Sans Titre*. Galerie La Guilde, Montreal, QC  
2017 *Symposium Art Contemporain Rivière Eternité*. Sagunay, QC  
2015 *Sans Titre*. Galerie 806, Mont Tremblant, QC  
2012 *Earth Stories*. Mont Tremblant, QC  
2012 *Collective Show*. Broadway Gallery, New York, NY, USA  
2011 *Souffles Show with Luis Paniagua*. Location Salle Privée, Sainte Adolphe, QC

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2010 *Equestra*. Blainville Parc Équestre, Blainville, QC

2009 *Eros: Les Artistes de Mont Tremblant*. Maison de la Culture St-Faustin, St-Faustin-Lac-Carre, QC

## ACHIEVEMENTS

2017 Artiste invitée LEG 5, EXPEDITION CANADA C3 / Projet Signature Canada 150

2015 Otish Mountain Youth Council Canoe Brigade, Expedition sur la rivière Eastmain, Mistissini Youth Council

2014 "Tanning the Moose Hide" (documentary), Développement Social Mistissini

2014 "Journey of Wellness" (documentary), Pèlerinage en raquette sur le Lac Mistissini, Développement Social Mistissini, Baie James

2008 "Art in the Bush", Chisasibi Mistissini Fishing and Canoeing Expedition, two week program for youth in crisis, Bush Program with Mistissini Youth Healing Services

## AWARDS

2007 Prix du Jury pour "La Métisse", Oeuvre Gagnante. Symposium Domain St Bernard, Mont Tremblant, QC

1986 Finaliste – Design animation d'ouverture "Biographies", Studio André Perry, QC. ITS International Monitor Awards, Las Vegas, USA

1986 Premier Prix Générique et Publicité, Concept et animation "Emu TV". Amalgamated Industries – Competition International Images du Futur

## PRESS

OCT 2014 *MACLEANS Magazine*

OCT 2014 *Magazinart*

MAY 2014 *GéoPleinAir*

MAY 2014 *Tremblant Express*

APR 2014 *Magazinart*

APR 2014 *Artsy Shark Webzine*

APR 2014 *Accès*

FEB 2014 *Accès*

FEB 2014 *Flèche Mag*

JAN 2014 *Info du Nord Mont Tremblant*

APR 2013 *Montreal Serai Magazine*

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JUL 2013	NYArts Magazine
JUN 2011	MainStreet Magazine
JUN 2011	Journal Accès Laurentides
APR 2011	Traces Magazine
APR 2011	MainStreet Magazine
MAY 2011	Info du Nord Ste-Agathe
APR 2011	Accès Laurentides
APR 2011	Tremblant Express
OCT 2010	Point de Vue Laurentides
AUG 2010	Info Blainville - Equestra
AUG 2010	Info Blainville - Equestra
NOV 2009	Flèche Mag Laurentides
MAY 2009	Traces Magazine
APR 2009	The Vankleek Hill Review
APR 2009	Traces Magazine Print and Web
MAR 2009	MainStreet Magazine
DEC 2007	Point de Vue Laurentides
NOV 2007	La Presse
NOV 2007	Art & Culture Laurentides Webzine
SEP 2007	Journal des Pays d'en Haut
JAN 2007	Laurentian Sun
DEC 2006	Journal Point de Vue
SEP 2006	Info Mont-Tremblant
SEP 2006	MainStreet Magazine
JUL 2006	Tremblant Express
MAY 2006	Journal Point de Vue
MAY 2006	Journal Information du Nord
MAY 2006	Journal Accès Laurentides
APR 2006	MainStreet Magazine
APR 2006	Journal de Montréal
APR 2006	Journal LaVallée, Laurentides
APR 2006	Mainstreet Magazine, Laurentians
AUG 2002	Echo du Nord Magazine
MAY 2002	The Gazette

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