Ottawa, ON

BIOGRAPHY

Crystal Beshara is a Canadian contemporary realist painter and proud two-time winner of the prestigious Elizabeth Greenshields Foundation prize. A self-taught realist, her childhood was spent drawing and observing life on a farm and the quiet, connective world in which she lived. Even after moving to Ottawa to receive her BFA in Studio, Crystal's strong rural narrative continued to play a huge role in her paintings. Her style is a juxtaposition of two worlds; her love of realism collides with her post-secondary studies creating expressive and emotionally charged works of art that have been collected by corporate, private, and commercial clients.

Crystal is a member of the National Guild of Realism, was the youngest elected fellow of The Ottawa Watercolour Society, and also holds a Botanical illustration diploma from the Society of Botanical Artists (UK). She has illustrated four published children's books, including her original story When I Visit the Farm, and has been featured in several local and national publications.

ARTIST STATEMENT

My upbringing greatly influenced my lens on the world. I use my artwork as an outlet for contemplative exploration of deeper concepts reflecting on how I and we, as humans, relate to an ever-changing landscape and environment. Painting wildlife for me is both a cathartic and documentative means to record animals, their behaviour and the impact we have on their existence and environment.

Most importantly, I want to share my passion for conservation with others so that these stories and subjects can be heard, seen and live on. In "Practice makes Perfect", I was interested with the balance of play and assertion of status between these two young bucks. The entanglement, push and pull and energy between the two against a stark background lent itself well to the balance I was hoping to achieve that through the application of my paint as well. The realistic nature of honouring their shape and texture juxtaposed with an element of expressionism in the background to communicate an energy, urgency and a tactile quality.

CV

EDUCATION

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2012	Society of Botanical Illustrators (UK) with distinction
1997	Bachelor of Fine Arts with Honours in Studio, University of Ottawa

AWARDS & GRANTS

2020	People's Choice Award Winner in both Works on Canvas/Panel ("Alfred, After the Storm")
	and Works on Paper ("Shade Seekers") Categories, McMichael En Plein Air Competition, McMichael Gallery, Kleinburg, ON
2019	Frances Trachok Memorial Award of Excellence for "Lean on Me" (oil on canvas, 24 x 24 in.), AWA Looking West Show, Steamboat Art Museum, Colorado, USA
2018	"These Boots", 1 st Place Watercolour, Susan Kathleen Black Foundation, WY, USA
2011	Ontario Arts Council
2011	Elizabeth Greenshields Foundation Bursary
2010	Elizabeth Greenshields Foundation Bursary
2007	Nominated as Ottawa's top 3 emerging Artists OSA awards
2006	Nepean Fine Arts League First Prize Excellence award and Trophy, "Isaiah" watercolour
2006	Nepean Fine Arts League First Prize Jurors Choice, "Isaiah" watercolour
2006	Nepean Fine Arts League Members Choice, "Isaiah" watercolour
2005	Ontario Arts Council, Exhibition Assistance
1997	Ottawa Watercolour Society, youngest elected member
1993	Cultural Contributions Bursary PPHS

MEMBERSHIPS

2020-present	Canadian Federation of Artists
2020-present	Southwestern Watercolour Society
2019-present	American Watercolor Society
2018-present	Women Artists of the West
2017-present	American Women Artists, Associate Member with Distinction
2007-present	International Guild of Realism elected member
2007-present	Artists who Teach
2005-present	Red Salon Artists
2004-present	Nepean Fine Arts League
1999-present	Art Lending of Ottawa

1997-present Ottawa Watercolour Society, elected as a Fellow FOWS, 2001

SOLO EXHIBITIONS

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2021	Art in the Vineyard, Vignobles Vankleek Hill, ON
2020	Country Roads, Wall Space Gallery, Ottawa, ON
2019	To the Waters and the Wild, Wall Space Gallery, Ottawa, ON
2018	Linger and Lure, Wall Space Gallery, Ottawa, ON
2017	Songs of the Sea, Wall Space Gallery's Project SPACE, Ottawa, ON
2016	First Blush, Wall Space Gallery, Ottawa, ON
2015	Darling Buds of May, Mint Hair Studio, Ottawa, ON
2014	Life on the Rock, The Studio Café, Ottawa, ON
2013	Fight of Flight, Orange Art Gallery, Ottawa, ON
2012	Winter's Promise, Orange Art Gallery, Ottawa, ON
2010	Have Your Cake, The Table Restaurant, Ottawa, ON
2007	Bringing home San Miguel, IPO Gallery, Ottawa, ON

SELECT GROUP EXHIBITIONS

2022	Bloom, Federation of Canadian Artists
2022	Animalis, Federation Gallery, Granby, BC
2021	Ottawa River Keeper Gala, Donation for conservation, Ottawa, ON
2020	Ottawa River Keeper Gala, Donation for conservation, Ottawa, ON
2020	Annual Plein Air Competition, McMichael Gallery, Kleinburg, ON
2020	57 th Annual Members Exhibition, Southwestern Watercolor Society, Texas, USA
2020	Annual International Representation Exhibition, Federation of Canadian Artists
2020	WAOW 50 th Jubilee National, Settlers West Gallery, Tucson, AZ
2019	SKB Rendezvous, The Susan Kathleen Black Foundation, Dubois, WY
2019	In the Audubon Tradition, Cincinnati Museum of History & Science,
	Cincinnati, OH
2019	Looking West: AWA Showcase, Steamboat Art Museum, Steamboat Springs, CO
2018	SKB Rendezvous, The Susan Kathleen Black Foundation, Dubois, WY
2017	Annual Wildlife Exhibition, Algonquin Arts Centre, Algonquin Park, ON
2017	Art of the Horse, Ottawa, ON
2014	Bizarre Love Triangle, Cyclelogik, Ottawa, ON
2014	BLUME, The Studio Café Gallery, Ottawa, ON
2012	June Exhibition, Marigold Gallery, Sante Fe, New Mexico

SELECTED PRESS

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- **2022** TVO Original series Crossroads: American Art Collector, Women Artists Focus American Art Collector, Collectors Focus Florals & Botanicals
- 2021 Escarpment Magazine
- 2020 Le Régional, Hawkesbury The Review, Vankleek Hill
- 2016 International Artist Magazine
- 2014 Ottawa Woman Magazine (cover feature), November issue
 CTV, Ottawa Morning LIVE, Ottawa Citizen
 Ottawa Start Magazine
 Rogers Daytime Television

Metro News

- 2013 Ottawa Magazine
- 2012 Art & Science Journal

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